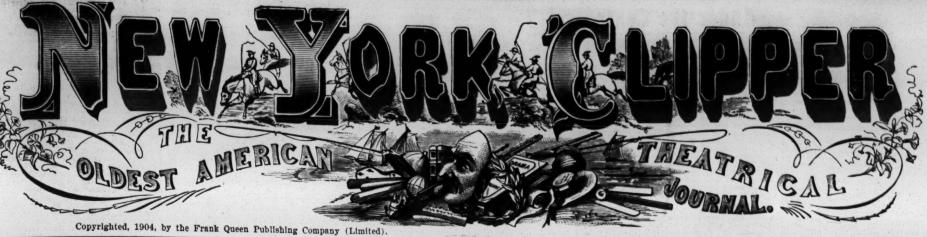
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FRANK QUEEN, 1853.

NEW YORK. APRIL 9, 1904.

VOLUME LII.-No. 7. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

BY JOSEPHINE GRO.

Robert Lee Allen relates the following incident where circumstantial evidence put a supposed member of the priesthood under temporary discredit.

The Charles B. Hanford company was playing one Holy Week, when priests and Catholics are supposed to attend more to spiritual matters than to material distrac-

Some of the company were scandalized

"How do you make that out?" asked the "Because he's an 'angel.'

Not long ago a member of the profession CONCERNING

Was trying to enjoy a performance of "Twelfth Night," as produced by the Elizabethan company at the Knickerbocker Theatre. His pleasure was greatly marred, how-ever, by an elderly lady who sat back of him, who evidently knew little about a the-atrical performance, for she persistently plied with questions the young woman ac

during her production of "The New Magda-ien," relates the following incident, which Illustrated Wilton Lackaye's tranquil un-

Mr. Lackaye had an important part, and his frequent tardiness at rehearsals began to be rather annoying to the star-manageress. One morning in particular, when Mr. Lackaye had not appeared on time, Miss Bingham said to the company assembled ready for the re-

We will not begin today until Mr. Lac-

kaye appears—we'll make him feel his de-linquency—he shall see us all sitting and waiting for him."

upon the stage smiling and ready for hard

said Miss Bingham, in tones of dignified re-

proach, which, however, failed of the desired effect, for the tardy actor nonchalantly

"Oh, never wait for me-I'm always late,"

"We're all waiting for you, Mr. Lackaye,"

an hour later the actor came

A member of Amelia Bingham's company, and who resumed it for this season only, is a great student and observer. His spare time during the tour of the company is isually spent in going about the different towns in search of incidents that might suggest plot and scene in the various plays he writes, in which the young man is most prolific and original.

On one occasion, not long ago, during one of his rambles, he spent an hour in a country court house. A local character, a clever but \$10.00 by his friend, the judge, for contempt of court. It was necessary for the fine to be paid in order that the session might continue. The lawyer, however, had no money, so, calling the judge aside, he said:

"You fined me, and I deserved it: but, Judge, I haven't the money. Just lend me \$10.00 for a few days, will you?"



Without replying directly to the lawyer he

turned to the clerk, saying:
"You may remit that fine—the State can

better afford to lose that \$10.00 than I can.'

"We're playing over the horses' heads," remarked one of the comedians of a company touring the West, when they filled an engagement where the "opery hall" was over livery stable. 'Last night the lack of applause proved that we were playing over the

people's heads."
"In one respect the game of acting is very similar to the game of poker," remarked the same comedian.

"In what way?" asked his friend. "Because in both a good hand now and then is necessary in encouraging one to stay in the game," was the reply.

GOT WHAT THEY WANTED.

Over in the mosquito country an old farmer died. He was reputed to be rich. After his death, bowever, it was found that he died penniless. His will was very brief. It ran as follows:

and that was all the good the little lesson "In the name of God, Amen. There's only one thing I leave. I leave the earth. My relatives have always wanted that. They Edward Eisner, the playwright-actor, who reconstructed "Faust" for Lewis Morrison and played the title role in its former runs. can have it.-"BILL L. INDNES," in Lippin

act?" was the next question.
"Nearly every night, I suppose," was the
reply, "but, grandma, please don't ask any

must have been an ass," was the re"Well," remarked the old lady, not entirely silenced, "he must be one of those get-rich quick young men that the papers tall of."

companying her, who appeared to be

"And how many nights a year does he

more questions-I'll tell you all about it when we go home," said the girl, who had al-

granddaughter.

"Does that clown get that much every she asked when Orsino tossed some coins into the hand of Feste, in approval of some of his witticisms.
"Yes — yes," impatiently whispered the

### Music and Song.

The co-authors of "The Isle of Spice," which enjoyed a long run at the Ia Salle Theatre, Chicago, recently, will present their latest musical comedy, entitled "The Royal Cheft," at this theatre on or about April 1. Contracts have been signed with and by the F. B. Haviland Publishing Co. of New York, digits are by George E. Stoddard and Charles S. Taylor, and the music by Ben M. Jerome. "I Want Some One to Care for Me" was recently successfully introduced by Josephine Sabel, in London.

The Cosmopolitan Music Co. has added a few more to its list of song publications, including "The Chorus Girl," by Bert Yeanik; "Sweetheart," by Hughes and Beach; "Little Dora Lee," by Robert Elm. De Bender of the St. Louis Exposition. It is published by the Cosmopolitan Music Co., who recently issued the popular orchestra number, "Coontown Patrol."

Notes from Lampham and his band.—Preparations are being made by Prof. Lampham had his band for the coming Summer tour of the States and in parks. Prof. Lampham and his band for the coming Summer tour of the States and in parks. Prof. Lampham has the name of being the youngest bandmaster and conductor and cornets soloist. He expects to put out one of the best concert bands on the road. The press speaks highly of him.

In Leo Feist's catalogue of songs the following are notable numbers in great demand by singers and public: "My Little Zu-o-o-o-lu." Somebody's Walting for Mary Ann," "She's the Pride and the Pet of the Lane." "Eat, Drink and Be Merry." "Blaze Away." "Blaze Away." "Mangazam," "Monon," "Uncle Sammy," "Little Dollie Driftwood," "Dear Old Stars and Stripes Good Bye," and "Il Have Song bas thrill and fire. In the company of the part of the Sang Our Boys Sang, Our American Sallor Senghas half and fire. In the company of the Com

Rosenfeld & Solman's "In the Valley Where the Bluebirds Sing," and L. E. Berliner's "Africana."

Theo. Appell, musical director of Blaney's Theatre, Newark, N. J., recently devoted an entire programme to the publications of Jos. W. Stern & Co. These include De Koven's "Red Feather" selection, "Popular Minstrel Medley," Cole & Johnson Bros. "Save It for Me," and John Helmann's "Bessle."

Among Henry W. Savage's productions, which are already scheduled to be brought out in London, are "The Sultan of Sulu," "The Prince of Plisen," "Peggy from Paris," "The Prince of Plisen," "Peggy from Paris," "The Sho-Gun," "Woodland" and "King Dodo," all of which are publications of the house of M. Witmark & Sons.

The latest important deal which the Witmark Music Library and Agency has brought through is with Sam and Lee Shubert, regarding "Wang," of which the Ilbrary controls the producing rights, and which the Shuberts intend to give a new presentation during the present Spring season. This library has also concluded negotiations with the Wells-Dunn & Harlan Co., which will produce a number of Victor Herbert's operas on a long tour through the South, beginning with "The Ameer" and "The Idol's Eye."

Leo Felst announces as some of his best selling publications: "In Sunny Africa," "Alazazam," "My Little Zu-oo-oo-iu," "While the Band Was Playing Disle," "Mary Ann," "She's the Pride and Pet of the Lane," "Somebody's Waiting for Me," 'Let Me in, Dat's All," and "I Ain't Got No Time."

"The Heroes That Wear the Biue," published by Edwin S. Brill, is a success with numerous vaudeville performers of note.

### AMELIA STONE

AMELIA STONE

Was born in Detroit, Mich., and after studying music for several years made her first appearance on the stage as an understudy with the Rostonians, when they met with such great success in "Robin Hood." Before the first season of that opera was completed Miss Stone sang the prima donna role a number of times, and with such success that she was made prima donna of the company the following season. She was then signed by the late Charles Hoyt, who made her a feature of two of his later farce comedies, "A Stranger in New York" and "A Day and a Night," at the Garrick Theatre. Then Miss Stone resolved to adopt concert stage work. She met with great success in London, Edinburgh, Liverpooi, Dublin, Paris, Berlin, Hamburg and Vienna, and remained in England and continental Europe for three years. Rudolph Aronson then prevailed on her to return to America, and gave her the prima donna role in "Vienna Blood." which had a brief career in this city several seasons ago. Her next engagement was with Sam S. Shubert, and she played Princess Soo Soo, in "A Chinese Honeymoon," for sixty-four consecutive weeks at the Casino Theatre, only leaving that company to become another princess in another Shubert production, "The Runaways," in which she played the role of Princess Angelcake, at the Casino. She is now playing the role of Rose Melon, in "Piff, Paff, Pouff," which is running at the Casino.

# Under the Cents.

The bookings for the privilege department are about completed: C. H. Gilbertson will look after the candy stand department, Eugene Berry will have charge of the privilege sleeping and dining cars, Mr. Wilson will give his personal attention to the side show and concert, with Walt. M. Leslie to assist him on the openings and announcements, and not C. Fleming and the privilege sleeping and concert, with Walt. M. Leslie to assist him on the openings and announcements, and of C. Fleming and the privilege sleeping and concerned to a varied character, consisting of the following attractions: The trained monkey, "Counsel" the second; he wears clothes, walks upright, sits at a table, eats with a knife and fork, uses finger bowls and a napkin, and finishes by lighting and smoking a pipe. In strange contrast with this almost human chimpansee, we have Cisco, who strangely resembles the ape family; six Albinos, who will occupy a gold and white tablesure of the country of the private of the Great Far East Department; also the Sundhoos Troupe of Hindoo magicians, three in number; Five boomerang throwers, South Sea Island Joe and wife, Jerry Thompson, cowboy whittler; Geo. Sevasseur, strong man; Woods and Aurlo, bag punchers and jugglers; Mrs. H. G. Wilson, mind reader; Trixic Riderico, snake charmer, and Al, Holman's troupe of televen jubliee singers. Gregory's Band occupantial will take place on Thursday afternoon, April 14. The bill cars will leave quarters in a few days, to extol the merits of our latest effort in the tenting line. Much brand new advertising material will be used and distributed in a lavish manner. The horses and ponies, which are in the capable hands of Boss Hostier F. A. Smith, are in prime condition, and certainly a better looking to of stock has never appeared with any or should be get in the second of the first make has been provided. Charles Mitchell, and Levello are new bookings for the big top performers. F. A. Robbins Jr. will have the candy stands and light privileges.

BLANCIE LATELLE AND HARNA

nittle shows on the market this coming campaign.

EDDIE JACKSON goes with the No. 1 Gentry Bros.' Shows again this season. This will be Mr. Jackson's third season with the above show as contracting agent.

BELL AND HENRY write that they have just accomplished a new trick. Mr. Henry does twenty flip flaps on a table, while Mr. Bell does a complete double somersault over him. They go with the Forepaugh & Sells Circus this season.

twenty filp fiaps on a table, while Mr. Bell does a complete double somersault over him. They go with the Forepaugh & Sells Circus this season.

Notes from Beattie's Great American R. R. Shows.—This show is being built in Ft. Wayne, Ind., where the Beatties have lived for several years. The show is owned by Col. H. Beattie; James W. Beattie is the manager, and has no connection whatsoever with any other show. The colonel has leased the Trear house moving shops, in which the show is being built, painted and finished. The contract for cars was let to the Indiana Car and Equipment Co., of Peru, Ind., and will be delivered at Ft. Wayne early in April. The show will move in two cars, and go East. The people are mostly all engaged, with the exception of a few performers and some of the band. The Donaldson Lithograph Co. will furnish the show with paper. J. W. Nedro, of Millersburg, O., will have charge of the advance. Phil McEntree will be superlutendent; Al. Mastiff will have charge of side show, and Ed. McEntree will be equestrian director. Beattle's Great American Shows will open in Ft. Wayne April 30.

WM. J. Irwin and Family have joined the H. C. Lang Circus for the tenting season. Phil E. Keeler comedian, dancer and cornettist, late of the "Uncle Hez" Co., has recovered from an illness and joined hands with his brother Leon, to do a musical act. They are engaged for this season with the Walter L. Main Show.

GEO. BAYNTON has signed with the Great Hulburd Shows for the coming season. T. J. Oatman and his trained ponies, Wm. Tessier, novelty wire act, and Marvelous Melville have also signed with Texas Bill's Wild West for the season.

Notes from Tuttle's Olympic Show.—This show goes out again this season (making its fifteenth), under canvas. So far we have the following people: A. F. Tuttle, proprietor; Mrs. A. F. Tuttle, manager; Ed. Thardo, grotesque contortion and knife impalement; Nellie Thardo, troupe of trained dogs; Master Paul Thardo, doing a neat contortion act; Jessie Troy, contortionist; Jack Hunt, sin

Notes from Baynard & Whitney's Famous Troubadours, under canvas.—Everything is rounding into fine shape for what promises to be a most successful season. Many new features have and will be added to our equipment. A new tent, round top, purchased from M. R. Kunkely, will play a most conspicuous part. We have been very unfortunate in the loss, by death, of two members of our band—Wm. Flamer and Oscar Moore. The band this season will be under the leadership of Louis Perryman. The show will play week stands, changing programmes nightly, making it the only colored repertory company on the road. We will carry twenty people. Some of those booked already are: Emma A. Baynard, Nettle Taylor, Chas. Taylor, Chas. Bongia, Chester A. Hawkes, J. C. Wright, Louis Berryman, Geo. Bryant, Montrose Douglass, James Flamer, Sadie Reeves, Lelia Burley, Mabel Greén and Belle Michael.

THE KATES BROS, will be with the Campbell Bros.' Great Consolidated Shows this

bell Bros.' Great Consolidated Shows this season.

C. M. B. Huss, formerly a trombonist with the Walter L. Main and Welsh Bros.' Shows, has been working in San Francisco since June, 1903.

ROSTER OF THE "JOHNNIE GOT THE ONE I WANTED" Co.: Geo. H. Stevens, manager; Harry Page, advance; Dollie Mossman, soubrette; Frances Hufton, singing and dancing; Chas. Axley. tramp juggler and hand balancing; Will Klegley, comedy wire, barrel jumper and trick blcyclist; Stevens and Mossman, musical act; the Lockwoods, comedy sketches, and a brass band of nine pieces. Lote Pation, cornet soloist on the street, is a big feature. Ray Clements is the planist. We have added a list of new plays for the Summer season, under canvas. Business has been good so far, and we open under tents April 24.



Has been re-engaged with Haverly's Minstrels and Billy Van. The company is this week at Washington, D. C., and will, for the following eight weeks, be near New York City. Mr. Leonard, during his previous engagement with this company, on its Western tour, was a prime favorite with the public, and he is again being featured with Mr. Van. His unusually soft intonation makes his singing of neat coon songs a feature, while his dancing always commands attention.

Mackay's European Circus will be located during the World's Fair at Handlan's Park, St. Louis, one of the most beautiful parks in the West, situated in the centre of the city, with every line of cars passing it, and a capacity for 50,000 people. Mackay's European Circus is announced as one of the strongest ring entertainments ever organized in this country. Mile. Charmion is the headiner, and Riccobono's horses, and Amelia Feeley, equestrienne, are special features. Other potent attractions will be: The Oroso Family of riders, from Circus Renz; the Clown Troupe Schuman, Iota's Troupe of Japs, and Fred Lesile's dogs. The Monterays, sensational bar performers, now with the Orrin Bros. Circus, Mexico, will make their first appearance in this country. Van Cleve, Pete and Ducrow, burlesque, clown and pantomine performers, and the O'Brien Family of acrobats are also engaged. The principal feature will be a speciacular production, by 200 people, of the Berlin Winter Water Sensation, entitled "The Ice Witch." The music will be furnished by a military band of seventy pieces.

NOTES FROM C. H. KNIGHT'S WINTER QUARTES.—We will open the last week in April or the first week in May, at Dunkirk, O. The following people have signed for the season: The Famous Gilden Family, character, comedy and singing and danoing specialties; the Jeneros, juggling, wire walking, singing and clown acts; the Sykes Bros., barrel jumpers and acrobats; the Treeters, light and heavy balancing, bag punching and silde for life; Edward C. Delano, earial wonder; Madam Cordelis. in her bounding rope act; Forest De Clee Suyder, aerial performer and juggler; Prof. Fahl, leader of band, with eight mouthpieces and two drums. This show will put up a fine parade, carrying twenty white horses and a fine band wight. For AL. Gorman has purchased the Thomas have signed with the Bard Bros. United Shows, to do their sword cutting, fire king and sword swallowing act, and singing turns.

W. E. L. Rerger has signed for the band with Sig. Sautelle's Shows.

The Exemour

CLARENCE CUSHING has signed with Geo. S. Ely's One Ring Circus. He will be general agent, with two assistants. The show opens April 19.

H. F. Burton has signed for the season with B. L. Bowman's side show, which will be the principal annex with Sun Bros.' Railroad Shows this Summer. This will be his second season with Mr. Bowman.

FRANK AND IDA WILLIAMS have signed for this season with the Barnum Show.

# With the Bill Posters.

Notes from Local No. 6, Denver.—National President Chas. Joseph, of Pittsburg, arrived in Denver Friday, March 18, to make a fraternal visit to No. 6, the members of which had made preparations to make his visit a memorable one. He was met at the station by the arrangement committee, consisting of Bros. R. P. Penney, C. E. Whitnew and L. S. Springer, and escorted to the Windsor Hotel, where he was to make his headquarters. In the afternoon he was taken around the city in an automobile by the committee, and shown all points of interest. In the evening a special meeting was held, at which time an address of welcome was delivered by our local president, and responded to by President Joseph. After the meeting he was taken around to the theatres and various places of amusement by the brothers. The programme for Saturday consisted of a trip over the famous Georgetown Loop, one of Colorado's scenic wonders, being accompanied by Bro. C. E. Curran as escort. In the evening he was met at the Windsor and escorted to the Broadway Theatre, where two acts of "Sapho," played by Florence Roberts, were witnessed from a box, after which the party adjourned to the Curtis Theatre and saw a portion of "The Punkin Husker," also occupying a box there by the courtesy of the management. Sunday morning was our regular meeting, which was largely attended. President Joseph presided, and delivered an able address, touching upon many subjects of vital importance to our local. After the meeting President Morton, of Pittsburg, who is at the head of the Bricklayers' Union. That evening a banquet was held at the Windsor in honor of President Joseph. Following were the guests of honor: Jos. A. Curran and Harry Searles, of the Curran Bill Posting. Oc.; Frederick Smutzer, of the Curtis Theatre; Chas. Alien, of "McFadden's Flats" (Co.; Chas. Riggs, of "The Telephone Girl;" Matt Smith and Hugh Coyle. National Trustee R. P. Penney acted as toastmaster, and addresses were made by the various guests in turn, after which President Joseph spoke at length

among the theatrical and advertising fraterality, and his visit has been of inestimable value to the alliance, both locally and nationally. Bro. R. P. Penney, of No. 6. Ins been appointed general road manager of the alliance and the state of the control of the alliance and the state of the control of the control of the alliance and the control of th

Notes from Local 18, Newark, N. J.—At our last meeting, with a good attendance, we were visited by Bro. Wilkison, of New Haven, and received pleasant communications from Bros. A. Hamilton, M. I. Joyce, W. R. Jacobs and others. At our next meeting, April 10 (our quarterly), there will be some important questions brought up for consideration, such as a new set of by laws. etc.. which are now being acted upon. Road members and others should be supplied with a button, of which our treasurer, Bro. John Hitt, has a few on hand. Communications for the local will be considerations. a button, of which our treasurer, Bro. John Hitt, has a few on hand. Communications for the local will be received by Bro. H. S. Parker, 94 Market Street, Newark, N. J. Notes from Local No. 11, Cincinnati.—President Chas. Joseph was given a hearty reception by this local. He was in town a few days. R. E. Simonds, of Local 15, was a visitor. James Tobin has a large cologne contract. Gilsey Abrams' brother died suddenly. He has our heartfelt sympathy. W. F. Adams, of No. 7, has left to join the Forepaugh-Sells Bros. Show. Ed. Kirgan late of No. 7, is now a member of this local. All members of Local No. 11 send their permanent address to A. P. Tighe, Twelfth and Vine Streets.

—Rowland & Clifford Notes: We are busy preparing our two new productions, which are to open early in August, viz: "A Secret Marriage" and "A Midnight Mystery." Both are scenic productions, and something new in the way of electrical effects are promised. Two companies, producing "Over Niagara Falls," will be sent out. Rowland & Clifford, in connection with James Wingfield, are building a theatre at Waukegan, Ill., to be opened about Sept. 1.

# Pennsylvania Railroad's Washington Tours.

Tours.

The Pennsylvania Railroad's seventh three day personally conducted tour to Washington will leave New York, Brooklyn, Newark, Elizabeth and Trenton April 14. Round trip rates—only difference being in the hotel selected in Washington—are \$12 and \$14.50 from New York; \$10.50 or \$13.00 from Trenton, and proportionate rates from other points. Tickets cover railroad transportation for the round trip and hotel accommodations. A special side trip to Mt. Vernon may also be taken. All tickets are good for ten days, with special hotel rates at expiration of hotel coupon. For litneraries and full information apply to ticket agents: tourist agents, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn, or Geo. W. Boyd, general passenger agent, Broad Street Station, Philadelphia, Pa.

### NEW JERSEY.

NEW JERSEY.

Newark.—The theatres fared moderately well on Holy Week.

Newark Theatres (Lee Ottolengul, manager).—Post Lenten interest in theatricals is appropriately revived this week by Clara Bloodgood, in "The Girl With the Green Eyes." Bertha Galland, in "Dorothy Vernon, of Haddon Hall," week of April 11.

COLUMBIA THENTEE (M. J. Jacobs, manager).—The revival of the Columbia Theatre Stock Co., after a season of combinations here, has been pleasantly anticipated, and it should jump into immediate favor this week. "Janice Meredith" is the opening bill, and introduces the following members of the new stock: Una Abell Brinker, Thurlow Bergen, David Edwin, Will J. Dean, Ethel Browning, Ashley Miller, Charles Medotte, Charles R. Burrows, Sadie Raddiffe, John Fenton, Ralph Theodore, Adelle Leonard and Oscar Apple. "The Frisky Mrs. Johnson" next week. "An American Hobo" played, to moderate houses, last week. EMPIRE THEATEE (H. M. Hyams, manager).—"Out of the Fold," with Theodore Babcock and Sylvia Bidwell, is here this week. The Haverly Mastodons gave a minstrel show of quality last week, and drew fair audiences. "The Ninety and Nine" week of 11.

BLANEY'S THEATEE (Chas. E. Blaney, man-

Trenton.—At the Taylor Opera House (A. I. Simmonds, manager).—The Wilbur Opera to March 28 and week. Booked: "Miss sto White" April 4, "The Storks" 5, local E. H. Sothern 7, Herrmann 8, "Ben Hur"

Bob White April 4, The Storks o, local 6, E. H. Sothern 7, Herrmann 8, "Ben Hur" 11 and week.

STATE STEEET THEATRE (I. C. Mishler, manager).—George Ober and Co., March 28, 29, had fair business. Howe's moving pictures, 30, had good business. "The Fortune Teller," 31-April 2, drew good business. Booked: "Happy Hooligan" 4-6, "Queen of the White Slaves" 7-9.

TRENT THEATRE (Edward Renton, manager).—Business was immense last week. Booked 4 and week: Adgle and her llons, Simmons and White, Sullivan and Pasquelena, Martin and Quigg, LaVeen and Cross, the Holdsworths, Bedini and Arthur.

NOTE.—Trenton Bush, No. 4, Order of Raspberries, was installed here recently by Clyde Philips, who is the traveling Big Raspberry and an enthusiatic member of the Bridgeport Lodge. He was assisted by Dan Terry, also of the same lodge. Thirty-three were made members.

Elizabeth.—During Holy Week there

Elizabeth.—During Holy Week there was little doing in the theatrical world.

LYCEUM (Elroy & Drake, managers).—
The house was dark March 28-30. "The Missouri Girl" came 31-April 2, opening with big business, and pleased. To arrive: "The Child Slaves of New York" 4-6. "Queen of the White Slaves" 7-9, "A Voice of the Mountain" 11-13.

TIPS.—W. B. Patton, author of "The Minister's Son," will put a new four act comedy drama on the road next season, entitled The Last Rose of Summer." He will be featured in the play. I. M. Stout will be business manager.

ss manager.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"The Minister's Son," March 27-30, and "The Way of the Transgressor," 31-April 2, had a very pleasant week. "Hearts Adrift" 3, "Sky Farm" 7-9, "Queen of the Highway" 10-13, "A man of the World" 14-16.

Highway" 10-13, "A man of the World" 14-16.

EMPIRE (A. M. Bruggeman, proprietor.) — A strong array of talent made business very satisfactory. The additions to last week's bill were: The Rappo Sisters, Ten Brooke, Lambert and company, Chihhua's Mexican Troubadours, and Roston. H. V. Fitzgerald has a change act that is entitled to considerable credit. The mother of Mr. Bruggeman, after a long illness, died at the age of eighty, and was buried 30. For week of 4: Clayton White and Marie Stuart, Chas. T. Aldrich, Malcomb. Curtis and Webb, Henderson and Ross. Billy Johnson, and Pelot.

Nork.—Billy Van, of Haverly's Minstrels, has been proposed for membership in the lioboken Elks by Manager Souller, and will received his horns during the company's stay at the Jersey City Bijou, 11-16.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"The Parish Priest" was the attraction March 28-30, and was greatly appreciated. "Hearts of Oak" 31-April 2. Amateur night, with cash prizes for inducements, filled the house. The house was sold three days ahead for Easter night. "The Orphan's Prayer" 4-6, "Missouri Girl" 7-9, "Thelma" 11-13.

HE TRIED THEM ALL.

F. M. Wolf, scenic artist, writes: "I find that the old, reliable paper, THE CLIPPER, is the best after all."

# Uaudeville and Minstrel.

Chill, under date of Feb. 22, as follows:

The Gran Compania de Norte-Americana del
Sr. Quiroz is sailing serenely along in Chill,
and in another two months we will be finished with this interesting country. The
coming Spring and Summer will see us in the
high valleys of Bolivia, Peru, and later in
Ecuador. We have now completed the grand
four of this end of Chill, which has included
four weeks in Santiago, three weeks in Valparalso, thence by steamer to Concepcion
(the metropolis of Southern Chill), where we
played one week. We then returned northward by railroad, playing three nights in
Talca, and a return engagement of six nights in
Santiago. This week we are playing at
Vina del Mar, a fashlonable seaside resort,
near Valaparaiso. We played to big business
on our first engagement in Santiago and
Valparaiso. The people are now beginning
to return to the capital, and the mountains
and seaside resorts are fast becoming deserted, which accounts for the rather silm attendance to the show at Vina del Mar this
week. We close here tonight, and sail tomorrow for the North, beginning our Northern tour at Coquimbo. Edna & Wood's Compania of Mysteries, are playing at the Teatro
Victoria, here in Valparaiso, this week, and
report good business in the interior towns
of Southern Chill during the past four
months. Mr. and Mrs. Wood, accompanied
by their daughter and their genial business
manager, H. S. Clausen, will be fellow passengers with us tomorrow, on their way to
Coquiapo, which is two ports further North
from where we make our first stand. Kudara's Imperial Japanese Co. has finished a
long and very successful season in this end
of Chill, and will play opposition to us in Coquimbo or Serena next week. Among other
Americans we have met down here are:
Jas. Riley, an old time showman, now connected with the Theatre Nacional, in Valparaiso; Herman Ziegler, a well known advance agent, who is now on his way to
Europe to bring out a variety company for
a new theatrical firm in Santiago, and last,

naughton tour. From there he goes on a tour of the continent, opening in Hamburg, with the principal cities of Germany to follow.

MAY AND MILES have just finished twelve weeks through the New England States. They write that their act, "Seeing Things," has met with success. They are this week at the Star Theatre, Hamilton, Can.

WILL H. HICKEY, musical director, was made a member of Salem Lodge, No. 799, B. P. O. Elks, at their last regular meeting, after which a banquet was served.

PHYLIS COURTNEY writes: "I have closed a successful engagement of five weeks in Helena, Mont., with the Crystal circuit to follow. I opened, 21, at the Crystal Theatre, Cripple Creek, Col."

THE ECLIPSE COMEDY FOUR (Farnham, Dickey, Sorensen and Avery) have closed with the "Land o' Cotton" Co., and are playing dates in and around Chicago.

JAS. E. EMERSON, song illustrator, reports a fairly successful season touring the New England States. He will play park dates for the balance of the Summer season.

ARMSTRONG AND HOLLY write: "We closed the show at Hyde & Behman's Sunday night, March 20, and were one of the hits of the bill. "The Expressman' is a success, and we are well booked for next season."

JOHN MORRISON, vocalist, has been engaged by Manager Dick Sutton for an unlimited number of weeks, to appear at his vaudeville houses in Butte, Mont.

BUSINESS MANAGER FRANK C. SCHANBERGER, of the Maryland Theatre, Baitimore, last week introduced some novel features in the kinetoscope exhibition, which depicted scenes of a great train robbery, and the effect was highly sensational. The notable part of it was the participation of some of the vaudeville people. One of the pictures, a cowboy frolic and dance, on a Western ranch, was given in reality, with lots of pistol shots, shouting, and shuffling of feet in the rear of the white drop curtain on which the picture was shown, which made it very realistic. When the robbers blew open the express car safe with dynamite, a double-barrelled shot gun, fired into a barrel, gave a startling finish

Uncle."

SAM Hood, black face monologist, opened on the Lubelski circuit at Denver, Col., March 14, with ten weeks to follow, before going to California, and reports success with his local parodies and cornet solos.

B. F. Forbes writes: "We are in our twenty-eighth week over the California circuit, and have met with the best success. We have eight more weeks in Southern California, after which we return over the Crystal circuit, ending our engagement at Milwaukee."

Karl and De Elmer write: "We have

waukee."

KARL AND DE ELMER write: "We have worked at the Alcazar, Seattle, and also played two weeks at the Grand Opera House, Butte, Mont. We opened at the Savoy, in Victoria, B. C., March 21, for two weeks, then the following two weeks at the Arcade Theatre, Seattle, with other work to follow."

weeks, then the following two weeks at the Arcade Theatre, Seattle, with other work to follow."

MADGE FOX took the place of Ethel Levey at Hammerstein's Victoria Theatre, New York, last week.

RADFORD AND WINCHESTER have dissolved partnership. Mr. Winchester will return to Europe next week, to join a well known comedy juggler.

MES. BIERRADER, mother of Elsie Janis (Little Elsie), is very ill at her home in Columbus, O., and all work for Miss Janis has been canceled.

DELMORE AND WILSON write from Birmingham, Eng.: "We close our season of twenty-four weeks on the Moss & Thornton tour March 26, at Sheffield, and are booked to return next year, for seven months for the Moss & Thornton and Stoll tours. Since we left America we have played in England, Ireland, Scotland, Wales and South Africa, and feel proud of the way we have been received and the manner in which we have been treated. We sail for home April 1."

JACK STINE, planist, was taken into Louisville Aerie, No. 332, F. O. E., on March 18.

THE FELLOWS, sketch team, have closed a successful engagement with the Empire

PHOENIX, AR.Z., NOTES.—The minstrel show given by P. B. O. Elks, No. 335, under the management of Charles T. Berger (of Reed and Berger), was a great success, both artistically and financially. The sale of seats was a record breaker for Phœnix. All seats were sold two days before the show, and even standing room was not obtainable. The Elks were unanimous in voting it the best show ever given by the lodge, and after expenses were paid they found their financial returns much larger than before. Mr. Berger is a member of No. 335, and, as a token of the lodge's appreciation of his services, himself and his wife received two handsome presents. Twenty-seven of the latest musical numbers were introduced, ranging from coon songs to classical and operatic selections. Many well known professionals volunteered their services, among whom were: John Durberger, German comedian, in a mystifying act, and Alfred Saunders and Frank Connelly, in "The Troubles of Spiegelhausen and Casey," written by Charles Berger, as was also the afterpiece, entitled "A Night at the Douglas Club."

NOTES FROM GAULT'S ORIGINAL SCOTCH ENTERTAINERS, J. F. Gault, manager.—We are again doing our usual business, playing to standing room. McDonald and Hoffman, the Michigan favorites, joined us again last week, after an absence of four months. We go to Moose Creek next week. THE OLD RELIABLE is welcome every Saturday.

J. Aldrich Libber and Katharrim Trayer are booked solid from May 22 to September.

KELLY AND GALLOT are playing the Proctor circuit, and report meeting with success.

Dyer and Corbert, song illustrators, are in their third season with the Kennedy Players, doing their illustrated songs, and report meeting with success.



DAN S. HOLT.

The above represents "The Georgia Cotton Blossom" in his original black face musical and singing specialty. Mr. Holt has met with big success all through the South with this act.

# World of Players.

—Notes from the James Kennedy Co.: Business has been exceptionally good during Lent. Our popular star has made many friends during the season, and with the excellent time booked for next season we look for a banner year. At Fort Wayne, Ind., we did a record breaking business, turning people away at every performance. At Oil City, Pa., Lodge No. 283, F. O. E., were the guests of the management on Friday night, and attended the performance in a body. During the last act the Eagles presented each of the ladies of the company with a lovely bouquet. After the performance the lodge invited the company to their elegantly furnished rooms, where a sumptuous banquet was served, after which the evening was given up to an impromptu programme of songs, dances, recitations and "stunts" of every kind. As Oil City Lodge has a number of excellent enternated with members of the company, the hours passed away all too quickly, and in the "wee sma" hours the guests departed, after voting the evening one of the most pleasant of its kind, and the members of No. 283 ideal hosts. Our roster is as follows: O. E. Wee, manager: Otto Koerner, stage manager; Geo. Lovett, electrician; Jas. Beligard, master of properties: H. G. Cook, representative in advance; W. J. McIlrath, stage carpenter; Lulu Thompson, musical director; James Kennedy, Geo. E. Whitaker, Wm. Dale, W. A. Moriarty, Harry Scott, Thomas Bowier, Elmer Baliard, Anne Ivers, Kathleen Farroe, Ada Jones, Lulu Thompson, Grace Whitcher and Master Chas. Kennedy.

— Notes from the Will H. Myers Stock Co.: We are filling the thirty-first week of our tour, and the company is in the best shape it has been this season, which doubtless accourts for the increased patronage which has been bestowed upon us during the past few weeks. We have only two more weeks in the Western part of Pennsylvania, after which we go directly into our Eastern The bookings for next season is fast drawing to a close. We have been in Nebraska, Montana, Wyoming, Idaho, Utah, Colorado and South Dakota this season. Busi

the Summer.

—R. C. Chamberlain has closed his Nashville engagement, and returned to the Thanhouser Stock, Milwauke.

— Lole Bridge Joined Conroy & Mack's
Comedians at Dover, N. J., March 21, and
will introduce her singing and dancing speciaities.

— Notes from "Man to Man" Co.; Mr. Butterfield goes in advance, and we are sure of being well advertised. We play cities only, week and three night stands. Business is great. The large cinnamon bear carried by this company is a great attraction. The roster is: W. S. Butterfield, proprietor; Geo. H. Whitman, manager; E. C. Andrews, business manager; Eloise Doris, Goldwin Patton, Chas. L. Newton, Frank J. Brinkhurst, James Parsons, Harry Mayo, Fred E. Carter, Dorritt Ashton, Marie Kinzie and Master John Gough.

— Alf Helton, of the Three Heltons, writes that they closed their season of thirty-one weeks with the "For Her Children's Sake" Co. at Findlay, O., March 26, and will immediately reproduce "The Corporal's Birthday," which they found so successful last Summer.

— Frank W. Nason, manager of the "When Women Love" Co., writes: "Business is, and has been, excellent with this attraction during the season."

— Notes from the Gibney-Weed Stock Co.; We are in our ninth week, and are booked over the Chamberlin-Harrington circuit for the rest of this season. We intend to continue through the Summer months. Our roster remains the same, with the exception of Elmer Barker, who replaced Wm. Ernst, our former advance agent. Business has been very good with the exception of two stands.

— The number one "Happy Hooligan" Co.

our former advance agent. Business has been very good with the exception of two stands.

—The number one "Happy Hooligan" Co. is now on its circuit of return engagements, and the personnel has been increased by the addition of Jennie La Mont, Alice Wilson and Mae Reid. The entire musical portion of the entertainment has been revised under the direction of Harry Watson, who has been placed in charge of the staging of Gus Hill's future productions.

—Delia Pringle Notes: Through the courtesy of Manager Adams the players of the St. Louis American League team, twenty-two strong, witnessed the performances all week at Corsicana, Tex., where the men are doing their preliminary work. The Elks attended the performance in a body at Abliene, Tex., and after the performance gave the company a social, with a hop. Miss Pringle's gowns are much admired by the ladies, great numbers coming to her dressing room and begging the privilege of examining them at close range. Business is only fair.

— May Isabel Fisk has recovered from her recent illness, and is now at Lakewood, working on a four act play, the scenario of which has been accepted by a New York manager.

— Mrs. G. H. Gilbert will make a starring tour next season, and at its conclusion will end her long stage career. Clyde Fitch has contracted to furnish the play for her, which has not yet been named.

— Mrs. Langtry has purchased the English and colonial rights of a new three act comedy, by Will A. Page and Will A. McConnell, as yet unnamed. It will be produced next Fall in London.

— Benjamin Stevens has succeeded Lyman B. Glover as Richard Mansfield's manager.

— Wm. H. Crane will shortly appear in a new play, the arrangements for which Charles Frohman recently completed in Paris. "Business is Business" is the English title of the play. It is a version of "Les Affairs on les Affairs," which was produced at the Comedie Francaise, and made a sensation in Paris.

— The twelve year old son of D'Annunzlo, the Italian playwright, made his profesional

Comedie Francaise, and made a sensation in Paris.

— The twelve year old son of D'Annunzio, the Italian playwright, made his profesional debut March 9, in Rome, as a page in Glacosa's "Game of Chess."

— George Edwardes has arranged to star Edna May in a revival of "La Poupee," at the Prince of Wales Theatre, London, Eng., beginning on April 10. Charles Frohman announces that after another season in musical comedy.

— Harry Dull writes that he closed his Eastern "Weary Willie Walker" Co. March 1, and is now giving all his time to the Western company, having just played a big week at Crawford's Theatre, St. Louis.

— Ray White and wife (Norine Dunham) have resigned from the Western "Happy Hooligan" Co., and will spend a few weeks at Miss Dunham's home in Chicago.

— "La Montansier," a play, in four acts, by MM. de Calliaret, Robert de Flers and ibels Geoffrin, was produced for the first time on March 24, at the Theatre de la Gaite, Paris, by M. Coquelin and Mme. Rejane. Press comments on the production were not favorable.

— Mrs. T. L. Corwell has joined her husband for the remainder of the season. Mr. Corwell is musical director of the "Sis Hopkins" Co.

— The Elinore Sisters will open their tour in "Mrs. Delaney, of Newport," under the

kins" Co.

— The Elinore Sisters will open their tour in "Mrs. Delaney, of Newport," under the management of Melville B. Raymond, early in September.

— Will S. Beecher is with Stetson's "Uncle Tom's Cabin" Co., playing Haley and Shelby.

— Walter Van Allen writes that "Beyond the Gates of Paradise" is the name of his new melodrama.

### ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Maxine Elliott, in "Her Own Way," came March 28, to one of the largest audiences of the season. "A Girl from Dixle," 29, had good business. Andrew Robson April 1, and "Mr. Dooley" have canceled. Coming: Empire Stock Co. 11, Joseph Jeferson 13, Klitles Band 14, 15.

MASCOT THEATRE (Ducournau Bros., managers).—Good Summer business is the rule. The Spring opening, week of March 21, was quite a success.

Notes.—The Ducournau Bros., of the Mascot Theatre, are busy at the present time putting out their big new road show, to be known as the Ducournau Brothers Big Southern Minstrels. It will tour the Southern States under canvas. They have secured the services of a colored band and minstrel talent of ability. The management is assumed by Leon Ducournau and brothers, and the advance brigade is under the supervision of Chas. Berkely. The feature of the parade will be "A Klube Rebounding Wagon," operated by Buck Dewitt, acrobat. The company will tour in their own private car, and the show will open on April 12. Julius Ducournau will assume the management of the Mascot Theatre during his brother's absence.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Ezra Kendail presented "The Vinegar Buyer" March 23, to fair business. Tim Murphy pleased two good houses 24. "A Girl from Dixle" came, to good returns, 25. Maxine Elliott delighted a capacity house 29. Coming: Chicago Giee Club April 6, Andrew Robson 7, Joe Jefferson 11, Fay Davis 12, Black Patti's Troubadours 13, Marie Cahili 14.
BIJOU THEATRE (Ed. E. Williams, manager).—"A Little Outcast," March 21-26, and business was satisfactory. "The Factory Girl" 28-April 2, "The Pride of Jennico" 4-9.
GENTRY'S DOG AND FONY SHOW comes April 5.

GENTRY'S DOG AND TOX.
April 5.
Note.—Dan Packard left here March 27,
for New Orleans, where he will organize an
opera company with which he intends to
tour Texas the coming Summer.

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Evensville. — The Grand Opera House (Pedley & Burch, managers). —This house was crowded to the doors on March 25, and the Bell Ringers delighted the audience. This was a Y. M. C. A. star course number. "Eight Bells" canceled 28. Joe Burk made his debut 25 as a magician, and played to.a big house. He was assisted by some local talent. Hi Henry's Minstrel Co., 28, called out a good house. The Himmelein Imperial Stock Co. April 4-8. "Checkers" 11, Y. M. C. A. 14, "Funny Mr. Dooley" 16.

PEOPLE's THEATRE (Pedley & Burch, managers). —This house was comfortably filled March 27, when Hi Henry's Minstrels gave a good performance. "Over Niagara Falls" comes April 10.

Notes.—On account of high water and the washing away of almost all roads in this vicinity the "Eight Belis" Co. was forced to cancel the engagement here. The Transatiantle Burlesque Co., booked for the People's March 27, was forced to cancel for the same reason. The place and date was filled by Hi Henry's Minstrels. Arthur Deming was visiting in St. Louis at the time, but on receipt of a telegram arrived here in time to do his turn. New attractions for the Wright Carnival Co. are arriving daily, and as soon as the weather will permit it will open here.

Marton.—At the Indiana (E. L. Kinneman, manager).—The Theodore Thomas Chicago Orchestra, March 22, brought out a arge audience. The soloists were Jenny Osborn, soprano, and Bruno Steindel, violincellist. Nat C. Goodwin April 1, Kelcey-Shannon S. Marle Wainwright 9, Amelia Bingham 13, Frank Baniels 14, Viola Allen 20.

THE GRAND (E. L. Kinnemau, manager).

"For Her Children's Sake," March 22, gave two performances, to large audiences, that were delighted. "East Lynne," 25, had two large gatherings. Vogel's Minstrels 26, and was greeted by packed houses. "The Green Eyed Monster," booked for 29, did not appear. "My Friend from Arkansas" April 1, 2, "The Katzenjammer Kids" 7, Indian Maldens Burlesquers 15, "Hello, Bill," 16.

NOTE.—Wallace's Circus, in Winter quarters at Peru, suffered a \$5,000 loss from high water March 27. The entire quarters were flooded.

Frankfort.—At the Blinn (E. Langerbrake, manager).—Vogel's Minstrels came March 24, to big business. "The Old Plantátion," 29, to good business. "The Power Behind the Throne" April 1, "A Chinese Honeymoon" 8, "A Gambler's Daughter" 18.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—"A Gambler's Daughter" came April 1, to good business. Dainty Paree Burlesquers played a satisfactory return engagement 2. Coming: Marie Walnwright 7, "A Millionaire Tramp" 8, 3, "Next Door" 11.

ORPHEIM THEATRE (Geo. E. Clark, manager).—Bill for week of 4: Frank and Ida Williams, McRoyer and Etta French, Burkhart and Berry, De Vell and Zelda.

Notes.—Lakevlew Park opens the first week in May. An excellent opening bill has already been booked through Shayne's Ageacy. H. Berinig will manage the theatre during the Summer.

### CANADA.

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Toronto.—At the Princess Theaire (O. B. Sheppard, manager).—"Three Little Maids" played, to packed houses, last week. Richard Golden, in "King Dodo." April 4-9.
GRAND OPERA HOUSE (A. J. Small, manager).—"Superba" drew large houses last week. "The Bonnie Brier Bush" 4-9.
MAJESTIC THEATRE (A. J. Small, manager).—"The Night Before Christmas" drew well last week. "The King of Detectives" 4-9.

ger).—"The Night Before Christmas" drew weil last week. "The King of Detectives" 49.

Shea's Theatre (J. Shea, manager).—
Capacity business last week. Bill 49: John and Emma Ray, La Troupe Carmen, the Two Silvas, Howard and Bland, Herbert Lloyd, Las Basque Quartette, Warren and Blanchard, Paul Barnes, kinetograph.

Massey Music Hall. (Stewart Heuston, manager).—Assault-at-Arms April 2, Lee Francis Lybarger 11, National Chorus 13, 14, under the direction of Dr. Albera Ham, assisted by the Chicago Symphony Orchestra, Adolphe Rosenbecker, conductor.

Star Theatre (F. W. Stair, manager).—Rose Sydell's London Belles played to good dusiness. Harry Morris' Night on Broadway 4.9.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—The Aubrey Stock Co. had fair business week of March 21. Summer's Stock Co. followed, also to fair business, week of 28. Booked:
"The Sign of the Cross" April 4. Adelaide Thurston, 11.

also to fair business, week of 28. Booked: "The Sign of the Cross" April 4. Adelaide Thurston 11.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"The Night Before Christmas," March 25, 26, played to excelent business. "The Bonnie Brier Bush." 28, had the customary crowded house. "The Isle of Spice," 29, was greeted by a capacity audience. "The Governor's Son." 30, pleased a large audience. "The Show Girl." 31.

April 1, had good houses. "The King of Defectives" 2, Lew Dockstader's Minstrels 8, "Red Feather" 9, "Polly Primrose" 15, 16.

Star Theatre (J. G. Appleton, manager).—The programme week of March 28, headed by Mr. and Mrs. Neil Litchfield, played on the opening night to the biggest receipts taken in the house for a vaudeville bill. Week of April 4: The Norrises, Loraine and Vinton, the Marinelias, Brown and Morris, the Maniean Troupe, Waller and Magili, Rena Arnold, the Maginleys.

### VIRGINIA.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, "manager).—"Peck's Bad Boy" March 23. "The Chaperons" drew fairly well 24. Harry Beresford, in "The Professof's Love Story." 26, to very good business. Maxine Elliott April 2, Marie Cahill 4, the Bennett-Moulton Co. 5, indefinite.

Grand Phratic (Jake Wells, manager).—Business week of March 28 was very satisfactory. For week of April 4, "Her First False Step."

'ACME THEATRE (Chas. M. West, manager).—New faces for week of 4: William Rowe, Nellie Leonard, the Wilbours, and Lillie Crest. Hold over: The Three Graces, and Hasner and Olivette. Business is good. Auditorium Theatre (J. M. Barton, manager).—People week of 4: Frank B. Cartell, Gloria Ellier, Fannie Bernard, Jack St. Leon, Minnie Patterson. Chas. H. Warde, Three Rentz, Langdon Carter, and Chas. E. Rentz. Business is good.

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ALBERT J. BORIE,

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPICK POST OFFICE. ALL LITTEES WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATERCAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEED ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

DRAMATIC.

E. G., Louisville.—We have no knowledge of the present whereabouts of the party.

Address a fetter in our care, and we will advertise it in The Chipper letter list.

W. C. H., Temple,

J. L. Biddeford,

C. J. N. S., Loudon,

R. I., Newkirk,

A. G., Atlanta,

E. M., Providence,

L. B. D., Chester,

L. A. C., New Orleans,

A. L., Lawrence,

P. A. H., Scranton, and

J. H. T., Pittsburg.—See answer to E. G.,

above.

above.

A. L., Canton.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

G. P. H., Warren.—Watch route list each week, and address the party herself.

M. F. F., Martin's Ferry.—Address Gaskill Carnival Co., San Antonio, Tex.

F. V. R.—Address the Hengler Sisters, in care of the Herald Square Theatre, New York City.

F. V. R.—Address the Hengler Sisters, in care of the Herald Square Theatre, New York City.
A. J., St. Louis.—Both letters are still in this office.
L. E., Richmond IIII.—See route in this

J. W. W., Toronto.-Will publish the list

Square Theatre, New York City, Jan. 23, 1894.

M. M. J., Louisville.—t. In the Spring.

The "adv." will cost \$1.00.

E. F., Pittsburg.—We can not advise you how to proceed.

"BABA," South Bend.—i. We have no knowledge of others who deal in that line.

Address party in care of Tite Clippen.

F. P. P., New York.—Watch route list each week, and address party accordingly.

LILLIAN K., South Bend.—A New York city directory will furnish the list you require.

"C. W. J. K., Schenectady.—Address party in care of The San Francisco Music and Drama.

L. G. H., Sidney.—Address Lawrence Marston, in care of the American Dramatlists' Club, New York City.

CARDS.

"Monaistown."—In two handed pluochie is player does not have to take a trick after melding out; he must take a trick before he gains the privilege of melding at all, and he is, out the moment his score reaches 1,900. A. C. A., Duluth.—A wins the game, as he required but one point, and low outranks jack in value.

required but one point, and low outranks jack in value.

J. G. O., St. Louis.—There is no difference in the value of two straight flushes, each composed of cards of the same rank, but of a different suit.

A READLE, Bellefontaine.—B won the game with jack, which takes precedence of game in the count.

E. M. G., New York.—He cannot; the proper person to cut the cards is the non-dealer, in two handed games, and the player to the immediate right of the dealer in games in which more than two take part; but the cutting must be done before the cards are dealt.

dealt.

E. D. Brooklyn.—"Royal" flush is a term not recognized by any standard work on the game of draw poker; we regard it as synchymous with "straight," as used in the game to distinguish a sequence flush from an ordinary flush, and, therefore, that any straight flush may be properly regarded as what some persons choose to call a royal flush.

straight flush may be properly regarded as what some persons choose to call a royal flush.

W. P. Z., Red Creek.—1. There is no run for the last card in 4, 6, 5, 3 and 6. If the dealer played 4 as his last card, he would have a run of four. 2. It is not possible to make a run of more than seven before the last card is played.

F. P., Peoria.—There is no run for the last card in 6, 4, 4 and 5, on account of the first 4 intervaning.

H. P., Stillwater.—P has a run of five for the last card in 2, 6, 3, 4, 5, 6 and 2.

H. H., Norristown.—We do not know the present whereabouts of the parties inquired for. Address them in care of The CLIPPER, and the letters will be advertised in our letter list.

L. La, Victoria, Aus.—Write to A. G. Spalding & Bros., 126-128 Nassau Street, New York City.

HING.

R. C. N., Cincinnati.—According to the published measurements that we have seen, Young Corbett's reach, arms extended, is 69ln.; Jimmy Britt's, 68ln.

S. R., Scattle.—1. We do not answer questions regarding the private affairs of anyone.

2. In the chargement referred to both principals exceeded the featherweight limit,

MISCRILANEOUS.

W. P. B., Cleveland.—The death of the party named invalidated the bet, which must be drawn.

### OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau

Of the New York Clipper.

Rosem 502, Ashland Block, Chiengo.

Easter week is bright with promise. The most important happening will be the reopening of the Olympic Theatre on Monday afternoon for presentations of Kohl & Castle vaudeville bills, under a new plan. The local introduction of "The Sho-Gun," at the Studebaker, will be the musical novelty, and the chief dramatic offering of the week will be Andrew Mack's engagement, in "A Bold Soger Boy," at McVicker's. Fritzl Scheff, in "Babette," at the Illinois, and Arthur I van, featured in "The Rumaways," at the Garrick, enter upon the last half of successful forthights, and at the Grand Opera House Blanche Bates, in "The Darling of the Gods," will bring her extended and evenly profitable run to a fluish with the current days. "The Boyal Cheff" has entered upon what promises to be a long and satisfactory engagement at the La Salle. On Saturday might, April 2, Edward Morgan finished his fortnight, in "The Eternal City," at McVicker's. The opening of Ringling Bros. engagement, at the Coliscum, was the most important ovent of the past week. Their engagement began Wednesday evening, March 30, and will end on April 20, "the big show" then taking to its tents for the Summer. In spite of a disagreeable rain, the opening at tendance was large, and the concensus of opinion voted the show by far the best ever seen under the Ringling Bros.' old established and widely popular management.

IELINOIS THEATAE (Will J. Davis, manager).—Fritzi Scheff enters upon the second and last week of her "Babette" engagement Jonday night, 4. The Holy Week attendance was all that could have been expected, and Miss Scheff and her excellent company scored an unqualified success. Frank Daniels, in "The Office Boy," will be the next straction.

iels, in "The Office Boy," will be the next attraction.

Grand Opera, House (Fred R. Hamilin, business manager).—Blanche Bates, in "The Darling of the Gods," enters upon the eighth and last week of her highly gratifying engagement, the thrancial and artistic success of which go down in memory as the most noteworthy event of the season. "Mme. Butterfly," preceded by "My Aunt's Advice." will be the Wednesday and Saturday matinee bills, The critics have united in praise of "Mme. Butterfly," and the work of Miss Fates, as Cho-Cho-San. The next attraction will be Denman Thompson, in "The Old Homestead."

J. W. W., Toronto.—Will publish the list later.

A. UONSTANT READER. Gleveland.—From \$25,00 per week up.

J. W., Wappinger's Palis.—We never indulge in comparisons.

P. S., Teronto.—Voegelin. 30 West Twenty ninth Street, New York City.

E. J. F., Kenosha.—We give routes two weeks in advance when we have them. We cannot advise you where you can get datos further ahead.

"ANXIOUS."—I. It is. 2. In November, 1881. 3. No. 4. Comparisons are impossible, as the first named died before the other was born.

"Statur Quo."—We can not tell by your query what you wish to know. Write again and avoid confounding the queries.

W. E., San Diego.—I. Ves. 2. The party was born in New York City.

J. J. Lexington.—I. It was played during the entire season. 2. Address party as per route in this issue.

M. A. Z. Easton.—It was adapted from Maurice Ordonneau's "Les Petites Godins, and acted in its new form at the Madison Square Theatre, New York City, Jan. 23, 1894.

M. M. J., Loulsville.—I. In the Spring. The riterity, and the work of Miss fates, as Cho-Cho-San. The next attraction will be Deman Thompson, in "The Old Immestead."

Gurlick TREATRE (Chas. A. Bird, business manager).—Arthur Dunn, featured in "The Runaways," remains the attraction lere during Easter Week, finishing his fortuing the gueries.

W. E., San Diego.—I. It is. 2. In November, 1881. 3. No. 4. Comparisons are impossible, as the first named died before the other was born.

"Statur Quo."—We can not tell by your query what you wish to know. Write again and avoid confounding the queries.

W. E., San Diego.—I. it was played during the entire work of the content of the con

pany. Sarah Tunax, Frederic De Belleville and Frank C. Bangs came in for especial praise.

Stiddenker Theatre (R. E. Harmeyer, business manager).—The long expected presentation of Geo. Ade and Gustave Luders' musical comedy, "The Sho-Gun," takes place Monday night. The engagement will be of indefinite duration, depending, of course, upon the success attained by the new Heary W. Savage production. "The Sulian of Sulu" closed its engagement and the company ended its season Saturday night, 2. GRIAT NORTHERN THEATHE (G. E. Raymond, manager).—"Honey Boy" George Fvans returns with "The Good Old Summer Time" Easter day, opening with the usual heatines. There is every reason to believe that the financial and artistic success which he attained earlier in the season will be repeated. The Holy Week attraction was "Are You a Mason?" and business was sall that might have been expected, and in many instances more. The presenting company gave is good performence of the lively farce and pleased all beholders. Al. H. Wilson, in "The Prince of Taiters," will be next week's attraction.

Augustage Tailer (Milward Adams,

attraction.

ACDITIONICAL THEATRE (Milward Adams, manager).—Dr. Richard Strauss led the Chicago Orchestra, he programmes of the own compositions, on Good Friday afternoon and Saturday night, satisfactory attendance resulting. The Chicago Orchestra will be the chief affraction here during the remainder of the season.

LA SALGE THEATRE (Mark G. Lewis, business manager).—On Monday evening, March 28, "The Royal Chef" a three act musical comedy, the book by Geo. E. Stoddard, Fried 28, "The Royal Chef" a three act musical comedy, the book by Geo. E. Stoddard, Fried Las Markey, by the house stock company. Like most of the La Salle productions, there is more of the Las Chef of the direct time on any stage, by the house stock company. Like most of the La Salle productions, there is more of the La Salle productions, there is more of the La Salle productions, there is more of the Las Salle productions, the last of the last

Willig and Larkin, Carrie Scott, College, Klein, Leo Rapoli, Hooker and Davis, Press Eldridge, and Geo. K. Spoor's kinodrome. Second show—Willig and Larkin, Phyllis Allen. Conley and Klein, Fred Zobedie, Carver and Pollard, the Nelson-Farnum Troupe, and the kinodrome. Third show—Willig and Larkin, Carrie Scott, Conley and Klein, Leo Rapoli, Hooker and Davis, Press Eldridge, and the kinodrome. Fourth show—Willig and Ladkin, Phyllis Allen, Conley and Klein, Fred Zobedie, Carver and Pollard, the Nelson-Farnum Troupe, and the kinodrome.

the Nelson-Farnum Troupe, and the kinodrome.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 4: The Siddons Brothers. Macco's dog, Trainor and Buttou, the Brothers De Onzo, Harry Brown, Hume, Ross and Lewis, Corduna and Maud, Esmeralda. Fiske and McDonough, Howard's ponies, Louise Brehaney, Chas. Dickson & Co., Matthews and Ashley, the Eretto Family, and Geo. K. Spoor's kinodrome. The Orpheum Show provided the major part of last week's entertainment, and the many diverting features thereof were halled with delight by large sized audiences. HAYMARKET TURATRE (W. W. Freeman, manager).—Opening Easter Monday afternoon: Kosure and Chaplain, Blair and McNulty, M. E. Nibbe and company, Mile. Cartle, Barry and Johnson, the Melroy Trio, Eddie Lestie, Mr. and Mrs. Jimmie Barry, the Heras Family, Crawford and Manning, Mr. and Mrs. Waterous. Foy and Clarke, and Geo. Spoor's kinodrome. Attracted and pleased by an evenly good show, large and diences made Holy Week a period of profit. Matthews and Harris, and Hallen and Puller offered sketches, and Merritt and Rosella scored heavily with a comedy act, which had Merritt's eccentric dancing as a special bit. Chas. and Madge Hughes found favor in an entertaining act, and there were other clever folk.

Howard's Turatre: (Lorin J. Howard, manager).—Actor-manager Howard and Paith Howard will lead the Howard Stock Co., in "Phe Sign of Liberty," Easter week, with "Deadwood Diek" in preparation. "Uncle Tom's Cabin" provided the entertainment last week, attracting immensely.

CLEVELANN'S TURATRE (Lorin J. Howard, manager).—Actor-manager Howard and Paith Howard will lead the Howard Stock Co., in "Phe Sign of Liberty," Easter week, with "Deadwood Diek" in preparation. "Uncle Tom's Cabin" provided the entertainment last week, attracting immensely.

CLEVELANN'S TURATRE (Man. & Cleveland Senson, 5) vandewille thus far. Colby and Way sored a Steat laughing success through Culpty's land way sored a Steat laughing success through Culpty's CHICAGO OPERA HOUSE (Kohl & Castle,

ventriloquialisms, and Miss Way's artistic "dancing doil" was warmly applauded. Asra's juggling specialty was a particularly attractive number. Business is fine and improving.

TEOCADERO THEATRE (Robert Fulton, manager).—Louis Rebie's Knickerbockers return to friends of long standing for the current week. "Riley's Speech" will be the currain raiser and "The Jise of Dinkey Doo" will furnish the buriesque offering. In the olio will appear: The Juggling Normans, the Amatos, the Knickerbocker Quartet. Reid and Gilbert, Frank Fluney, and Hawthorne and Burt. Last week Phil Sheridan's City Sports attracted good houses and presented a most pleasing show.

SAN T. JACK'S THEATRE (Sidney J. Euson, manager).—Abe Leavitt's Rentz-Santley Cofurnishes this week's entertainment. Fred Irwin's Show was the reopening attraction and fine business resulted. This is now a Class 4 house, with a seating capacity imited to 600 and immovable scenery used. Loxfoon DIME MUSEUM (Wm. J. Sweeney, manager).—Curio hall: Frank Hubert, two mouthed man; Mme. Devere, bewhiskered woman; La Jess and Mand Williams, bag punchers: Veno's Punch and Judy, and Carsello's female band. On the stage: Emily Chamberlain, Nellic Carmen, Prof. Neat, Our Julia, and ituli's motion photographs.

"CLASK STREET MUSEUM (L. B. Hedges, manager).—W. C. Horgan's air ship, Calwell and Thomas' versatile quartet, Frank C. McCann, one legged 'cyclist: Prof. Silver, skeleton': Rice Bros.' Chacus began its fourth sannual engagement at the Coliseum Wednes and search of the stage.

RYSGLING BROS.' CRECUS began its fourth sannual engagement at the Coliseum Wednes and search of the stage.

show in curio hail and on the stage.

HYMLING BROS.\* CINCUS began its fourth annual engagement at the Colseum Wednesday evening. March 30, funagurating the pearing for the eighth time with Chicago as their inaugural point. Rain somewiat interfered with the attendance, but in no manifer the control of the

OUR LONDON LETTER. (FROM OUR OWN CORRESPONDENT).

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

48 Cranbourne Street.

Lefeester Square.

London, W. C.

March 25.

Last week I promised to review "Love's Carnival." George Alexander's latest production at St. James' Theatre, but the sudden withdrawal of the piece after four performances makes a further review of it unnecessary. So drastic a failure has naturally caused much surprise. "And yet there should be little cause for astonishment." said Mr. Alexander in an interview. "I took off the play because, for busnness reasons, I thought it useless to keep it on the bill. The public did not come to the box office, so I judged it wiser to revive 'Old Heidelberg.' I must confess that I anticipated a success with 'Love's Carnival." It ran for two years in Germany, and when on my last visit to the provinces I submitted it to an Edinburgh audience the reception accorded it encouraged my hopes. Everything was done to produce it at the St. James in a way that would compare favorably with the original. I had the valuable assistance of Max Behrend, of the German Theatre, and even the furniture was made in Germany. Possibly it was this very faithfulness to the original that prejudiced the success of 'Love's Carnival.' Our public knows little of military life in Germany. Were an English officer to be placed in the same position as the horo of 'Love's Carnival' he could marry the girl of his choice and resign his commission without running any risk of being charged with deserting the flag." Mr. Alexander's next production to follow 'Old Heidelberg.' which was revived last Tuesday night, will be a three act comedy, by Frederic Fenn and Richard Price, entitled "Saturday to Monday."

Wilson Barrett's "The Never-Never Land." Produced for the first time at the King Theatre, Hammersmith, on Monday night, has, as might be expected considerable skill in its treatment of a well worn theme. It turns on the difficulties which beset the path of a man who attempts to personate a dead friend, in order that his estates may be inherited

humor, seemed to be to the liking of the audience.

The management which, under M. Silvestre, had proposed to start at the Avenue early this week a season of current Parlsian productions, has been compelled, by the veto of the examiner of plays, to alter its plan of campaign and postpone indefinitely its eperations. If it be true, as rumor has it, that the pleces objected to by the Lord Chamberlain include not only—as one would have expected—"L'Autre Danger" and "Les Amants," by Maurice Dounay, but also "Yvette," "Le Detour" and "Le Retour de Jerusalem," the difficulties in the way of M. Silvestre's project must be very great indeed. Marie Corellis "Vendetta." in its dramatic form, adapted by Neville Doone, is due at the Kennington Theatre on Monday. C. Glenney plays Count Fabio.

As, owing to the extensive nature of the alterations and decorations, the Shaftes bury will not be ready for occupation for some little time to come, George Musgrove has determined to sail this week for New York, in order personally to undertake the alt important task of selecting the required these dozen of America's pretitest and brightest eborus, girls, destined in "The Prince of Pilsen" to capture London playsers by their radiant beauty. Mr. Mus

grove, by the way, promises that the new comers will show us something particularly novel in the matter of head dresses.

Chas. Frohman produced at the Theatre Royal, Portsmouth, on Thursday night, a one act play by Constance Smedley, which was put on in front of "Billy's Little Love Affair," and was entitled "The Listeners."

"Winnie Brooke, Widow," a new "comedy with music," will be produced at a matinee at the Grand, Boscombe, on Saturday, April 2, by Ada Reeve.

with music," will be produced at a matinee at the Grand, Boscombe, on Saturday, April 2: by Ada Reeve.

"An Actor's Romance," the American play, by Theodore Kremer, which, since its first English production at the Camden Theatre, has been meeting with very great success in the chief provincial cities, is at the Pavilion, Mile End, this week.

At Drury Lane a meeting of the Theatrical Managers' Association took place last week for the purpose of further discussing the question of music hall sketches. It is pleasant to announce that a distinctly conciliatory spirit was shown, and that, although no definite result was arrived at, there is every probability that a modus vivendi, satisfactory to managers alike of theatres and music halls, will shortly be decided on. The general feeling of the assemblage was that a time limit of thirty minutes (opinions hovering between the extremes of twenty-five and thirty-five minutes) should be imposed, while the question of the number of characters and scenes permissible in each sketch was left for future consideration.

"Little Mary" closed at Wyndham's last

on.
"Little Mary" closed at Wyndham's last Last Monday, at the Adelphi, "The Earl d the Girl" celebrated its century per-

"Intrie Mary closed at wyndnams last light.

Last Monday, at the Adelphl, "The Earl and the Girl" celebrated its century performance.

Some extraordinary suggestions have been put forward as to Houdinl's power to free himself from locks and bars, but the strangest of all is the theory of one of the serious faddist papers called Light, which suggests that the feats of the Hundcuff King are to be attributed to spiritualism. "We have," writes the editor, "seen one of his small pamphlets (printed, if we remember aright, in Russia) at the end of which there is a portrait of Houdini being released by a spirit form whose hand he clasps. Of course that proves nothing; but it is a suggestion—and his own. We have strong reasons for believing that he has been well acquainted with spiritualism for many years." Houdini, by the way, made a challenge of 100 guineas to anyone who could free himself of the handcuffs in which he was placed by The Daily Illustrated Mirror, and this challenge has been accepted for Monday next.

Collins and Hart have been so successful at the Empire that they are now appearing at 9.35, the star time.

The American Bicycle Polo Team sail today for South Africa, to fulli a nine months' engagement with Fillis' Circus.

The Gothams, who are now a big success on the Moss & Stoll tour, are headline features of the Shepherd's Bush Empire for next week. This act, as I predicted, is improving every day, and is now a very fine combination of good singing and clean comedy.

Tom Jenkins, the wrestler, has arrived in London. He should make it warm for some of the thousand and odd world's champions now appearing here.

Maude Caswell writes from Marsailles that her act has been a big hit at the Alcazar Thentre of that city.

W. W. Power, the special representative of the Kilties Band, has been in London this past week, making arrangements to introduce the Kilties to England. He now informs me that he has signed a contract with a powerful syndicate headed by Philip Yorke, of the Tivoli (who, by the way, was the sp

mas.

O. K. Sato left London for Nice on Wednesday. Sato is one of our most popular American acts on the continent.

J. Warren Keane goes to Paris on Monday, to fulfill a month's engagement at the Casino. Staley's Transformation Company sail tomorrow for South Africa, where they are booked to appear for twelve weeks, following which they go straight to Hamburg for six weeks.

booked to appear for tweive weeks, following which they go straight to Hamburg for six weeks.

Frobel and Ruge, who are a feature on the Hippodrome bill, have three more weeks to play at that house.

The Chamberlins come to the Hippodrome next week as an added novelty, owing to their success at Moss' other houses earlier in the season. They are re-engaged with Moss' Empire for six months consecutive time, opening Jan. 23, 1905, at the London Hippodrome. Provincial tour to follow.

Genaro and Theol sailed for America March 23, to open with the Ringling Circus. Their act has made a big success in England and they are booked up almost solid until May, 1907.

I have received a programme of Hengler's Cirque, Birmingham, in which appears, as a feature. James Burton's name, who is there with his canine trouge.

W. F. Heeley, of Heeley and Meely, is, I am glad to hear, quite recovered from his recent accident. He, with his partner, opened on Monday at the Pavillon, Glasgow. Heeley and Meely's number was accorded a most enthusiastic reception, their amusing eccentricities gaining for them a rousing recall. On June 6 these two clever comedians come to the Palace for a four weeks' run.

### LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—"The Vinegar Buyer," with Ezra Kendall, enjoyed fair business week of March 27. Fay Davis April 29.

Buyer," with F2ra Kendall, enjoyed fair business week of March 27. Fay Davis April 3-9.

Crescent Theatre (W. H. Rowles, manager).—"A Friend of the Family" was the offering last week, and had fair business. Lavina Shanson, a Crescent City favorite, won appreciation, "A Girl from Dixle" 3-9.

Grand Opera House (Hy Greenwall, manager).—"Jesse James" was the bill for last week, and enjoyed good business. Flora Parker, the clever little soubrette, while not being east in the show, did a fine specialty. "Why Women Sin" this week.

ELYSIUM THEATRE (Alice Treat Hunt, manager).—"Uncle Tom's Cabin" proved a good card last week and pleased. The work of Alice Treat Hunt, as Topsy, won her much applause, as did the work of Louis F. Morrison, as Uncle Tom, "Camille" 3-9.

St. Charles Orpheum (Chas. E. Bray, manager).—Big business ruled last week. Week of April 4-9: Mabel McKinley, Mile. Sidy Nirvana, Happy Jack Gardner, Tony Wilson and Heloise, J. Bernard Dyllyn, Eckert and Berg, and Mile. Amoros, assisted by Mile. Charlotte.

Notes.—Scenic Artist Louis F. Fett, of the Baldwin-Melville Stock Co., was the recipient of a beautiful pair of link cuff buttons from Comedian Geo. Day March 27... Guion Socola, of the Baldwin-Melville Stock Co., whose testimonial took place at the Grand Opera House March 24, was presented with a beautiful gold watch by members of the company, the presentation speech being made by H. Percy Meldon. Mr. Socola, accompanied by Hugh Gibson, left for Cleveland 27, where Mr. Socola will take charge of the stage for Walter S. Baldwin's new house.... Geo. W. Day, the popular burnt cork comedian, was tendered a grand reception here, 27, at Louis F. Fett's Bohemian Studio. The following well known performers and newspaper people attended: Geo. W.

Day and wife, Annie May Ferny, Emeline Melville, Nina Sissa Melville, Wm. J. Deming and wife. Mabel Montgomery. Flora lay and wife, Uncle Dudley, L. F. Fett, Walter McCullough, Lester Lonergan, Alice Treat Hunt, Wm. Courteigh, Suzanne Santze, San Reme Socola and wife. Wm. H. Moses, Sarah Moses, Karl Gutman, B. C. Shields and wife, W. E. Bryant, Jos. M. Leveque and wife, D. M. Lichtenstein, W. S. May and wife, Ruth Bryan Leavitt, W. H. Leavitt, Mrs. F. Parker, and A. W. Zeckendorf.

### MASSACHUSETTS.

Boston.—The Easter week offerings at the local thearres are of attractive character the local thearres are of attractive character the local thearres are of attractive character the training of the notable cards. Other changes: Holls, Maine Elliott, in "Her Own Way," Jestic, Cardin Oleys, and The State (1988). The state of the local thear of the local t

pleased well filled nouses last week. Coming week of 11. Elsie Crescy, in "To Die at Dawn."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Marble Heart" was cleverly done last week, the stock adding another success to its credit. Business held up well. "Under Two Flags." which was given its original Boston production by the Castle Square Stock three years ago, is revived this week. Howell Hansel. W. J. Hasson. J. F. Webber, Thomas MacLarnie, Mortimer Weldon, Edward Wade, Lillian Lawrence, Isabelle Fletcher and Alice Riker have the leading characters of the drama. Week of April 11. "Lovers' Lane."

BOWDOIN SQUARE THEATRE (G. E. Loth-BOWDOIN SQUARE THEATRE (G. E. Loth-

Sneppard, is the attraction for this week. Mr. Wood has the support of the stock company. "Wicked London" will be put on next week, KEITL'S THEATRE (B. F. Keith, manager).—Holy week did not affect the busines at this house, very few seats being vacant at any of the shows. The bill was a capital one, among the pleasing features being a clever monologue contributed by Sidney Grant. His act is one of the best of its kind ever seen at this house. The bill for current week is a long one and includes Charles Bradshaw and company, Digby Bell, Holloway Trio, Fleids and Ward, Romani Trio, George Felix and Lydla Barry, Hickman Brothers, Arthur Buckner, Dora Pelletier, Curlis and Adams, Elsie Bernard, Hayes and Wyune, Christian and Turner, Professor Barker's trained dogs, and the biograph.

Howald Athenaem (Wm. McAvoy, manager).—Young Corbett top notches the bill this week, and, assisted by Johnny Burdick, will give an exhibition of his training methods. The surrounding bill is a corker, and is headed by Nora Bayes, who is termed by Carl Lothrop "a live one for sure." Others: Armstrong and Holly, Orpheus Comedy Four, Marion and Peari, Will G. Hafford, Devine and Shurtz, the Verdlers, Hathaway and Walton, Francis Wood, Lizzie McAvoy, McDevitt and Kelly, Crimmins and Mack, Frederick, the kinetograph, and the house burlesquers in "A Spring Tonic."

PALACE THEATRE (Charles H. Waldron, manager).—W. B. Watson's American Burlesque Co. is listed to provide entertainment for this week. "General Kraussemeyer's Social" and "A Pleasant Evening" are the burlesques given by the company, which is headed by the following comedians: Messrs. Watson, Murray, Meelarland and Leonard. The olio: The Batchelor Sisters, McFarland and Murray, Wheeler and Washburn, the Leonards, and the Bells, Manchester's Cracker Jacks found things to their liking last week.

Lyceum Theatre (G. H. Batcheller, manager).—The Vanity Fair Show this week. The burlesques: "Ladies' Night at Reilly's and "Hotel Waldorf-Castoria." Mile, Aniheads a splendid olio. The others

last week.

Lyceum Theatre (G. H. Batcheller, manager).—The Vanity, Fair Show this week. The burlesques: "Ladies' Night at Reilly's' and "Hotel Waldorf-Castoria." Mile, Aniheads a splendid ollo. The others: Cook and Sylvia, Imbof and Conn, and Three Browns. The Bowery Burlesque Co. met with usual success last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Heading the lengthy list of entertainers this week is Joe Hood, the pool player. M. and Mme. Shasmo, king and queen of handcuffs; Pamahasika's trained cockatoos and dogs: Hathaway's Indian tableaux, Lew Mettler, imitator, and McNamee, clay modeler. Vaudeville show: Ben Dawson, Lillian Barlow, Mildred Kenfield, Ramie, William Burke, Delmore and Darrell, Marsh Family, Washington and Clark.

NICKELODEON (L. B. Walker, manager).—

Darrell, Marsh Family, Washington and Drake, Hanson and Harris, and Fox and Clark.

Nickelodeon (L. B. Walker, manager).—Curlo hall: "Eight Little Girls in Blue" again heads programme in hall. Bellman, grotesque contortionist: Scotty, wizard consique, and Page, clay modeler, are other acts. Stage: The Earleys, Cook and Cook, Charles Heubner, Dolly Perkins and others.

WALKER'S MUSEUM (T. Rankine, manager).—Week of April 4, curlo hall: Kid Parker, featherweight wrestler: Camillo and Fona, contortionist: Ricton, ball juggler; Ivy Jeane, school girl magician: J. W. Coffey, skeleton dude, and lady barbers. Stage: Adams and Roma, the Carrolls, Hattle West, Mile. Zolta, Alice Jordan and others.

Gossip.—Sunday bills: Boston — Billy Clifford, Gilson and Hart, Kin-Kaid, Ladeli and Collins, Rose Carlin, the Diamonds, Gaffney Brown, Lillian Held, Professor Mead's dog and pony show, Sisters Belmont, and Gardner and Crane. Music Hall and Majestic—Carr and Burns, Bennett and Maide Ryan, Hicks and Raymond, Russell Brothers, Fred Stuber, Mora Lynn and Neilie Dunbar. Bowdoin Square—The Dwyers, Joe J. Mackle, Ed. Slocum, Dancing Howards, Fred Stuber, J. M. Sherry, Wills and Collins, West and Williams, Larkins and Patterson, Edward Doyle, the Morrisons, and Cunningham and Lord. ... Maybelle Courrey, who has appeared many times in this city in various companies playing musical comedies, has begun a breach of promise suit against Mr. Bates, a well known local politician. Thomas J. Barry, the leading theatrical lawyer in this city, has been retained by Miss Courtney as attorney.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"Superstition of Sue" March 30. Charles Hawtrey, in "Saucy Sally," 31/ had good business, and kept the audience in good humor. "When Johnny Comes Marching Home" April 1. Mrs. Leslie Carter, in "Du Barry," 2. drew big houses. Coming: Nance O'Neil, in "Hedoa Gabler," 4: "Babes in Toyland" 6, 7, with matinee 7: "The Earl of Pawtucket" 12, "The Wizard of Oz" 13, 14, with matinee 14: Hoyt's moving pictures 15, 16.

New Gilmore Theatrie (J. F. Burke, manager).—"Thelma." March 28-30, was presented by a capable company. Martha Beauford's work stamps her as an actress of considerable ability. Roy Applegate was good, and Frank M. Rainger, a local man, did well as Thelma's father. "For Her Sake," 31-April 2, was witnessed by good audiences. Edwin Scribner, William Marble, J. W. McLeod, Estelle Seafest and Margaret Bowers are deserving of special mention. Due: "A Man of the World" 4-6, "The Minister's Son" 7-9.

Grand Opera House (Charles W. Fonda, manager).—The Vanity Fair Extravaganza inst week had big return, putting on an excellent show. The Bowery-Burlesquers week of April 4.

MELSON THEATRE (Z. T. Damon, maanger).—The last week of vaudeville for this season was seen March 28-April 2, including Laveen and Cross, the Eight English Girls, Harrigan, Newsboys' Quartet. Swan and Bambard, Johnson and Wells, Valesia, and the kineograph. The Bowser-Craven Stock Co. will present "My Friend from Iadia" April 4-9.

Notes.—Arthur Amsden, cornettist of the Court Street Theatre Orchestra, and lender of the Second Regiment Band has resiment

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Chas.

K. Champlin Stock Co. played, to good business, all last week. Coming; Daniel Ryan, in repertory, April 48; "An English Dalsy" 9.

Academy of Music (B. F. Murphy, manager).—The house was closed during Holy Week, opening 3 with a sacred concert of moving pictures and illustrated songs by Harry Roberts, for the benefit of St. Patrick's Church.

Casto Theatre (Al. Haynes, manager).—House reopens 4 with Mr. and Mrs. Robyns, in "The Counsel for the Defence;" Bowen and All, Lucy Monroe, Owley and Randall, Goldsmith and Hoppe, Belle Harrey, and Leonard and Drake.

Boston Theatre (J. H. Tebbetts, manager).—The usual big business here last week, and a good bill. Current; Danny Mann, assisted by Harry Paront, in "Mrs. Grogan's Birthday;" Alice Thornton, Jos. Clermont, William Nichols, Belmont and O'Brien, and the Boston bioscope, with "Joan of Arc."

Propte's Theatre (Frank Raymond, manager).—Another big week last week and an excellent bill, Harry Molton and his wooden headed family making a big hit, and the Dalys deserving special mention. Current May Handy's New York Stars, and olio: The Manning Trio, May Handy, Mande Thornton, Collins and Clark, Nellie Willard, Prof. Angell's moving pictures, and afterpiece. "The Crazy Hotel."

MENTION.—The fifth recital by the Lowell Orchestral Society pleased a capacity house in Huntington Hall March 27. The stars were Mme. Rosa Linde, contraito, and Nellie Wright, soprano. Emil J. Borjes, director, and Arthur C. Spaulding, accompanist....

"Valley Farm" was presented at the Temple Theatre March 30, by a dramatic company from the Sons of St. George, to a filled house.... Jim Dally closed his second successful season as stage manager and stock comedian at the People's Theatre last week. His rehearsals with the stock burlesque at Surf Ave. Opera House, Coney Isle, commence April 11.... Billy Nelson has severed his connection with the People's Theatre has commence April 11.... Bris per Hank.".... Frank (Cody) Dodge, who was accidentally killed in Worcester, Mass., last week in their sc

New Bedford.—At the New Bedford Theatre (Wh. B. Cross, manager).—The Garside-Conditt. Ack Stock Co. closed a five days' engagement April 2. Mrs. Leslie Carter presented "Du Barry" March 28, and was cordially received by a large audience. Current week: May Fiske Comedy Co. April 4-9, excepting 6, when the Whitney Opera Co. occupies the house.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—A bill that thoroughly plensed all was presented here the past week. This week's bill: La Nole Brothers, John and Bertha Gleeson and Eddie Houlihan, Martini and Max Millian, Smiri and Kessner, Johnson and Wells, Ruth Nelta, the Village Choir from "Way Down Fast," embracing Arthur Thrasker, Glover Ware, Charlotte Miller and Eleanor Hart, and the vitagraph.

Flowers' Theatre (John I. Shannon, manager).—Johnson's Big Sensation Burlesque Co. attracted the patrons in such numbers that the house was found inadequate to accommodate the rush March 28-30. "No Man's Land" and "The Kissing Bee" scored well. The Innocent Maids Burlesquers April 4-6.

SPEEDY'S BIJOU THEATRE (Thos. B. Baytles, manager). The Great Brindamour and Co., in modern miracles, mystery and mirth, 4-9.

Notes.—A defective electric fuse on the

Notes.—A defective electric fuse on the stage at Sheedy's Purchase Street Theatre during the matine performance last Wednesday, March 30, caused a fire to break out, which damaged the drop curtain and scenery to the extent of several hundred dollars. The prompt action of the stage force in subduling the flames before they reached the front of the house was commendable. A panic among the audience was averted by Manager Baylies, who quickly appeared on the stage, and calmiy announced that there was no danger. Meanwhile Prof. Joe O'Connor, who presides over the plano, played "There'll Be a Hot Time in the Old Town Tonlight," in which the gallery joined. The performance continued, after a short intermission. . . . . Eloise Mortimer, prima donna, who has been tilling engagements on the vaudeville stage for several seasons past, has been engaged by the Imperial Opera Co. as its leading prima donna, and is meeting with greaf success.

Fall River.—"An English Daisy," March 28, played to good business. Mrs. Leslie Carter, in "Du Barry," was welcomed, by a large andience, 30. "Reuben in New York" 51-April 2, Keystone Dramatic Co. 4 and week, except 7, "When Johnny Comes Marching Home" comes in; Garside, Condit & Mack Stock Co. 11-16.

Bijou Theatrie (Henry Meyers, manager).—"On the Bridge at Midnight," with George Kilmt and Alma Herne, played, to good business, March 31-April 2, and gave great satisfaction. Booked: "The Village Parson" 4-6, "To Die at Dawn" 7-9.

CASTO THEATRE (Al. Haynes, manager).—Business far surpassed expectations week of March 28, with Mr. and Mrs. William Robyns as the stars. Week of April 4: James J. Corbett, New York Newsboys' Quartet, Horace Vinton and Eda Clayton, Howley and Leslie, Larkins and Patterson, Mae Taylor, Tom Mack, and the biograph.

RICH'S THEATRE (A. E. Rich, manager).—Big Sensation Burlesque, March 31-April 2, to fair business. Due: Gayest Manhattan 4-6. Innocent Maids 7-9.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business was very good last week. Week of April 4: The Moxleys, Mile. Cleo, Anger Brothers, Frank Philippi, Morinne Sisters, Baltimore Orlole Quartet, and the wonderscope.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Roe Stock Co., supporting Campbell Stratton, did fair business last week. "The Gambler's Crime" April 4, "Looping the Loop" 5, "A Reuben in New York" 6, "The English Daisy" 7, "Under Southern Skies" 8, 9, Creatore's Band 11, "When Johnny Comes Marching Home" 12, "Lovers' Lane" 15, "A Desperate Chance" 16.

GEM THEATRE (Charles W. Shea, manager).—Holy Week's business was very good. Bill week of 4: Hall and Hughes, the Blanchards, Minnie Burke, Kin-Kald, the Musical Reeds, and the bioscope.

SALEM THEATRE, Salem (Harry E. Reed, manager).—Business continues good, there being a large audience to witness "An English Daisy" March 30. The Fays April 3, "Looping the Loop" 4, Gustave Lindbarth, in "Don Cæsar de Bazan," 5.

MECHANIC HALL, Salem (James E. Möore, manager).—Bill 4-9; Bussell Bros., Carson and Willard, Sydney Grant, Nate Leipzig, Reed and Shaw, Aloz and Zola, the Two Ashtons, and the motion pictures.

NOTES.—Manager Sheafe, of the Gem Theatre, anticipates running a theatre at the Relay House, Nahant, the coming Summer.—The work on it will probably be commenced

at an early date..... Needham and Wood, who recently appeared at the Gem here, were resting at their home in Boston last week.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager).—Nance O'Neil April 8, 9. Mrs. Lesile Carter drew S. R. O. I, in "Du Barry." Viola Allen, in "Tweifth Night," drew large houses 2.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 4, George Sidney, in "Busy 122y," Last week Daniel Ryan, in repertory, played to good returns.

PARK THEATRE (Shea & Wilton, managers).—Week of 4: Charmion, Mr. and Mrs. Cardiner Crane, in "Am I Your Wife?" Middred Grover and her three pickaninnies; Yackley and Bunneil, Radford and Valentine, Ed. Gray, and the kinetograph. Last week Robert Fulton's Co. played to fair bustness.

PALACE MUSEUM (J. F. McManus, manager).—Week of 4: Theo and Camille La Jess, Joseph J. Mackle, Leonard and Drake, and Amy Allen. Marceau's living art studies hold over. In the curio hall: Joe Thibault, the big fingered boy, and Prof. Shutz, the wonder worker. The burlesque, "The Glad Iland," will be presented by the entire company.

Lawrence.—At the Opera House (Cahn & Grant, managers).—Edward Harrigan, in "Old Lavender," drew a fair house March 30. "A Gambier's Crime" April 2. Booked: "Reuben in New York" 5, the Fays 11-16, except 14, "When Johnnie Comes Marching Home" having that date.

COLONIAL THÉATRE (Weber & Rush, managers).—"On the Bridge at Midnight" came, to fair business, March 28-30. "Thelma' drew well 31-April 2. Booked: "To Die at Dawn" 46, "Shadows of a Great City" 7-9, "From Rags to Riches" 11-13, "The Night Before Christinas" 14-16.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Booked, week of 4: Cole and Clemmens, Herbert, the frog man; McLain Sisters, Bebe Meerson, Queen and Nichols.

Holyoke.—At the Opera House (B. L. Potter, manager).—"When Johnny Comes Marching Home." March 30, played to good business, Booked: "The Real Widow Brown" April 7, Morgan & Hoyt's moving pictures 8, 9, "The Earl of Pawtucket" 15.

EMPIRE THEATRE.—The Innocent Maids, March 28-30, and "Born In the Blood," 31 April 2, came to big business, Booked: "When Women Love" 4-6, "The Power of the Cross" 7-9, "The Minister's Son" 11-13, "The Voice of the Mountain" 14-16.

Styr Theatre (Davy & Leslie, managers).
—This theatre was dark Holy Week. Week of 4: Flields & Martin's Big Vaudeville Show, including: Fleids and Martin, "The Huckster Boys," and Nellie Mason, illustrated songs.

Taunton .-- At the Taunton Theatre (Cabo Taunton.—At the Taunton Fheatre (charles of the Cross, managers).—Nance O'Neil pleased a good sized audience March 30. Shepard's moving pictures April 4, "The Cambler's Crime" 6, Keystone Dramatic Co. 7, "When Johany Comes Marching Home" 8, Creatore's Band 9.

### RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager). —An unusually good Holy Week's business, was done by "The Prince of Plisen," Vir-ginia Earl, in "Sergeant Kitty," April 4-0, and Nance O'Neill will appear in repertory 11-16.

ginia Earl, in "Sergeant Kitty," April 4-0, and Nance O'Neilt will appear in repertory 11-16.

EMPIRE THEATRE (Spitz & Nathanson, managers).—William Bonneili and Rose Stahi gave "A Man of the World" last week. "On the Bridge at Midnight" is this week's bill. "Why Women Sin" follows.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The White Slave," last week, drew fair houses. "Robert Emmet' 4-9, and "Wedded, But No Wife" is billed for 11-16.

Park Theatre (Spitz & Nathanson, managers).—Charles K. Harris and the Harcourt Comedy Co. gave a week of repertory last week. "For Her Sake" 4-9, to be followed 11 by "The Gambler's Crime."

KETH'S THEATRE (Charles Lovenberg, manager).—On the programme for week of 4 are: Robert Hilliard and Co., in "No. 973;" Frank Burns, Piccolo's Hilputlan comedians, Hal Stephens, in imitations; the Four Huntings, Wynne Winslow, the Petching Brothers, Mile, Latina, contortionist: Miliand Mand Wood, Pierce and Malzee, Mr. and Mrs. Harry Thorne, and Van Fossen and Macanley.

Westminster Theatre (George H. Batcheller, manager).—Watson's American Burlesquers did fairly last week. Thoroughbreds 4-9, Tiger Lillies 11-16.

Notes.—"The Charity Bail" has been announced as the opening play of the Albee Stock Co., April 18..... Isabelle Evesson, formerly leading woman of the Albee Stock Co., will head her own company in a four weeks' stock season at the Providence Opera House, opening May 23.... Sous and his band, in two concerts, at Infantry Hall, April 6, Creatore's Band will play at the same ball 7, 8.

### NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Lew Dockstader's Minstrels, March 28, drew the largest audience of the season. Coming: Walling's moving pictures April 4.

Park Theatabe (John Stiles, manager).—"To Die at Dawn" March 28-30, featuring Elsie Crescy. "Wealth and Poverty" 31-April 2, "Shadows of a Great City" 4-6, "Born in the Blood" 7-9.

"Bur Casino (Wm. G. Barron, manager).—Week of 4: Solora, Grimes and Oliver, Strand and Strand, May June, Minnie Burke, and the funny burlesque, "Patsy Bollvar."

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Myrkle-Harder Block Co. offered an interesting repertory, with specialties by Allen and Bright, Frank Chayton, to good attendance, March 28 and week. Edward Harrigan, in "Old Lavender," April 4; "Lovers' Lane" 5, "An English Dalsy" 6. Sousa's Band 8, Society Vaudeville (local) 11, 12, "The Parish Priest" 15.

PORTLAND THEATRE (James E. Moore, man

Vandewille (local) 11, 12, "The Parish Priest" 15.
PORTLAND THEATRE (James E. Moore, manager). Bill 49: Hal Godfrey and company, World and Kingston, Madge Fox, the Nandor Trio, Cal Stewart, Rastus and Banks, KATZSCHMAR. HALL.—The Society Minstrels, by local people, repeat their successful entertainment here 4, to a large advance sale.

— Minnie Mardell (Mrs. C. C. Copeland), comedienne, recently underwent three serions surgical operations at the Rudsell Sanita-rium, Houston, Tex. She is now improving and expects to leave the sanitarium in about two weeks.

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vance fees of any kind required.

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Leading Lady, Soubrette; must do a Specialty, Man for Specialties, who can Play Parts. Clever Child, must do Specialty. Man with Picture Ouffit, who can Play Parts; must all have good wardrobe. State all first letter and send Photo and Programs, Add. L. A. Kempton, 1816 Tremont St., Denver. Col.

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with TWO or THREE HUNDRED DOLLARS, to act
as Treasurer with our turee night Rep.Show. Either
Lady or Gent. Our Swiss Bell Ringing and illustrated Songs are a big feature. Have got a fine,
healthy Monk for sale. Write quick. TROUSDALE
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Lady or gentieman. Good amateur considered if a MUSI JAN. Best of references. DAVE DER-DEN, Musical Comedian, Hillsboro, Texas. Wanted Quick, All Around Med. Performers, not afraid of work. Those vamp organ preferred.
State all first letter. F. S. DE VERE,
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Apply to S. H. FIEDLER, General Agent,
Metropolitan Hotel, 27th St. and Broadway,
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Wanted Quick LADY GYMNAST or CONTORTIONIST, TO JOIN one that can do good floor work. Must be A No. 1 on the hands and have good figure. About 5ft. 4in., 130lb. State what you can do in first let-ter. Twenty-two weeks booked. Address VOL VOLKYRA, 1650 N. Main St., Los Angeles, Cal.

WANTED HAVERLY'S MINSTRELS. CELLO, Double either CORNET, TROM-BONE, ALTO or FRENCH HORN. WM. FRANKLIN RILEY, Mgr. Washington, D. C., April 4 and week; Jersey City, N. J., April 11 and week.

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WANTED, UP TO DATE MOVING PICTURE FILMS be in Good Condition and Cheap for State subjects and price in first letter. Iress W. L. VAN DORN. 119 N. Portland Ave., Brooklyn, N. Y.

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AT LIBERTY APRIL 9, First Class Tuba Player. B. McGRAW, Massillon, Ohio,

WANTED—Vaudeville Acts. That have not appeared East. Also Ladies and Gentlemen to study, be coached and rehearsed for vaudeville. Engagements secured. Address or call. VAUDEVILLE STUDIO, 138 Fifth Ave., N. Y.

FOR SALE---EDISON KINETOSCOPE Latest model; 950ft. Films, Two Sets Song Slides, Fifty other Slides, Screens, etc., \$100. E. E. DILL, Richmond Hill, L. I., N. Y.

Notice to Side Show Managers. I have large and small organs. I would like to be engaged to play it for the season. Address MR. ANGELO, Organ Man, 51 Mott St., New York.

AT LIBERTY, AFTER APRIL 12, CARPENTER AND PROPS. Union man. Address F. W. SEWELL, 126 S. Sangamon Street, Chicago, Ill.

WANTED, Young Lady to Play Organ or Piano, and

Double in Serpentine Dance. Tell all in first. Send photo, which will be re-returned. Clever amateur considered. Play small towns. HARRY H. SNOVEL, Lima, Ohio. FOR SALE—Set Musical Sleigh Bells ((26 straps), \$35, in first class condition.

WANTED. Long or Short Engagements at the Be-ginning of the Summer Season, by A BAND CONSISTING OF 25 MEN. First Class Music. Write to

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52 Washington St., Chicago Bertram Millar, LEADS and HEAVIES. 47 W. 28th St., New York.

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# LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Was Done at All the od Austress was pone at All the Theatres Last Night—Anna Held, "McFadden's Flats," "On the Quiet" and "Around the World in Eighty Days" Were the Attractions Opening Last Night.

Special Dispatches to THE NEW YORK CLIPPER. Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 5.—At the Columbia Theatré, Anna Held, in "Mam'selle Napoleon," began a second week's engagement last night, and opened to a crowded house, the receipts being very large, and promising big business.

CALIFORNIA THEATRE.—Last night "McFadden's Flats" opened a fortnight's engagement to a large and enthusiastic house.

ALCAVAR THEATRE.—"On the Quiet" is this week's bill.

CENTRAL THEATRE.—The current offering

### FROM OTHER POINTS.

"A China Doll" Receives Its First Production in Philadelphia—Good

tered upon her week of one act plays, at Steinway Hall, Monday night.

PHILADELPHIA, April 5.—Easter Monday openings were large all along the line, attractions being fine and the weather propilitious..... "The Hight that Hes in Woman's Eves" was presented by the Virginia Harned Co., at the Broad, before a marge and appreciative audience. The Garrick had the Rehan-Skinner combination. In "Taming the Shrew." the performance deserved the applause given by the filled house... The revival of "Wang," at the Chestnut, with De Wolf Hopper and an admirable company, proved a poient attraction, filling the house completely......." A China Doll' had its first performance at the Wallnut, and the enthusiasm of a first night addiece augers well for a lengthy engagement......... The Mask Wig Clab held the boards at the Opera House, and "Buser Brown," at the Auditoriam, and other combination offerings all fired well. Stock companies, at Forepaugh's, the Standard and Bilou, gave worthy productions to liberal patronage. Kelth's held a large crowd of vaudeville lovers, and the burlesome houses and others on the list drew excellently... Weber & Fields opened at the Academy to an audience of magnificient size and immistakable enthusiasm.

Boston, April 5.—The playhouses were well well filled yesterday. Grand oberes at the well well filled yesterday.

an audience of magnificent size and anmistakable enthusiasm.

Boston, April 5.—The playhouses were well filled yesterday. Grand opera at the Boston was the star feature. "Lohengrin" was the bill and attracted a good sized and dience of fashlonable people. Maxine Elliott had a splendid start at the Hollis. "Her Own Way" wianing golden opinions. ....Lulu Glaser's "Dolly Varden," at the Globe, again made a hit.... Business Manager W. D. Andrens benefited by a performance of "Mrs. Wiggs, of the Cabbage Patch," at the Park; big house... "Mother Goose" had a big house at the Colonial, and "Peggy frem Paris," at the Tremoni, was nearly as fortunate...... A large audience greeted Joseph Santley in his local debut as a star. "Prom Rags to Riches," the show, is a good one..." A Hidden Crime," at the Columbia: "Why Women Sin," at Music Hall, and George Monroe, in "My Aunt Bridget," at the Majestic, were largely patronized....

"Under Two Flags," at the Castle Square, and "Jack Sheppard," at the Bowdoin Square, were the stock offering. Business O. K.... Kelth's was packed, Young Corbett was a strong Howard card, and the Palace and Lyceum had usual quota of burlesque followers.

St. Louis, April 5.—The post Lenten season opens well... Warde and James opened

Palace and Lyceum had usual quota of burlesque followers.

St. LOUIS, April 5.—The post Lenten season opens well. ... Warde and James opened at the Century Sunday, in "Othello," to excellent attendance. ... "Rogers Brothers in London" is the Olympic offering, and Al. Wilson, in "The Prince of Tatters," is excellently received at the Grand. ... At Crawford's Billy Kersands and his ministrels opened Sunday, to capacity. ... Another popular offering is "The Sign of the Four," at the Imperial. ... Havlin's offers a satisfactory melodrama, "Lost River," ... The Odeon was well patronized Sunday, at the performance of "The Imaginary Invalid," by the German stock. ... The Columbia has a new bill on that is making good. ... The Standard offers the Transatlantic Burlesquers.

The Standard offers the Transatlantic Buriesquers.

Kansas City, April 5.—Denman Thompson, in "The Old Homestead," opened a week's engagement at the Willis Wood Theatre last night, to good attendance.

David Higgins, in "His Last bollar," scored a hit at the Grand, before a good Sunday matinee crowd, and a packed night house.

The Orpheum drew, the usual Sunday outpourings, to see a fine vaudeville bill, in which Marcel's art studies were the feature.

The Gillis had "Why Girls Leave Home," and a big matinee and crowded night house applauded.

At the Anditorium "The Devil's Auction" drew one of the largest matinee audiences of the season, and packed the house at night.

The Century offered Rose Hill's English Folly Co., to two big houses.

Co., to two big houses.

MILWAUKEE, April 5.—Sunday's openings showed a decided improvement in the matter of attendance. George Ade's new opera, "The Sho-Gun," continued its great hit at the Davidson up to Saturday night, capacity audiences attesting to its worth in an enthusiastic manner. Ameila Bingham, who opened at the Davidson Sunday, won favor. "At Piney Ridge," by the Thanhouser Players: Barlow's Minstreis, at the Alhambra; "Human, Hearts." at the Rijou; the Wachsner German Company, at the Pabst, and City Sports, at the Star, all ran close to capacity.

Hard the Pabet, and City Sports, at the Star, all ran close to capacity.

Washington, April 5.—John Drew, in "The Second in Command," had a large house at the National.... Jefferson De Angelis, in "The Toreador, crowded the Combia... Haverly's Minstrels was a potent attraction at the Lafayette, packing the house... An-excellent bill of polite vandeville crowded Chase's twice yesterday.

"A Desperate Chance" filled the Academy. "The Fast Mail" pleased large audiences at the Empire, and Fred Irwin's New Majestics packed the Lycum, afternoon and night.

The greatest scientific discovery of the age, and one that has upset the theories and conclusions of our most learned savants, is the new clement radium.

The absolutely pure radium cannot be said to exist, but a radio active saits, possessing a marvelous power of radio activity, has been successfully produced by Mme, and Professor Currie, of Paris, the original discoverers of the existence of this strange substance.

The excessive cost of these radio active saits renders their popular use out of the question, and their use at all, very rarely.

Maximilian Toch, of the Chemist Club, of New York City, however, claims to have succeeded in perfecting a luminous compound that has, to a very great extent, the wonderful light emitting properties of radium itself. This has been accomplished by the exposure of this peculiar compound to the radio action of radium proper, of which Mr. Toch is the fortunate possessor of a limited quantity, thereby enabling the compound so exposed to absorb the light rays given out by the radium and again emit these rays in the same manner as the radium does.

It is this new compound of Mr. Toch's that Harry Clark has applied to the voluminous draperies of the well known danseuse, "Glorine," and which give such well and startling effects in her "Radium Dance."

This, or some similar substance, is used in the "Radium Ballet" in "Plift, Paff, Pouf," now running at the Casino Theatre, New York City.

As frequently happens when novelties are introduced in stage work, there is more than one claimant for the right to use this new idea.

## On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Adams, Maude (Charles Frobman, mgr.)—Pittsburg, Pa., April 4-9.

Allen, Viola (Charles W. Allen, mgr.)—Brooklyn, N. I., April 4-9. Pittsburg, Pa., 11-16.

Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Woonsocket, B. I., April 4-9. Lowell, Mass., 11-16.

Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Hazleton, Pa., April 4-9. Norristown 11-16.

Are You a Massan?' (Julius Cahn, mgr.)—Crand Rapids, Mich., April 3-6. Kalamazoc 7. Battle Creek 9. Detroit 10-16.

An Arican Millionaire' (F. C. Whitney, mgr.)—N. Y. City April 4-1 indefinite.

Arizona, 'M. B. Raymond's (J. H. Paiser, mgr.)—N. Y. City April 11-16.

An English Daisy' (Jos. M. Gaites & J. F. Arnold, mgrs.)—Portland, Me., April 6, Lyan, Mass., 7. Lawrence 8, Lowell 9, North Adams 11, Glens Falls, N. Y., 12, Utica 13, Syracuse 14, Auburn 15, Bechester 16.

'An Aristocratic Tramp'' (Will Kilroy, mgr.)—Chicago, Ill., April 3-9.

'Across the Pacific'' (Harry Clay Blaney, mgr.)—Brookiyn, N. Y., April 11-16.

'At the Old Cross Roads'' (Arthur C. Aiston, mgr.)—Raltimore, Md., April 4-9. Washington, D. C., 11-16.

'At the Baces' —Wheeling, Va., April 4-6.

Bingham, Amelia (Nataniel Roth, bus. mgr.)—Milwaukee, Wis., April 3-6. Rockford, Ill., 7

Brigham, Amelia (Nathaniel Roth, bus. mgr.)—
Mitwaukee, Wis., April 3-8, Rockford, Ht., 7,
Lafayetie, Ind., 8, Indianapolis 9,
Blanche Bates (David Belasco, mgr.)—Chicago,
Ill., April 4-9,
Bartymore, Ethel (Charles Frohman, mgr.)—N.
Y. City April 4-16,
Riodgood, Clara (Charles Frohman, mgr.)—N.
Y. City April 4-16,
Riodgood, Clara (Charles Frohman, mgr.)—Newark, N. J., April 4-9, N. Y. City 11-16,
Blair, Eugenie (Henri Grassit, mgr.)—Raltimore,
Md., April 3-9,
Washington, D. C., 11-16,
Beresford, Harry (J. J. Coleman, mgr.)—Detroit,
Mich., April 3-9,
Bennett & Moulton (J. M. Torr, mgr.)—Eric,
Pa., April 4-9,
Bennett & Moulton (J. M. Torr, mgr.)—Eric,
Pa., April 4-9,
Bennett & Moulton (J. M. Torr, mgr.)—Hudson, N. Y., April 4-9,
Baidwin-Melville (Wairer S., Baldwin, mgr.)—
Cleveland, O., April 4-10, Indefinite,
Bunting, Emma (Farl Burgess, mgr.)—Shamokin,
Pa., April 4-9, Wilkesbarre 11-16,
Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—
Coffeyville, Kan., April 4-9, Windefinite,
San Saba, Tex., April 4-9, Handy 11-16,
Brown Amusement, Southern (E. Brown, mgr.)—
Rison, Ark., April 4-9, Clarendon 11-16,
Brown Amusement, Western (E. Brown, mgr.)—
Bandelle, Ark., April 4-9, Clarendon 11-16,
Brown Amusement, Western (E. Brown, mgr.)—
Brandon's Players—Ponca, Neb., April 4-9,
Brandon's Players—Ponca, Neb., April 4-

Nower After Dark," Suilivan, Harris & Woods' (Fred Block, mgr.)—Philadelphia, Pa., April 4.9.

4-9.

Rreczy Time" (Merle H. Norton, mgr.)—Odessa, Mo., April 7. Higginaville 8. Lexington 9. Richmond 11. Chillicothe 12. Brookfield 13. Marceline 14. Macon 15. Moberly 18.

Burglar" (Wright & Haight, mgrs.)—Little Falls, Minn., April 5. St. Cloud 6. Hastings 7. Red Wing S. Northfield 9. Owatonna 11. Albert Lea 12. Marshalltown, Ia., 13. Newton 14. Oskaloosa 15. Ottumwa 16.

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City April 4, indefinite. Carter, Mrs. Leelle (David Belasco, mgr.)—Bridgeport, Conn., April 6, 7, New Haven 8, 9. Crosman, Henrietta (David Belasco & Maurics Campbell; mgrs.)—N. Y. City April 4, indefinite.

Campbell, mgrs.)—N. Y. City April 4, indefinile.

Collier, William (Charles Frohman, mgr.)—N. Y.
City April 4, indefinite.

Cohans, Four (Fred Niblo, mgr.)—Denver, Colo.,
April 4-9, Victor 40, Colorado Springs 11,
Paeblo 12, Salida 13, Leadwille 14.

Cook-Church (H. W. Taylor, mgr.)—Chester,
Pa., April 4-9, Lancaster 11-16.

Curts Dramatic (M. H. Curts, mgr.)—Indianols,
Nebr., April 4-6, McCooks 7-9, Holdridge 11-13,
Orleans 14-16.

Carner Stock (Harry L. Webb, mgr.)—Steubenville, Os, April 4-9.

Cutter & Williams, Stock (W. R. Cutter & J. W.
Williams, mgr.)—Benyer Palls, Pa., April
4-9, Waynesburg 11-16.

Conroy & Mack's Comedians (P. P. Craft, mgr.)

—New Brunswick, N. J., April 4-9, Red Bank
11-16.

Carnel Comedy (Ion Carnel), mgr.)—Richwood.

Williams, mgr.)—Beaver Falls, Pa., April 4-9, Waynesburg 11-16, Conroy & Mack's Comedians (P. P. Craft, mgr.)—New Brunswick, N. J., April 4-9, Red Bank 11-16, Carroll, Gomedy (Ion Carroll, mgr.)—Richmond, Ky., April 4-9, Lebanon 11-10, Choate, Henry—Wellington, Kan., April 4-9, County Chairman' (Henry W. Savage, mgr.)—N. Y. City April 4, indefinite, "County Chairman' (Henry W. Savage, mgr.)—N. Y. City April 4, indefinite, "Checkers" (Klick La Shelle, mgr.)—Dayton, O., April 6, Louisville, Ky., 7-9, Evansville, Ind., 11, Milwaukee, Wis., 14-16.

"Chiago Tawan,"—McLesnaboro, Ill., April 7, Carmi 8, Greyville 9, Harrisburg 11, Mound City 12, Anna 13, Carbondale 14, Murphysboro 15.

Drew, John (Charles Frohman, mgr.)—Washington, D. C., April 4-9, Atlantic City, N. J., 14.
POrsay, Lawrence (Kirke La Shelle, mgr.)—Rochester, N. Y., April 5, 6,
Davis, Fay (Charles Frohman, mgr.)—New Ortens, La., April 3-9, Birmingham, Ala., 12.
Dedge, Sanford-Alliance, Nebr., April 6, Scerling, Colo., 7, Fort Collins 9, Loveland 11,
Longmont 12, Boulder 18, Central City 14,
Idaho Springs 16.
Davidson Dramatic (Frank S. Davidson, mgr.)—Grayville, Ill., April 4-6, Cynthiana, Ind., 7-9,
Newburg 11-13, Boonville 14-16.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Lancaster, Pa., April 4-9.
Dilper-Cornell—Olean, N. Y., April 4-9, Enion
City, Pa., 11-16.
Datic, Marie (Martin & Elting, mgrs.)—St. Augustine, Fla., April 7, Fernandina S. Starke 9,
High Springs 11, Waldo 12.
Davis Boyle—Rochester, N. Y., April 4, indefinite.
"David Harum" (Julius Caha, mgr.)—Des

High Springs 11, Waldo 12.

Davis-Boyle—Rodnester, N. Y., April 4, indefinite.

"David Harum" (Julius Cahn, mgr.)—Des Molnes, In., April 7-9, St. Paul, Minn., 10-16.

"Down Mobile," Lincoln J. Carter's (Jackson & Brehany, mgrs.)—Negaunee, Mich., April 6, Manistique 7, Sault 81e Marie, Can., 8, Sault Ste. Marie, Mich., 9, Petosky 11, Bayne City 12, East Jordan 13, Traverse City 14, Manistee 15, Ludinston 16, Muskegon 17.

"Priven from Home" (W. D. Fitzgeräld, mgr.)—N. Y. City April 11-16.

"Pesperate Chance" (I. M. Mittenthal, mgr.)—Washington, D. C., April 4-9, Lynn, Mass., 16.

"Devil's Anetton." (April 4-9, Lynn, Mass., 16.

"Devil's Anetton." (Petersburg, Va., April 6, Columbia, Pa., 12.

"Down by the Sea" (Phill Hunt, mgr.)—Denver, Colo., April 3-9, North Platte, Neh., 11, Kearney 12, Grand Island 13, Nork 14, Lincoln 15, 16, Council Butts, In., 17.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Omaha, Neb., April 7-9.

"Denver Express" (Holden Bros., mgrs.)—Alteona, Pa., April 6.

Elliott, Maxine (C. B. Dillingham, mgr.)—Bos-ton, Mass., April 4-16. Edeson, Robert (Henry B. Harris, mgr.)—Bal-timore, Md., April 4-9, Philadelphia, Pa., 11-16. 16. clipse Stock (Lloyd & Genter, mgrs.)—Athens. Tex., April 6, 7, Jacksonville 8, 9, Gilmer 11, 12, Mount Pleasant 13, 14, Texarkann, Ark., 15, 16. 15, 10.

R. J., Big Stock—Mount Carmel, Ps., April 4-6, Shenandoah 7-9.

Ilmoor Stock (F. G. Moore, mgr.) — Weston, W. Va., April 4-9.

Elleford Stock—Salt Lake City, U., April 4-May 28.

"Everyman" (Charles Frohman, mgr.)—Washington, D. C., April 11-16.

"Earl of Pawtucket, (Kirke La Shelle, mgr.)—Albany, N. Y., April 6. Glens Falls 7, Cohoes 3, Schenectady 9, Poughkeepsie 11, Sprinsfield, Mass., 12, New Britain, Conn., 13, Waterbury 14, Holyoke, Mass., 15, Northampton 16.

"Elternal City" (Liebler & Co., mgrs.)—Fittsburg, Pa., April 4-16.

"Elayt Lynhe"—Choimnati, O., April 10-16.

"Elight Bells," Syrne Bros.—Louisville, Ky., April 4-9.

Eight Rells," Byrne Bros.—Louisville, Ky., April 4-9.

F
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., April 4-16, Los Angeles 18-23. Faversham, Wm. (Charles Frohman, mgr.)—Cedar Rapids, Ia., April 6, Des Moines 7, Omaha, Nebr. 8, 9, Kanasa City, Mo., 11-18. St. Paul., Minn., 14-16.
Fenberg Stock (George M. Fenberg, mgr.)—Meriden, Conn., April 4-9, Yonkers, N. Y., 11-16. Fleming, Mamile (W. H. Gracy, mgr.)—Slatington, Pa., April 4-6, Pottstown 7-9, York 11-16. Flske, May (C. E. Laudie, stage mgr.)—New Bedford, Mass., April 4-9. Contest, Stock (E. D. Fiske & T. V. Stock, mgrs.)—Westerly, R. L. April 4-9, Quebec, Can., 11, Indefinite.
French-Irring Stock (Don Maemillon, mgr.)—Chanute, Kan., April 4-6, Fort Scott 7-9, Warrensburg, Mo., 11-13.
Fountain, Marle, Theatre (Hobby Fountain, mgr.)—Fort Worth, Tex., April 11-16.
Franklin Stock (E. F. Simpson, mgr.)—Humbolt, Kan., April 4-6, Chanute 7-9.
"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Philadelphia, Pa., April 4-9, Chester 11, Wilmington, Del., 12, Lancaster, Pa., 13, Harrisburg 14, Pottsville 15, Reading 16.
"Fast Mail," Lincoln J. Carter's—Washington, D. C., April 4-9.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Dayton, O., April 4-8, Columbus 7-9.
"Fast Wedding," Central, Sullivan, Harris & Woods'—Dayton, O., April 4-8, Columbus 7-9.
"Fast Wedding," Central, Sullivan, Harris & Woods'—Payton, O., April 4-8, Columbus 7-9.
"Fast Wedding," Central, Sullivan, Harris & Woods'—Payton, O., April 4-8, Columbus 7-9.
"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Providence, R. I., April 4-9, Cheveland 11-13, Fall River 14-16.
"Fast," Porter J. White S.—Conneaut, O., April 6, Wadsworth 7, Ravenna 8, Port Clinton 9.
"Por His Brothers Crime" (Geo. N. Bellinger, mgr.)—Erie, Pa., April 4-8, Columbus, O., 7-9.
"Friend of the Family" (W. E., Gorman, mgr.)—Kendand 11-13, Fall River 14-16.
"Faunt," Periodon 15, Sherman 16.
"Funn, Mr. Dooiey" (Frank D. Bryan, mgr.)—Atlanta Ga., April 4-9, Cheveland

Tenn., 14. Nashville 15. Evansville, Ind., 16.
Goodwin, N. C. (George J. Appleton, mgr.)—
Kalamazoo, Mich., April 6, Grand Rajids 7.
Bay City S. Saginaw 9, Jackson 11, Toledo, O.,
12. Fludlay 13, Mansfield 14. Zaneaville 15,
Youngatown 16.
Gallarin, Alberta (George H. Brennan, mgr.)—
Altoona, Ps., April 14.
Galland, Bertha GJ. F. Zimmerman Jr., mgr.)—
N. Y. City April 4-9, Brocklyn, N. Y., 11-16.
Gilmore, Paul Glules Murry, mgr.)—St. Joseph,
Mo., April 6, Des Moines, In., 9, Peoria, Ill.,
17-18.
Gilmore, Paul Glules Murry, mgr.)—Chillicothe, Mo., April 6, Trenton 7.
Gilmore, Barney (Harry Montgomery, mgr.)—
Pittsburg, Pa., April 4-9.
Garside, Condit & Mack Big Stock (J. S. Garside,
mgr.)—Fall River, Mass., April 11-16.
Guy Stock (G. C. Guy, mgr.)—Moberly, Mo.,
April 4-9.
Gibnoy-Weed Stock (Roy E. Weed, mgr.)—Molibe, Ill., April 4-9, Cliaton, Ia., 11-16.
German Liliputians (J. U. Tschudi, mgr.)—
Sparta, Ill., April 6, Chester 7, Cape Girardeau, Mo., 8, Mound City, Ill., 9, Anna 11,
Murphysboro 12, Carterville 14, Duquoin 15,
Pinckneyville 16.
Gardner-Campbell—South Amboy, N. J., April 4-9.
Girl from Kay's," Sam Bernard (Charles FrohGirl from Kay's," Sam Bernard (Charles Froh-

Grid from Kay's," Sam Bernard (Charles Frohman, mgr.)—N. Y. City April 4-9.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Piqua, O., April 4, St. Marys 5, Portland, Ind., 6, Van Wert, O., 7, Hicksylle S, Bryan 9, Wyandotte, Mich., 10, Mount Clemens 11, Port Hwron 12, Flint 13, Midland 14, Cadlilac 15, Manistee 16, Game Keeper, Thomas J. Smith (Rowland & Clifford, mgrs.)—Seattle, Wash., April 3-9.

Governor's Son' (Fred Niblo, mgr.)—Saginaw, Mich., April 6, Grand Rapids 7-9, Battle Creek 12.

12. lood Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Chicago, Ill., April 3-Amusement Co., mgrs.)—Chicago, Ill., April 3-9, Peoria 12.
"Great White Diamond" (Walter Fessler, mgr.)—Chicago, Ill., April 3-9.
"Gambler's Daughter"—Milwaukee, Wis., April 10-13. 10-16.

"Great Train Robbery" (Francis R. Stewart, mgr.)—Brooklyn, N. Y., April 4-9.

"Gambler's Crime"—Taunton, Mass., April 6, Providence, R. I., 11-16.

Providence, R. I., 11-16.

Hackett, James K.—Rechester, N. Y., April 7.

Harned, Virginia (Charles Frohman, mgr.)—,
Philadelphia, Pa., April 4-9.

Hawtry, Charles (Charles Frohman, mgr.)—N.
Y. City April 4, Indefinite.

Holland, Midred (Edward C. White, mgr.)—Mansfield, O., April 6,

Harrigan, Edward (M. W. Hanley, mgr.)—Togus,
Me., April 6, Augusta 7, Rockland 8, Bath 9.

Havrebill, Mass., 11, Newburyport 12, Manchester, N. H., 13, Concord 14.

Hanford, Charles B. (F. Lawrence Walker, mgr.)
—Sucramento, Cal., April 6, 7, Woodland 8,
Marysville 9, Portland, Ore., 11, Hopvato,
Wash., 12, Aberdeen 13, Olympia 14, Tacoma
15.

Howard Hall (Henry Pierson, 1997)—Recommendation

Maryaville 9, Portland, Orc., 11, Hoqualm, Wash., 12, Abredeen 13, Olympla 14, Tacoma 15.

Howard Hall (Henry Pierson, mgr.)—Paterson, N. J., April 4-6, Elizabeth 7-9, Brooklyn. N. Y., 11-16.

Holf, Edwin (J. R. Stirling, mgr.)—Erle, Ps., April 7, Ashtabula, P., S. Lorain 9, Tolerto 10-15, Adrian, Mich., 14, Jackson 15, Higains, Payld, and Georgian Waldron (Svair & Nicolai), mgrs.)—Kansas City, Mo. April 4-9, Onaha, Neb., 16-13, Herrasuto, Leon (Edward Thurnaer, mgr.)—Easion, Pa., April 8, Himmeleda's Imperial Stock (R. F. Hhumeleta, 162), —Evansyille, Ind., April 3-9, Humeleda's Imperial Stock (R. F. Hhumeleta, 162), —Evansyille, Ind., April 3-9, Hall, Don C.—San Lucas, Cal., April 4-6, King Oity, 7-9, Soledind 11-13, Gonzales 14-16, Howard-Dorset (George Faweett, mgr.)—Richmond, Va., April 3-9, Muncle 11-16, Haswell, Percy, Stock (George Faweett, mgr.)—Reckland, Me., April 3-9, Muncle 11-16, Heromond, Va., April 4-9, Rumford Falls 11-16, Howard Stock (Jack Hoeffler, mgr.)—Chattanooga, Tenn., April 4-9, Rumford Falls 11-16, Howard Stock (A. G. Howard, mgr.)—Johnstown, N. Y., April 4-9, Honden Stock (Mack Hoeffler, mgr.)—Heloft, Wis., April 4-10, Dubuque, Ia., 11-16, Holden Beosley—Chumwa, Ia., April 4-9, Quincy, Ill., 11-16, Hammond Stock (O.—Atlantle, Ia., April 4-9, Palaris, mgr.)—Jackson, Tenn. (April 4-9, Reoked 11-16, Hammond Stock (O.—Atlantle, Ia., April 4-9, Rookled 11-16, Hammond Stock (O.—Atlantle, Ia., April 4-9, Rookled 11-16, Hammond Stock (O.—Atlantle, Ia., April 4-9, Rookled 11-16, Henderson Stock (W. J. & R. R. Henderson, 11-16, Henderson Stock (W. J. & R. R. Henderson, 11-16, Henderson Stock (W. J. & R. R. Henderson, 11-16, Henderson Stock (Mch., April 4-9, Yesiladi

mgrs.)—Donoice, Mich., April 4-9, Ypeilant 11-19.

"Heart of Maryland" (David Belasco, mgr.)—Peorla, Ill., April 6, Danville 7, Decatur 8, Springfield 9, St. Louis, Mo., 10-16.

"Hidden Crime" (J. M. Ward, mgr.)—Boston, Mass., April 4-9.

"Her First False Step" (C. F. Whitaker, mgr.)—Norfolk, Vs., April 4-9, Hartford, Conn., 11-13, New Haven 14-16.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Hobokes, N. J., April 3-8.

"Holty Tolty" (Ollie Mack & Jos. M. Galtes, mgr.)—Son: Lake, Tex., April 6, Beaumont 7, Rouston 8, 9, Galveston 10, San Antonia 11, Austin ;12, Waco 13, Fort Worth 14, Dallas 16, 16.

Austin 12, Waco 13, Fort Worth 14, Dellas 15, 16,
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Brooklyn, N. Y., April 4-9, Newark, N. J., 11-16,
"Human Hearts," Western (Claud Saunders, mgr.)—Aunburn, Cal., April 6, Carson Cirr, Nev. 7, Irginia City 8, Reno 9, Ogden, U., 11, Locan 12,
"Human Hearts," Southern—Milwaukee, Wis., April 2-9.

"Mot Old Time," Gus Hill's (George Chenet, mgr.)—Indianapolis, Ind., April 7-9, Cincinnatt C. 10-16.
"Happy Hooligan." Eastern, Gus Hill's (Charles E. Burton, mgr.)—Trenton, N. J., April 4-8, North Adams, Moss., 9, Worcester 11-16.
"Happy Hooligan." Wostern, Gus Hill's (Al. Dolson, mgr.)—Oshkosh, Wis., April 3, Green Bay 7, Appileton S. I'ond Gu Lace 9, Sheboygan 10, Manitowoc 12, Marinetre 13, Escanaba 15, Hans Hanson" (Jumes T. McAlpin, mgr.)—Monett, Mo., April 6, Aurora 7, Pierce City 8, Noesha 9, Webb City 10, Minden Mines 11, Nevada 12, Bich Hill 13, Butler 14.

Imperial Stock (Cal. George Hamilton, mgr.)—San Antonia, Tex., April 4-May 15.
"In Old Kentucky," Jacob Eitt's—N. T. City April 4-9, Philadelphia, Pa., 11-16.
"In Convict's Stripes"—Buffalo, N. Y., April 4-9, "In a Woman's Power"—Jowa City, Ia., April 4-9, Philadelphia, Pa., 11-16.

'In a Woman's Power''—lowa City, Ia., April 4-9,
'In a Woman's Power''—lowa City, Ia., April 6,
Joseph Jefferson,—Charleston, S. C., April 6, Columbia, Ga., 7, Charlotte, N. C., 8, Atlanta,
Ga., 9, Birmingham, Ala., 11, Mobile 13,
James, Louis, sud Frederick Warde (Wagenhals
& Kemper, mgrs.)—St. Louis, Mo., April 3-9,
Jeavons, Irene, Stock (Theo, Jeavons, mgr.)—
Frostburg, Md., April 4-9, Garrett, Pa., 11-13,
Rockford 14-16,
'loshug Whiteomb' (Kilpatrick & Burniston,
mgrs.)—Kingston, N. Y., April 4, Olens Falls
ō, Schenectady 6, 7, Utica 8, Ithaca 9, Buffalo
11-16,
'James Boys in Missouri'' (Frank Gazzolo, mgr.)
—Montsomery, Ala., April 6, Pensacola, Fla.,
7, Mobile, Ala., 8, Biloxi, Miss., 9, Ne worleans, La., 10-16.
'Jerry from Kerry.' Patten & Perry's—Mount
Forest, Ont., April 7, Listowel 8, Brussells 9,
Wingham 11, Kincardine 12, Harriston 13.

Forest, Ont., April 7. Listowel 8. Brussells 9, Wingham 11. Kincardine 12, Harriston 15.

Kelcey, Herbert, and Effic Shannon (Daniel V. Arthur, mgr.)—N. Y. City April 11-16.
Kendali, Erra (Liebler & Co., mgrs.)—Fore Worth, Tex., April 9, Memphis, Tenn., 15, 16.
Kyle, Howard—Youngstown, O., April 8, Altoons, Pa., 12.
Kennedy, James (E. O. Wee, mgr.)—Cumberland, Mdt., April 4-9, Lebanon, Pg., 11-16.
King Dramatic (F. F. Cleckner, mgr.)—Battle Creek, Mich., April 14-16.
Keysione Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.)—Fall River, Mass., April 4-9, New Bedford 11-16.
Karsol, Foresten, Ph., 11-16, season ends, Karcol, Bot (J. C. Weish, mgr.)—Sherbrooks, Que., April 4-9, Chesten, Ph., 11-16, season ends, King, Perklas (Edward Taylor, mgr.)—Dell Rapids, So., Dak., April 7, Flandreau 8, Madison 9, Woonsceket 11, Huron 12, Miller 13, Highmare 14, Pierce 15.
Keller Strock (A. M. Keller, mgr.)—Lamar, Mo., April 4-6, Keyada 7-9, Butler 11-13, Mindenmines 14-16.
Kennedy Players—Racine, Wis., April 4-10, Green Ray 11-16.
Kingsley-Russell—Manhattap, Kan., April 4-9, Bedsford 19-10.
King of Detectives. Sullivan, Harris & Wooda\*—Toronto, Can., April 4-9.
Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Xa

Kinbey Kiesk—Bloomington, Ind., April 4-9, Beds ford 19-16.

Kinbey Stock—Bloomington, Ind., April 4-9, Beds ford 19-16.

King of Detectives. Sullivan, Harris & Woods\*—Toronto, Can., April 4-9.

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City April 4-16.

Lorimer, Wright—N. Y. City April 4. Indefinites. La Mar, Harry—Rochelle, Ill., April 6, Syrascase 7, De Kalb 8, Freeport 9, Savanna 11, Dubuque, Ia., 12, Clinton 13, Galena, Ill., 14, Doboque, Ia., 12, Clinton 13, Galena, Ill., 14, Doboque, Ia., 12, Clinton 13, Galena, Ill., 14, Doboque, Ia., 12, Clinton 13, Galena, Ill., 14, Dodgeville, Wis., 15, La Crosse 16.

Leng, Frank E., Stock (J. A. Lacy, mgr.)—Merrill, Wis., April 4-9, Ashland 11-16.

Leckes, The (W. H. Locke, mgr.)—Mound City, Mo., April 4, Indefinite, Lyocum Stock (E. G. Grosjean, mgr.)—Altona, Kan., April 4-6, Plitsburg 7-9, Channte 11-16, Lees Comedians (Harry T. Lee, mgr.)—Hazles (top. Pa., April 3-9, Norgistown 10-16.

Leon D. Teatre (Jules Murry, mgr.)—St. Louis, Mo., April 3-9, Norgistown 10-16.

Leon D. Teatre (Jules Murry, mgr.)—St. Louis, Mo., April 3-9, Norgistown 10-16.

Lovers' Lane"—Dover, N. H., April 6, Havershill, Mass., 7, Salem 8, Lawrence 9, Manscheater, N. H., 11, Lyon 15.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Troy, N. Y., April 4-6, Albany 7-9, New Haven, Conn., 11-13, Hartford 14-16.

"Little Homestead" (Wm. Macauley, mgr.)—Cambridge, O., April 6, New Philadelphia 7, Millersburg 8, Canton 9, Carles of Marlow, Julia (C. B. Dillingham, mgr.)—Combridge, O., April 6, New Philadelphia 7, Millersburg, Ph., Ill-16, Wardy, Marlow, Julia (C. B. Dillingham, mgr.)—Consequence & Sullivan, mgrs.)—Cleveland, O., April 6, Marlow, Julia (C. B. Dillingham, mgr.)—Consequence & Sullivan, mgrs.)—Cleveland, O., April 6, Marlow, Julia, April 4-9, Keyeland 11-16.

Marlow, Julia (C. B. Dillingham, mgr.)—Clincinnati, O., April 4-9, Washington, D. C., 11-18, Marlow, Julia, April 4-9, Keyeland 11-16.

Marlow, Julia (C. B. Dillingham, mgr.)—Clincinnati, O., April 4-9, Berland 11-18, Marlow 11

core, La Verns, Stock (E. A. Harrington, mgr.) -- Paris, Ill., April 4-9, Terre Haute 11-

mgr.)—Paris, Ill., April 4.9. Terre Haute 11:
Melteynolds, Leon (Frederic Tatum, mgr.)—Monmouth, Ill., April 4.6. Canton 7.9. Keckuk, Iz., Il.12.
Melteynolds, Leon (Frederic Tatum, mgr.)—Monmouth, Ill., April 4.6. Canton 7.9. Keckuk, Iz., Il.12.
Makestic Theatre (George D. Perkins, mgr.)—Bowling Green, Mo., April 11-16.
Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Booston, Mass., April 4. Indefinite.
Midnight Marriage, Florence Bindley (Forrester & Mittenthal, mgrs.)—Brooklyn, N. Y.,
April 4.9. Baltimore, Md., Il-16.
Minister's Daughter" (Grover Boothers, mgrs.)—Bridgeport, Conn., April 8.9.
—More Than Queen"—Quebec, Can., April 4-6.
Monte Cristo, John Sturgeon's—Delphos, O.,
April 6, St. Mary's 7. Wapaccober 8. Mansheld 9. Massilton 11, Woostur 12, Norwalk 13.
Thrichville 15. Canal Dover 16.
Man of the World"—Springheld, Mass., April 4-6. Troy, N. Y. 79. Hobbert, N. J., 14-16.
Montana Outlaw" (C. F. Lawrence, mgr.)—Burlington, Iz., April 6, Quincy, Ill., S. Hannibal, Mo. 9, Springfield, Ill., 10, Lincoln 11, Decatur 12, Mattoon 15, Charleston 14, Paris 15, Danville 16.
Moonenboor's Daughter"—Harrisbarg, Pa., April
"Missouri Girl," Eastern, Fred Raymond's (M.

Missonri Girl," Eastern, Frpd Raymond's (M. J. Singer, mgc.)—Philadelphin, Pa. (Frankford), April 4-6, Camden, N. J., 7-9, Scranton, Pa. 11-13. Pa. 11-13.

'Missouri Girl.'' Western, Fred Raymond's (Harry S. Hopping, mgr.)—Ishpeming, Mich., April 3.

'All S. Hopping, mgr.)—Ishpeming, Mich., April 3.

'Akron, O. April 7-9.

'Missaden's Flats, 'Gus Hill's (Thomas R. Henry, mgr.)—San Francisco, Cal., April 3.

16. Millionaire Tramp." Elmer Walter's (Gua Mos-timer, mgr.)—Terre Haute, Ind., April 8, 9,

Nell, James (Charles Astor Parker, gen. mgr.)—
Fortland, Ore., April 4-May 14.
National Stock (H. T. Glick, mgr.)—Paris, Tenn.,
April 4-9, Little Rock, Ark., 11-16.
Nell-Morosco (Charles Astor Parker, gen. mgr.)—Salt Lake City, U., April 4-May 28.
North Brothers Comedians, Eastern (R. J. Mack.
ggr.)—Bloomington, Ill., April 4-M, Galesburg
11-16. North, Brothers' Comedians, Eastern (R. J. Mack. phr.). Bloomington, Ill., April 4-9, Galesburg 11-16.
National Stock (Chircles R. Schad, mgr.).—Poultinger, Vt. April 4-9.
National Stock (J. Albert Dawson, mgr.).—Compton, Ill., April 4-9.
Orth Brothers' Comedians, Western (Frank G. Carter, mgr.).—Griecburg, Ill., April 11-16.
"Khoty and Nice" (O. J. Ashman, mgr.).—New 7tt, N. J., 2pril 11-16.
Night Before Christmas' (Burt & Nicolaimgist.).—Orthwar. Can., April 4-6. Quebec 7-9, Munchester, N. H., 11-15, Lawrence, Mass., 14-18.
M. S. J. S. J. S. M. (1998). Next Door," Bros. Royer (Basil McHenry, mgr.)

Seymour, Ind., April 6, Columbus 7, Madison
S. Belford 9, Terre Haute 11, Vincennes 12,
Washington 13, Bloomfield 14, Brazil 15, Lebation 16.

Ocott, Chamcey (Augustus Piton, mgr.)—N. Y. City April 4-9. (Augustus Piton, mgr.)—N. Y. City April 4-9. (Augustus Piton, mgr.)—N. Y. City April 4-9. (Augustus Piton, Mass., April 4-9. Providence, R. I., 11-16.

"Other New Minister" (Miller & Conyers, mgrs.)—Kenosha, Wis., April 6. Fond du Lac 7. Oshroch 8. Menoninin 9. Green Eay 19. Appleton 11. Febil du Lac 12. Winona 13. Rochester 14. Faribanti 15. Mankato 16.

"Out of the Fold" (R. I. Crescy Amusemat Co., mgrs.)—Newark, N. J., April 4-9. Philadelybia, Pa., 11-14.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Lonisville, Ky., April 3-9. Evansville, 1nd., 19. Vincennés 11. Terre Haute 12, 13. indianapolis 14-16.

"Orphan's Prayer" (Edwin De Coursey, mgr.)—Connected N. J. April 4-9.

indianapolis 14.16.

"Orbital's Prayer" (Edwin De Coursey, mgr.)—
Canden, N. J., April 4-8.

"On the Bridge at Midnight" (Frank Gazzolo,
fügr.)—Providence, R. I., April 4-9. Boston,
Mass., 11-16.

"Oid Arkansaw," Fred Raymond's (Geo. Bedec,
mgr.)—Pouca, Okla., April 6, Sedan, Kan., 7,
Independence 8, Coffeytille 9, Galena 10, Lemar, Ma., 11, Clinton 12, Windsor 13, Boonfille 14, Fayette 15, Centralia 16.

"Only a Shop Girl" (H. H. Winchell, mgr.)—
Blettaoud, Va., April 4-9.

"Oie Olsen"—St. Jeseph, Mo., April 5, 6.

Patton, W. B. (J. M. Stout, n.gr.) - Troy, N. Y. April 6, Springfield, Mass., 7-9, Holyoke 11 Pringle. Bella (G. Faith Adams, mgr.)—Fort Worth, Te., April 4-9. Oklohoma City 11-16.
Payron, Gorse, Stock (David J. Ramsge, mgr.)—Poughkeepsie, N. Y., April 1-16.
Payron, Carse, Comedy (J. T. Macauley, mgr.)—Aliaulic City, April 11-16.
Paylon Maters Comedy (G. Frank Robertson, mgr.)—Rome, Ga., April 4-9, Anniston, Ala., 71-15, Sebini 11-16
Palain's Stock, Kastern (E. V. Phelan, mgr.)—Binghanton, N. Y., April 4-9.
Piedan, E. V. Stock, Western (Ralph A. Ward, hgr.)—Heading, Pa., April 4-9. Pottsville 11-Phoe. Ronnair (Wm. N. Smith, mgr.)—Sedalin, Mo., April 4-9.

Powell-Portello (Halton Powell, mgr.)—Marshall-Cown, in., April 4-9. Boone 11-16.

Heddler," Joe Welch—Sullivan, Harris & Woods, Wilkesbarre, Pa., April 4-6. Scrauton 7-9. Philladelphia 11-16.

Paul Revere, "Richard Rubler (Dave A. Weis, mgr.)—N. Y. City April 4-9.

Pickings from Peck," Willard Simms (Ollie Mack & Joseph M. Gaitos, mgrs.)—Watertown, N. Y., April C, Ottawa, Can., 7-9, Montreal 11-16.

"Power of the Cross" (Fisher & Davis, mgrs.)

N. Y. April G. Ottawa, Can., 7-9, Montreal II-16,

"Power of the Cross" (Fisher & Davis, ngrs,).

Manchester, N. H., April 4-6, Lowell, Mass.,

7-9, Boston 11-16,

"Bride of Jennico".—Birmingham, Ala., April 4-8,

"Picck's Bid Boy" (Leroy J. French, mgr.).—

flow of Giv, Ia., April 4. Cinton 5. Davemport

U. Hock Island, Ill., 7. Muscatine, Ia. 8. Bur
lington 9, Port Madison 11, Keokuk 12, Ster
ling, Ill., 13, Jacksonville 14, Jerseyville 15,

Alton 16,

"Peck's Bad Boy" (Harry Reavey, mgr.).—Win
chester, Va., April 8, Martinsburg, W. Va., 9,

Washington, D. C., 11-16

"Parish Priest".—Wheeling, W. Va., April 7-9.

"Queen of the Highway" (W. McGowan, mgr.)
Brooklyn, N. Y., April 4-9, Hoboken, N. J.,
19-13.
'Quiltey Adams Sawyer," Central (C. H. Smith,
mgr.)—Cohoes, N. Y., April 5, Urlea 6, 7, Syracuse S. Norwich 9, Oncount 11, Schenectady
12, Gloversytle 13, Amsterdam 14, Waverly 15,
'Quincy Affams Sawyer," Western (W. G. Snelling, figr.)—Kane, Pa., April 6, Johnsonburg
7, Ridgway S. Du Bols 9, Cleardeld 11, Refova 12, Williamsport 13, Willisboro 14, Elmira, N. Y. 16.

mira, N. Y., 16. Queen of the White Slaves" (A. B. Woods, Mgr.)—Elbabeth, N. J., April 7-9, Jersey mgr.)—Filzabeth, N. J., April 129, Jersey City 11-16. Qulucy Adams April 6, Pittston 7, Port mgr.)—Freeland, Pa., April 6, Pittston 7, Port Jervis, N. Y., 8, Middletown 9, Newburgh 11, Qualury, Count., 12, Middletown 13, Milliaman-die 11, Putnam 15, Woonsocket, 11, 11, 16.

Reuben in New York"—Lynn, Mass., April 6.

Schern, E. H. (Daniel Froluman, mgr.)—Wilkenbarre, Pa., April 6. Scranton 7. Trenton, N. J., S. Atlantic City 9. Philadelphia, Pa., 11-28.

Suily Lemiel (Withs E. Beyer, mgr.)—Park City I., April 6. Sait Lake City 7-9.

Shibw, Mary (George H. Brennan, mgr.)—Chleago, H., April 4-9. Boston 11-16.

Sinoy, George (E. D. Stair, mgr.)—Worcester, Mass. April 4-9. Philadelphia, Pa., 11-16.

Shea, Thomas E. (Lames Wall, mgr.)—N. Y. City April 4-9. Philadelphia, Pa., 11-16.

Sanat Set, Gus Hill's (James Fort, mgr.)—N. Y. City April 4-16.

Spooner Dramatic, F. T. and Alie Spooner (W. Hek Harrboon, mgr.)—Houston, Tex. April 4-16.

Spooner Dramatic, F. T. Schenboon, The Harry Shannon, mgr.)—London, O. April 6. St. Paris 7, Bellefontaine S, New Bremen O, St. Marys II, Cellina 12. Van Wert 12. Physic 14. Pauliting 15. Antworp 16.

Suhts, Pauline (J. W. Sights, mgr.)—Platte, So. Dak, April 4-9.

Seward Show (Arthur J. Chisam, mgr.)—Alton, Ha. Abril 4-9. Paulicesh, Kr., 11-16.

Dax., April 49.
ward Show (Arthur J. Chisam, mer.)—Alton,
18., April 49. Padnesh, Kr., 11-19.
unmere Stock—Guchel, Can., April 49.

"Saparstition of Suc"—N. T. City April 4, in-definite. "Sky Farm" (Charles Frohman, mgr.)—Hobelen N. J., April 7 ar definite.
Sky Farm" (Charles Frohman, mgr.)—Hoboken,
N. J., April 7-9, N. Y. City 11-16.
Soldiers of Fortune" (Henry B. Harris, mgr.)
Philadelphia, Pa., April 4-9, Cleveland, O.
11-16.

- Philadelphia, Pa., April 4-9, Cleveland, O., 11-16, 
"Secret of Polichiaelle" (James K. Hackett, mgr.) -- N. Y. City April 4, Indefinite. 
"Sweer Clover" (A. A. Thayer, mgr.) -- Menphis, Tenn., April 8, 9. 
"Slaves of the Mine" (C. S. Csillahan, mgr.) -- Phonix, Aria, April 6, Tucson 7, Bisbee 8, Denting, N. Mex., 9, El Paso, Tex., 40, 11, Alburquerque, N. Mex., 12, Vegas 13, Raton 14, Trinidad, Colo., 15, 
"Sag Harbor" (William B. Gross, mgr.) -- Sait Lake City, U. April 4-9, Leadville, Colo., 7, S. Pueblo 9, Detver 10-16, 
"Shadows of a Great City" (C. B. Jefferson, mgr.) -- Manchester, N. H., April 4-9, Lawrence, Mass., 7-8, 
"Superis," Hanlons' -- Montreal, Can., April 4-9, 
"Sign of the Four" -- St. Louis, Mo., April 3-9, 
"Side Tracked" -- Mossup, Copp., April 6, Danielson, 7, 
"St. Phukard," 3, C. Lewis (Jack Sawyer, mgr.)

800 7.

81. Phinkard," J. C. Lewis (Jack Sawyer, mgr.)
Herington, Kain., April 4. Conneil Greve 5.
White City 6. McPherson 7. Newton S. Hutchinson D. Sterling II, Genesson 12. Salina 13.
Beloit 14. Coroordia 15. Junction City 16.
Sign of the Cross? (Fred G. Berger, ragt.)—
North Adams, Mass., April 6.
Stain of Guilt" (Charles W. Daniels, mgr.)—
St. Poul, Minn., April 3-9.
Spider and Fly" (Cilir W. Graet, mgr.)—
Greensboro, Va., April 6. Jonesville 7. Thomasville 8.

T Thompson, Denman—Kansas City, Mo., April 4-9, Chicago, Ill., 11-16.
Thurston, Adelaide (Frank J. & Claxton Wilsteb, Mars.)—St, Catherines, Can., April 11.
Hamilton 15, 16.
Tempes, Marle (Charles Frohman, ngr.)—Cleveland, O., April 4-9, Chuclinati 11-16.
Tarrier, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Newport, B. I., April 11-16.

Tarber, Clara—Monlton, Thompson & Monlton's (M. B. Miller, mgr.)—Newport, B. I., April 11-16.
Taylor Stock (Albert Taylor, mgr.)—Hillsboro, Tex., April 4-5, Corsicana 7-9, Galveston 19-17.
Tolson Stock (T. Dwight Pepper, mgr.)—Chickasha, 1nd. Ter., April 4-9, Hot Springs 11-23.
Taylor, Jack C. Edw. C. Smart, mgr.)—Texafrana, Ark., April 4-9, Hot Springs 11-23.
Tuoby Comedy (Randall & Foster, mgr.)—N. Y. Chiy April 4-1, Mashville 14-16.
Two Orphans' (A. M. Palmer, mgr.)—N. Y. Chiy April 4-9, Chicago, Ill., 10-16.
Two Little Walfs," Limoin J. Carter's—Tole-do, O. April 7-9, Chicago, Ill., 10-16.
Toe Prond to Beg." Limoin J. Carter's—Chicago, Ill., April 3-9.
"Two Sisters" (Martin J. Dixon, mgr.)—N. Y. Chiy April 11-16.
"To Die at Dawn" (J. M. Ward, mgr.)—Willenington, Del., April 4-5, Hoboken, N. J., 7-9, Boston, Mass., 11-16.
"Thomash the Centre of the Earth," Edward Hondell's (W. A. Stanley, mgr.)—Can eller's (Walter Melbonald, mgr.)—Gas City, Nan., April 7, Greensburg S. Latrobs 9,
"Ten Nights in a Bar Room," Beccher & Stanley's (Walter Melbonald, mgr.)—Gas City, Kan., April 7, Greensburg S. Latrobs 9,
"Ten Nights in a Bar Room," Beccher & Stanley's (Walter Melbonald, mgr.)—Gas City, Kan., April 7, Greensburg S. Latrobs 9,
"Ten Nights in a Bar Room," Beccher & Stanley's (Walter Melbonald, mgr.)—Gas City, Kan., April 7, Greensburg S. Latrobs 9,
"Ten Nights in a Bar Room," Beccher & Stanley's (Walter Melbonald, mgr.)—Gas City, Kan., April 7, Knox S, South Bend 9,
"The Melbonald, April 7, Knox S, South Bend 9, The Melbonald, April 7, Knox S, South Bend 9,
"The Melbonald, April 7, Knox S, South Bend 9, Tracy, the Bandit"-Brooklyn, N. Y., April 11-

"Under Southern Skles," Eastern (Harry Doel Parker, mgr.) - Marlboro, Mass., April 6, Clin-ton 7, Layne 8, 9, Bangor, Me., 11, Augusta 12, Togos 13, Bath 14, Lewiston 15, Portland Mestern (Harry Doel Parker, mgr.)—Rochester, N. Y., April 4-0, Syracuse 7-9, Ogdensburg 11, Brockville, Can., 12, Belleville 13, Kingston 14, Ottawa 15, 16, Uncle Tom's Cablin," Eastern, Al. W. Martin's (Ed. 8, Martin, mgr.)—Detroit, Mich., April 3-9, Toledo, O., 10-13, Grand Rapids, Mich., 44-19.

(Ed. 8. Martin, mar.)—Detroit. Mich., April 3-9. Toledo, O., 10-13, Grand Rapids, Mich., 44-16.

Thele-Tom's Cabin." Western, Al. W. Martin's (Fred Wagner, mgr.)—Montren!, Can., April 4-9. Plattsburg, N. Y., 11, Ticonderoga 12, Giens Falls 13. Utica 14, Herkimer 15, Schemectady 16.

"Incle Tom's Cabin." Stetson's, Eastern (Chus. T. Brockway, mgr.)—Canastota, N. Y., April 6, Clyde 7, Weedsport 8, Auburn 9, Geneva 11, Newark 12, Palmyria 18.

"I'mele Tom's Cabin." Sfetson's, Central (Grant Luce, mgr.)—Halstead, Pa., April 4, Plymouth 5, Berwick 6, Nanticoke 7, March Chunk 8, Easton 9, Philadelphia 11-16.

"Lucle Tom's Cabin" (Martin J. Dixon, mgr.)—N. Y. City April 46, Philadelphia, Pa., Il-16.

"Cucle Tow Fluys" (Harvey B. Day, bus. mgr.) Cincinnati, O., April 3-9.

Van Dyke & Eaton (F. Mack, mgr.)—Meadville, Pa., April 4-9, Du Bois 11-16.
Vernon Stock (Benj. B. Vernon, mgr.)—Geneva, N. Y., April 4-9, Carbondale, Pa., 11-16.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City April 4 indecinite.
"Village Parson" (W. E. Nankeville, mgr.)—Pall River, Mass., April 4-6.
"Village Postmaster" (J. Wesley Roserquest, mgr.)—Jersey City, N. J., April 4-9, Brookbyn, N. Y., 11-15.
"Voice of the Moontain" (Millstadt & Co., mgrs.)—Seranton, Pa., April 4-6, Carbondale 7, Lausford N. Slatiutton 9, Elizabeth, N. J., 11-13, Holyoke, Mass., 14-16.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—

April 9.
Was She to Blame?" (Jed Carlton, mgr.)—Show City, Ia., April 9. Connell Bluffs 10.
Wester Willie Walker" (Harry Duff, mgr.)—St. Joseph. Mo., Arelt 7-9. Omaha, Nab., 10.
Des Moines, Ia., 14-18.

"Yon Yonson" (E. V. Gleoux, mgr.)—Columbus, O., April 4-6, Dayton 7-9, Indianapolis, Ind. 11-13, Toloda, O., 14-16.
"Young Tobe Poxic" (Charles D. Miller, mgr.)—St. Louis, Mo., April 10-16.
"York State Folks" (F. E. Wright, mgr.)—Cortland, N. Y. April 4 Auburn 5, 6, Ogdonburg, T. Waturtown S. Oswego S. Syracuse 11-13, Rochgyter 14-16.

MUSICAL.

Bestonians (Cheries, R. Bacon, bus. mgr.)—
Spitncheld, Mar. April 6, Gairo, Ill., 7, Paducah, Kr., 8, Evansville, Ind., 9, St. Louis, Mo., 10-16.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., April 13, indefinite.

Black Patti's Treubadours (Voelkel & Nolan, mgrs.)—Birmingham, Ala., April 15, Chattanoga, Tenn., 14.

Bates in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Springfeld, Mass., April 6, 7.
Cahill, Marie (Daniel V. Arthur, mgr.)—Charleston, S. C., April 7, Atlanta, Ga., 8, Macon 11, Birmingham, Ala., 14.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Springvale, Me., April 6, Sanford 7, Biddeford 8, Conway, N. H., 18.

'Chinese Honeymoon' (S. S. Sindert, Nixon & Zhamerman, mgrs.)—Chicago, Ill., April 10, indefinite.

'Chine Boll' (P. C. Whitney, mgr.)—Philadel-

definite.

"China Boll" (P. C. Whitney, mgr.)—Philadelisbia, Pa., April 11, indefinite.

"Chaperons" (Kingsley & Welly, mgrs.)—Atiantic City, N. J. April 4-9, Kaston, Pa., T.
Lafiels, Frank (C. B. Dillingham, mgr.)—Betroit, Mieli. April 4-9, Toledo, O., II, Finddianapolis 15..

De-Angeles, Jefferson (S. S. Shubert, Nixon &
Zimmerman, mgrs.)—Washington, D. C., April
4-3.

dianapolis 15.

De Angeles, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Washington, D. O., April 4.9.

Davis Musical Extravaganas (R. Wade Davis, ngr.)—Haverhill, Mass., April 8. 9.

English Grand Opera (Henry W. Savage, mgr.)—St. Faul, Minn., April 11-13.

Earle, Virginia (George R. White, mgr.)—Providence, R. I., April 4-9. N. Y. City 11-16.

Elfery's Indian Band (Channing Elfery, mgr.)—Los Angeles, Cal., April 4-18.

Fortune Teller' (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., April 4-9. Brooklyn, N. Y., 11-16.

Grand Opera (Heinrich Conried, mgr.)—Boston, Mass., April 4-16.

Gliser, Lalia, Opera (F. C. Whitney, mgr.)—Boston, Mass., April 4-16.

Glistering Gloria' (Fisher & Ryley, mgrs.)—N. Y. City April 4-9. Brooklyn, N. Y., 11-16.

"Gilt from Dixie' (George A. Kingsbury, mgr.)—New Orleans, La., April 3-9.

Hopper, De Wolf (Wm. A. Brady & Simbert Bros., mgrs.)—Philadelphia, Pa., April 4-16.

Held, Anna (F. Ziegfeld Jr., mgr.)—San Francisco, Cal., April 4-19.

Kittles Band (T. P. J. Power, mgr.)—Beaumont, Ter., April 6. Jake Charles, La., 7. Crowley S. New Beria 9. New Orleans 10-13. Mobile, Ala., 14, 15. Pensacola, Fla., 16.

"King Dodo" (Henry W. Savage, mgr.)—Toronto, Can., April 4-9. Boston, Mass., 11-23.

McKee's Boston Ladies Syangkony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., Anofl 4-16.

"Moller George" (Khow & Erlenger, mgrs.)—Boston, Mass., April 4-20.

"Moller George" (Khow & Erlenger, mgrs.)—Boston, Mass., April 4-20.

"Moller George" (Khow & Erlenger, mgrs.)—Boston, Mass., April 4-9.

"Pegsy Crom Paris" (Henry W. Savage, mgr.)—Spectandeld, Mass., April 4-9.

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"Pegsy Crom Paris" (Henry W. Savage, mgr.)—Spectandeld, Mass., April 4-9.

"Pegsy Crom Paris" (Henry W. Savage, mgr.)—N. Y. City April 3-9. Peorta and the Maiol" (Henry W. Savage, mgr.)—N. Y. City April 3-9.

"Peris of Pilsee" (Henry W. Savage, mgr.)—N. Y. City April

N. Y. 1913.

Fift, Paf, Ponff, (F. C. Wanney)

Fift, Paf, Ponff, (F. C. Wanney)

Fift, Paf, Ponff, (F. C. Wanney)

Fifth, Paf, Page 11, April 3-9, Peoria

man, mgrs.)—Chicago, Hl., April 3-9, Peoria

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., April 3-9, Peoria 11.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., April 4-9.
Sonsa and his Band (Frank Christianer, mgr.)—N. Y. City April 3. Meriden, Conn., mat., and New Haven J. Waterbury, mat., and Hartford 5, Frovidence, R. L. 6, Boston, Mass., 7, Portland, Me., 8, Worcester, Mass., 9, N. Y. City 10, Princeton, N. J., mat. and Jersey Gity 11, Elizabeth, mat., and Newark 12, Norristown, N. waogs '21 "port 'unbiguinta' pur 'isu "q.4 J., mat., and Bridgeton 14, Washington, D. C., ant., and Battimore, Md., 15, Battimore 16.
"Silver Silpper" (John C. Fisher, mgr.)—Montreal, Cam., April 11-16.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., April 4, Indefinite.
"Sally in Our Alley" (George W. Lederer, mgr.)—Rochester, N. Y., April 8, 9.
"Storks" (W. W. Tillotson, gen. mgr.)—Easton, Pa., April 6, Altona 7, Wheeling, W. Va., 9.
"Show Girl" (B. C. Whitney, mgr.)—Toledo, O., April 3-6.
"Tenderfoot" (W. W. Tillotson, gen mgr.)—N. Y. City April 4, indefinite.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Hamilton, Can., April 4-9,
Wilson, Francis (Nixon & Zimmerman, mgrs.)—St. Albans, Vt., April 4-6, Platrisburg, N. Y. 7-9.
"Wilson, Francis (Nixon & Zimmerman, mgrs.)—St. Albans, Vt., April 4-6, Platrisburg, N. Y. 7-9.
"Wilsard of O2" (Hamilia & Mitchell, mgrs.)—N. Springfield, Mass., April 6, Fall River 7, Taunton S, Lynn 12.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City April 4, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City April 4, indefinite.

Y. City April 4, Indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—
Boston, Mass., April 4-9.

Eryant's Burlesquers (Harry C., Bryant, mgr.)—
Newark, N. J., April 4-9, N. Y. City 11-18.

Eige Ribbon Girls (Jack Singer, mgr.)—Pittsburg, Pa., April 4-9, Cheinnati, O., 10-16.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Springtield, Mass., April 4-9.

N. Y. City 11-16.

Bohenians (Thomas W. Miner, mgr.)—St. Paul, Minn., April 3-9, Chicago, Ill., 10-16.

Bon Tons (Ed. F. Rush, mgr.)—Indianapolis, Ind., April 4-9, St. Louis, Mo., 10-16.

Erigadiers (Harry Martell, mgr.)—Persey City, N. J., April 4-9, Brooklyn, N. Y., 21-23.

City Sports (Phil Sheridan, mgr.)—Milwaukee, Wis., April 4-9, Minneapolis, Minn., 10-16.

Crácker, Jacks (Robert Manchester, mgr.)—N. Y.

City April 4-9, Jersey City, N. J., 11-16.

Cetery Blossoms (Butter, Jacobs & Lowry, mgrs.)—N. Y. City April 4-9, Philadelphia, Pa., 11-16.

Dainty Duchess (L. Lawrence, Weber, mgr.)—

Brooklyn, N. Y., April 4-10.

Dadge & Bowman's Amusement—Lowa Falls, In., April 6, 7, Independence & 9, 9 waterboo 11, 12, Oclavein 13, 14, West Liberty 15, 16.

Fay Foster Burlesquers (Joseph Oppenheiner, mgr.)—Minneapolis, Minn., April 3-9, St. Paul 40-16.

Gay Morning Giories (Sam A Scribner, mgr.)—

ingr.)—Minneapolis, Minn., April 3-9, St. Pac 10-16. Gay Moreing Giorles (Sam A Scribner, mgr.)— Scranton, Pa., April 4-6, Reading 7-9, N. Y. City 11-23. Gay Masqueraders (Harrie R. Pierce, mgr.)— Baltimore, Md., April 4-9, Washington, D. C. 11-16.

Gay Masqueraders (Harrie R. Pierce, mgr.)—Baltimore, Md., April 4-9, Washington, D. C. 11-16.

Gayest Manhartan—Fall River, Mass., April 4-9, N. Y. City 11-16. Howard, Mg., Enricogneurs — Des Moines, Ia., April 4-6, Karsas City, Mo., 10-16.

High Rollers (A. H. Woodhull, mgr.) — Buffalo, N. Y., April 4-9, Proroto, Cam., II-16,

Hommer & Purnis Orphenm Burlesquers (Lou Hommer, mgr.) — Peckskill, N. Y., April 9-9, Middletown, Conn., II, New London 12, Bristol 13, Fall River, Mass., 14-16.

Irwin's Big Show (Fred Irwin, mgr.) — Detroit, Mich., April 3-9, Cheyeland, O., 11-16.

Imperials (Harry Williams, mgr.) — Rosten, Mass., April 11-16.

Innocent Mados IT, W., Dinkins, mgr.) — New Beuford, Mass., April 4-6, Fall River 7-9, Jolly Grass Widows, Robert Fulton, mgr.) — N. Y. City April 4-9, Philadelphia, Pa., 11-16, Kentucky Belles (Whallen Brothers, mgrs.) — Faterson, N. J., April 4-9, Rosten, H., Abril 3-9, Milwankee, Wis., 10-16, London Galety Girls (Fred W. Bayley, acting mgr.) — Plainfield, N. J., April 6, Reading, Pa., 7-9, Manch Chank II.

Merry Maidens (Buller, Jacobs & Lowery, mgrs.) — Montreal, Can., April 4-9, Washington, D. C., April 3-9, Pittsburg, Pa., 11-16, Moonlight Mados (Charles Franklin, mgr.) — Philadelphia, Pa., April 4-9, Reading II-13, Serander 14-16.

Night on Rroadway' (Harry Merris, mgr.) — Torouto, Can., April 4-9, Albany, N. Y., 11-13.

ton 14-10.

Night on Broadway' (Harry Merris, mgr.)—
Tyrouto, Cam., April 4-9, Albany, N. Y., 11-13.
Troy 14-10.

New Henry Burlesquers (Geo. Dupree, mgr.)—
Boonton, N. J., April 6, East Strondsburg,
Pu., 7, South Bethleben 8, Harrisburg 9,
Seranton 11, Reading 14.

Orlengials, W. B. Watson's (Thomas McCready,
mgr.)—Breoklyn, N. Y., April 4-9.

Orpheum Show, Martin Beck's—Pfftsburg, Pa., April 4-9, Cincinnati, O., 10-16.

Parisian Widows (L. Lawrence Weber, ingr.)—
N. Y. City April 4-16.

Reeves', Al.—Louisville, Ky., April 3-9, Indianapolis, Ind., 11-16.

Rose Hill English Folly (Rice & Barton, mgrs.)—
Kansas City, Mo., April 3-9.

Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., April 3-9, Detroit, Mich., 10-16.

Rice & Barton's Rig Galety—Cleveland, O., April 4-9, Burfulo, N. Y., 11-18.

Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Albany, N. Y., April 4-6, Troy 1-9, Montreal, Can., 11-16.

Reilly & Wood's (Pat Reilly, mgr.)—Brooklyn, N. Y., April 4-9, Newark, N. J., 11-16.

Rumaway Girls (P. S. Clark, mgr.)—Chicago, Ill., April 10-10.

Trans-Atlantics, Hurtig & Scamon's (E. J. Cohn, mgr.)—St. Louis, Mo., April 3-9, Kansas City 19-16.

Tiger Lilles (W. N. Drew, mgr.)—Troy, N. Y.

Trans-Atlantics, Hurtig & April 3-9, Kansas Organgr.)—St. Louis, Mo., April 3-9, Kansas Organgr.)—St. Louis, Mo., April 3-9, Kansas Organgr.)—Troy, N. Y., April 4-6, Albany 7-9, Providence, R. I., 11-16, Trocaderos (Waldron & Bryant, mgrs.)—Cinchmatt, O., April 3-9, Louisville, Ky. 10-16, Thoroughbreds (Frank B. Carr, mgr.)—Providence, R. I., April 4-9, Boston, Mass., \*11-16, Utopians (T. W. Dinkins, mgr.)—Toledo, O., April 3-9, Cleveland 11-16, Vanlty Fair (Harry Hill, mgr.)—Boston, Mass., April 4-9, N. Y. City 11-16, K. World Beaters (J. Herbert Mack, mgr.)—Philadelphia, Pa., April 4-9, Baltimore, Md., 11-16, MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—
South Boston, V.A. April 6, Bedford City 7.
Culhane, Chace & Weston's (Will E, Culhane, mgr.)—Pottstown, Pa., April 6, Norrisfown 8, 1974; Pottstown, Pa., April 11-16, Field's, Al. G. (J. M. J. Kane, mgr.)—Denver, Col., April 3-9, Cripple Creek 10, Victor 11, Leadville 12, Grand Junction 13, Ogden, U. 14, 8att Lake City 15, 16, Faust, Ted E. (O. D. Chumingham, mgr.)—Atchiebo, Kan., April 6, Kansas City, Mo., 7, Paola, Kan., 8, Joplin, Mo., 9-11, Pittsburg, Kan., 12, Carthage, Mo., 13.
Gorton's (C. C. Pearl, mgr.)—Fenton, Mich., April 6, Howell 7, Ypsilanti 8, Ann Arbor 9, Great Barlow (J. A. Coburn, mgr.)—Milwankee, Wis., April 3-6, Chicago, Ill., 10, Indefinite. Gay Brothers (G. R. Gay, mgr.)—Cambridge, N. Y., April 6, Salem 7, Poultney, Vt. 8, Gravitle, N. Y., 9, Haverly's (Wm. Iranlillin Riley, mgr.)—Washington, D. C., April 4-9, Jersey City, N. J., 11-16.
Hi Henry's—Portsmouth, O., April 6, Chillicothe 7, Circleville 8, Lancaster 9, Newark 11.

ungton, D. C., April 4-9, Jersey City, N. J., II-16.

Hi Henry's—Portsmouth, O., April 6, Caillicethe 7, Circleville 8, Lancaster 9, Newark 11, Kersands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—St. Louis, Mo., April 3-9, Moberly 11, Boonville 12, Jefferson City 12, Sedalla 14, Windson 15, Nevada 16, Richards & Pringle's (Rusco & Holland, mgrs.)—Laramic, Wyo., April 6, Cheyenne 7, Loveland, Colo., 8, Boulder 9, Denver 10-16, Sun's, Gas.—Lincoln, Ill., April 6, Springfield 7, Pekin 8, Peoria 9, Bloomington 11, Farner City 12, Paxion 18, Watseca 14, Hoopston 15, Danville 16. Danville 16.

ogel's (John W. Vogel. mgr.)—Galesburg. III.,
April 6, Kewamee 7, Dixon 8, Freeport 9, Elgin 11, Aurora 12, Joliet 13, Hammond, Ind.,
14, Dowagiac, Mich., 15, South Bend, Ind., 16,
ard & Wade's—Missoula, Mont., April 7, Helcan 8, Butte 10, Bozeman 11, Livingston 12,
Glendive 13, Billings 14.

CIRCUSES. Ballium & Balley's—N. Y. City April 4-23, Brooklyn, N. Y., 25-30, Ely, 3-60, S.—Harrisburg, Ilb., April 19-23, Ordn Brothers—City of Mexico, Mex., April 4, indubute. indefinite.
Teet Bros. (A. T. Clark, mgr.)—Mocksville. N. C., April 11. Mergantown 12.
Walsh Brothers—Gordonville. Pa., April 14.

MISCELLANEOUS.

# Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Victoria, N. Y. C., April 4-9.
Adeline & "Rubber," Novelty, Denver, April 4-9.
Adams & Mack, Flom's, Madison, Wis., April 4-9.
Adjie & Lious, Trent, Trenton, N. J., April 4-9.
Addilo & Livingston, Novelty, Sacramento, Cal.,
April 4-9. Aminson & Livingston, Saverry, Sacramento, Cal., April 4-9.
Aga, H. & B., Bklu., April 4-9.
All., Hunter & All, Crystal, Milwankee, Wis., April 4-9.
Alox & Zola, Mechanic, Salem, Mass., April 4-9.
Allen, Phyllis, Olympic, Chicago, April 4-9. Aldrich, Chas. T., Empire, Hoboken, N. J., April Annula & White, Novelty, Denver, Col., April 11-16. la & Manola, Edison, Tacoma, Wash., April Anderson, Madge, Bradenburgh's, Phila., April Armstrong & Holly, Howard, Boston, April 4-9; Pastor's, N. Y. C., 11-16. Armsson (Mina) Trio, Pulton Street, Bkln., April 4-9. 4-9.

Arthnoton & Helston. Springfield, Ill., April 4-9.

Armhata, Mile., Avenue, Pittsburg, April 4-9.

Ashtons (2), Mechanic, Salem, Mass., April 4-9.

Austin Sisters, Proctor's 5th Ave., N. Y. C.,

April 4-9.

Avolos, The. Poli's, Bridgeport, Conn., April 4-9.

Baker & Lynn, Proctor's, Newark, N. J., April

4-9.

Barr, & Benjan, P. 4-9. Barr & Benton, Bradenburgh's, Phila., April 4-9. Balley & Madison, Columbia, Cincinuati, April 3-9. Balerinis, The, Orpheum, Kausas City, April 10-Anny & Fietcher, and Street, Ball, April 4-9.

Barry, Mr. & Mrs. Jimmie, Haymarket, Chicago, April 4-9.

Barnes, Paul, & Co., Shea's, Toronto, Can., April 4-9; Mechanic, Salem, Mass., 11-16.

Barr & Evans, Orphenm, Omaha, April 3-9; Orphenm, Denver, 11-16.

Barlington, Jos. D., Empire, Bradford, Eng., April 4-9; Eampire, Leeds, 11-16.

Basque Quartette, Shea's, Toronto, Can., April 4-9. Bartington, Jos. D., Empire, Bradford, Eng. April 49; Empire Leeds, 11-16.

Basque Quartette, Shea's, Toronto, Can., April 49.

Baggessens, The, Swed. Stockholm, Sweden, April 416.

Bayes, Nora Howard, Boston, April 49; Chase's, Washington, 11-16.

Barry & Johnson Haymerket, Chicago, April 49, Ealison, Tacoma, 11-16.

Belment, Joe, Proctor's 23d St., N. Y. C., April 49.

Enulush & Free nan, Crystal, St. Joseph, Mo., April 49; Christian & Free nan, Crystal, St. Joseph, Mo., April 49; Christian & Free nan, Crystal, St. Joseph, Mo., April 49; Avans & Arjoid, Fullion Street, Bkin, April 49; Esmeralda, C. G. H., Chicago, April 49; Esmeralda, C

Bellman & Moore, H. & B., Bkin., April 4-9, Bernards, The, Keith's New, Phila., April 3-9, Bell, Digby, Keith's, Boston, April 4-9, Bergere, Yalerie, & Co., H. & S., N. Y. C., April Senator Frank, Orpheum, Utlea, N. Y., April 4-9.
Blair & McNuity, Haymarket, Chicago, April 4-9.
Blair & McNuity, Haymarket, Chicago, April 4-9.
Blind Tom, Orpheom. San Fran., April 3-9.
Blonchards, The. Gen, Lynn, Mags., April 4-9.
Blonchards, The. Gen, Lynn, Mags., April 4-9.
Blonchards, The. Gen, Lynn, Mags., April 4-9.

4.9.
Bløping & Copriss Lycoum, San Fran, Col. April 4-9.
Blømer & Cooper, Temple, Detroit, April 4-9.
Bond, Frederic, & Co., Empire, Cleveland, April 4-9.
Bowers, Fred V., G. O. H., Indianapolis, April 4-9.
Bowers & Corriss Lycoum, San Fran, Col. April 4-9. rs & Curtiss, Lyceum, San Fran., Cal., April Bowers & Curtiss, A. Chem. 11-16, Boisses, Four. Odd Fellows' Bazaar, Hartford. Conn., April 4-9; Keith's, N. Y. C., 11-16, Conn., April 4-9, Brobst Trio, Crystal, Milwankee, Wis., April 4-9, Brehaney, Louise, C. O. H., Chicago, Ill., April 4-9. 4-9. Brown, Frank L., Howard, Boston, April 11-16. Brooks & Young, Main Street, Peoria, Ill., April

4-9. Brooks Bross., Fulton Street, Bkln., April 4-9. Brooks Bross., Fulton Street, Bkln., April 4-9. Brittons, The. Avenue, Pittsburg, April 4-9. Bradshaw, Laura, Crystal, Milwaukee, April 4-9. Brownings, The. Watson's, Bkln., April 4-9. Bradshaw, Charles, Keith's, Boston, April 4-9. Brown, Harry, C. O. H., Chicago, April 4-9. Buckner, Arthur, Keith's, Boston, April 4-9. Keith's New, Phila., 11-16. Bukkhart & Berry, Orpheum, Terre Haute, Ind., April 4-9. Euomen, Frank, Proctor's, Newark, N. J., April 4-9. Agn.

Jan.

Callahan & Mack, H. & B., Bkln., April 4-9.
Carlos' Dogs, Proctor's 23d St., N. Y. C., April
4-9.
Capell, Milly, Garrick, Wilmington, Del., April
4-9. Chrele, N. Y. C., 11-16.
Carmen, Troupe, Shea's, Toronto, Can., April 4-9.
Caltons, The, Columbia, St. Louis, Mo., April 4-9.
Carter, Mile., Columbia, St. Louis, Mo., April 4-9.
Carter & Ross, Peoria, Ill., April 4-0.
Carter & Ross, Peoria, Ill., April 4-0.
Carson & Willard, Mechanic, Salem, Mass., April
4-9. Carter, Mr. & Mrs. Carl, Earl, Pueblo, Col.,
April 4-9.
Carlon & Otto, Orpheum, Denver, April 4-9.
Carlon, Mr. & Mrs. Carl, Earl, Pueblo, Col.,
April 4-9.
Carlon, Al., Cleveland's, Chicago, April 4-9.
Carteroll & Glarke, Jseobs', Peoria, Ill., April 4-9.
Carteroll & Glarke, Jseobs', Peoria, Ill., April 4-9.
Carteroll & Clarke, Jseobs', Peoria, Ill., April 4-9.
Charles, Carl, Novelty, North Yakhma, Wash.,
April 4-9.
Charles & Turner, Keith's, Bostom, April 4-9.
Charneroys, The, Miantle Garden, N. Y. C.
April 4-9.
Charlam Sisters, Unique, Fresno, Cal., April 14-16.
Charmion, Park, Worcester, Mass., April 11-16.

16. Charmion, Park, Worcester, Mass., April 11-18. Claudius & Corbin, Empire, Cleveland, April 4-9. Clifford, Billy S., Orpheum, Los A., Cal., April Clifford, Billy S., Orphenn, Los A., Can., April 4-9; 4-16. Clark & Florete, Keith's New, Phila., April 4-9; Keith's, Boston, 11-16. Ch.rk & Temple, Keith's, Providence, R. I., April 4-9; Pogtland, Portland, Me., 11-16. Cooper & Robinson, Keith's New, Phila., April 4-9; Keith's, Providence, 11-16. Coakley & McBride, Orpheum, San Fran., April 3-9.

Conners, Baby, Sans Souci, April 419. Cole & Clemens, Casino, Lawrence, Mass., April

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock ingr.)—Philadelphia, Pa., April 4. indefinite.

Crystalplex Carnival (W. Henry Walsh, mgr.)—

Port Radison, Ia., April 4.9, Madison 11-16,
Congress of Nations (Wm. H. Josslyn, mgr.)—

Fort Madison, Ia., April 6. 7, Keokuk 8. 9,
Monmouth, Ill., 11, 12, Canton 13, 14, Rock
Island 15, 16,
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Paducak, Ky., April 4.9, Cairo, Ill., 11, 13, Owensboro, Ky., 14-16,
Hargenbeck's, Carl, Trained Animals—Columbus,
O., April 4-9, Cinclinati 40-16,
Hewett—Hennessey, Okla., April 7, S. Wauko

Mais 11-13,
Ramnet's Pet Animals (F. Hammet, mgr.)—

Youngsville, N. C., April 7, Louisburg 8, Littleton 9, Welden 11,
Knowles, The (Elmer E. Knowles, mgr.)—Mobile, Ma., April 4-9, Savannah, Ga., 11-13, Macon 14-16,
Pauline (Charles Hine, mgr.)—Columbia, Pa.,
April 7-9, Friendship, N. Y., 11-16,
Rabbit's Foot (Pat Chappelle, mgr.)—Barnesville, Ga., April 6, Silver Family (Bert Silver, mgr.)—Hersey, Mich., April 6, Farwell 7, 8.

April 7-9, Friendship, N. Y., 11-16,

Rabbit's Foot (Pat Chappelle, mgr.)—Barnesville, Ga., April 6, Farwell 7, 8.

April 6, Farwell 7, 8.

April 7-9, Friendship, N. Y., 11-16,

Rabbit's Foot (Pat Chappelle, mgr.)—Barnesville, Ga., April 6, Farwell 7, 8.

April 7-9, Friendship, N. Y., 11-16,

Rabbit's Foot (Pat Chappelle, mgr.)—Barnesville, Ga., April 6, Farwell 7, 8.

April 7-9, Friendship, N. Y., 11-16,

Rabbit's Foot (Pat Chappelle, mgr.)—Hersey, Mich.,

April 6, Farwell 7, 8.

April 7-9, Friendship, N. Y., 11-16,

Rabbit's Foot (Pat Chappelle, Mgr.)—Hersey, Mich.,

April 8-9, Gardion 11,

April 9-1, Farwell 17, 8.

April 11-18, Cole & Clemens, Casino, Lawrence, Mass., April 4-9,

Cord

4-9. Crane. Mr. & Mrs. Gardner, Park, Worcester. Mass., April 4-9. Crouch & Richards, Pastor's, N. Y. C., April 4-9. Crane & Long, Weast's, Peoria, Ill., April 4-9. Curtis & Webb, Empire, Hoboken, N. J., April 4-9. Curtis & Adams, Bradenburgh's, Phila., April 4-9. Curtis & Adams, Bradenburgh's, Phila., April 4-9.
Cullen, Jas. H., Orpheum, San, Fran., April 3-9; Orpheum, Los A., 11-16.
Dacey & Chase, Arcade, Portland, Orc., April 4-9.
Dacey & Chase, Arcade, Portland, Orc., April 4-9.
Dancing Yiolinist, The, Poli's, Hartford, Conn., April 4-9.
Dale, Violet, G. O. H., Indianapolis, April 4-9.
Darrow, Mr. & Mrs. Stuart, Circle, N. Y. C., April 4-9.
Darwow, Mr. & Mrs. Stuart, Circle, N. Y. C., April 4-9.
Dawson, Ben, A. & S., Boston, April 4-9.
Dawson, Ben, A. & S., Boston, April 4-9.
Daywell, Aurie, Proctor's 23d St., N. Y. C., April 4-9; H. & S., N. Y. C., 11-16.
Devine & Schultz, Howard, Boston, April 4-9.
Delmore & Darrell, A. & S., Boston, April 4-9.
Delmore Sisters, H. & B., Bkln., April 4-9.
Delverg Sisters, Proctor's 5th Ave., N. Y. C., April 4-9.
Delverg Sisters, Proctor's 5th Ave., N. Y. C., April 4-9.
De Matlis, The, Main Street, Peoria, Ill., April 4-9.
De Matlis, The, Main Street, Peoria, Ill., April 4-9.
Dickson, Chas., & Co., C. O. H., Chicage, April

Dickson, Chas., & Co., C. O. H., Chienge, April Diamonds, The. Weast's, Peoria, III., April 4-9. Dixey, Henry E., & Co., Temple, Detroit, April 1-9.
Potalne & Nichols, Keith's, N. Y. C., April 4-9.
Looley & Fowley, Proctor's 23d St., N. Y. C.,
April 4-9.
Lodan & Leehary, H. & B., Bkin., April 4-9.
Deberty's Poodies, Chyeland's, Chicago, April
4-9. 4-9.
Don & Trompson Crystal, Milwaukee, April 4-9.
Downs, T. Nelson, Cleveland's, Chicago, April 4-9.
Downs, T. Nelson, Cleveland's, Chicago, April 4-9.
Drew, Mr. & Mrs. Sldney, Avenue, Detroit, April
4-9. 3-9.
Balerinis, The. Orpheum, Kausas City, April 1016.
Palley & Fletcher, Fulton Street, Bkln., April
4-9.
Drame, 8am D., Proctor's 23d St., N. Y. C.,
April 4-9.
Drame, 8am D., Proctor's 23d St., N. Y. C.,
April 4-9.
Drame, 8am D., Proctor's 23d St., N. Y. C.,
April 4-9.
Drame, 8am D., Proctor's 23d St., N. Y. C.,
April 4-9.
Dumondo, 149.
Dumondo, Les. Fulton Street, Bkln., April 4-9.
Dumondo, Le Duncan, A. O., Temple, Detroit, April 4-9. Dupont, Mary, & Co., Kelth's New, Phila., April 4-9. Dyllyn, J. Bernard, Orphenm, New Orleans, April

Eckert & Berg, Orpheum, New Orleans, April 4-9. Edwards, Valoris, Main Street, Peoria, Ill., April

APRIL 9. Fantas (2), Crystal, Cheyenne, Wyo., April 4-9;
Unique, Salt Lake City, Utah, 11-18.

Fay, Elfie, Orpheum, Bkin., April 4-9.

La Bord & Ryerson, Bijou, Eau Claire, Wis., April 4-9.

La Moines, The Empire, Liverpool, Eng., April 4-9.

Rice, Fanny, Proctor's 23d St., N. Y. C., April 4-9.

La Moines, The Empire, Claire, Caledo O, April 2-9.

La Moines, The Empire, Claire, Wis., Riccobone's Horses, Chase's, Washington, April 4-9.

La Moines, The Empire, Claire, Chase's, Washington, April 4-9.

La Moines, The Empire, Claire, Chase's, Washington, April 4-9.

La Moines, The Empire, Claire, Chase's, Washington, April 4-9.

La Moines, The Empire, Claire, Wis., Proceedings of the Colored Carlage, St. Lake City, Tuh, 11-48.
Par, Ellic, Organica, Wyo, April 49; Par, Ellic, Organica, Wyo, April 49; Par, Ellic, Organica, Charles, Wyo, April 49; Perguson, Dupree & Or, O. H., Colorado Springs, Program, Colorado Springs, Progra Gibson & Nash, Mullen's, Omaha, April 4-9.
Glenroy, James Richmond, Poll's, Hartford, Corp.,
April 4-9.
Gladstone, Lotta, Broadway, Bkln., April 4-9.
Goolmans, Musical, Arcade, Toledo, O., April 3-9;
Park, Youngstown, 11-16.
Gordon, Oliff, Gircle, N. Y. C., April 4-9.
Goff, Bert, Columbia, St. Louis, April 4-9; C. O.
H., Chicago, 11-16.
Godfrey, Hal, & Co., Portland, Portland, Me.,
April 4-9.
Goldsmith & Hoppe, Casto, Lawrence, Mass.,
April 4-9.
Gordon & Hayes, I.a. Petite, Everett, Wach.,
April 4-9.
Gordon & Hayes, La Petite, Everett, Wach.,
April 4-9; La Petite, Whatcom, 11-16. e & Werner, Pastor's, N. Y. C., April 4-9. & Wiggins, Proctor's 23d St., N. Y. C., 4-9. Mildred, Park, Worcester, Mass., April Ed., Park, Worcester, Mass., April 40. r. Mildred, & Picks, Park, Wercester, Mass., Grant. Sydney, Mechanic, Salem, Mass., April 4-9.
Guerrero, Orpheum, San Fran., April 4-9.
Hafford, Will G., Howard, Boston, April 4-9.
Hafford, Will G., Howard, Boston, April 4-9.
Hall & Hughes, Gen, Lynn, Mars., April 4-9.
Hall & Fuller. Columbia, St. Leuis, April 4-9.
Harligan, Victoria, N. Y. C., April 4-9.
Harrigan, Victoria, N. Y. C., April 4-9.
Harhaway & Walton, Howard, Boston, April 4-9.
Hawkins, Lew, Columbia, Cincianati, April 4-9.
Hayden, Fred, Weast's, Peoria, Ill., April 4-9.
Hayden, Fred, Weast's, Peoria, Ill., April 4-9.
Hayden, Fred, Weast's, Peoria, Ill., April 4-9.
Hayday & Walters, Arcade, Toledo, O., April 4-9.
Harris & Walters, Arcade, Toledo, O., April 4-9.
Hart, Willie & Edith, Poll's, Bridgeport, Conn.,
April 4-9; Poll's, Waterbury, 11-16.
Hayman & Hayman, Arcade, Toledo, O., April 4-9.
Hawley & Vass, Chutes, San Fran., April 4-9.
Haydes, Edmund, & Co., Fulton Street, Bkin.,
April 4-9.
Harrigaton, Daniel J., Pastor's, N. Y. C., April 4-9.
Harrigaton, Daniel J., Pastor's, N. Y. C., April 4-9. April 4-9. Grant, Sydney, Mechanic, Salem, Mass., April Harrington, Giles W., Chutes, San Fran., April 4-9.

Hermann, Adelaide, Kelth's, Providence, R. I.,
April 11-16.

Hefron, Tom, Unique, Stockton, Cal., April 4-9;
Unique, San Jose, 1-16.

Henry & Hoon, Proctor's, Newark, N. J., April
4-9. 19. Henry, Eugene, Moore's, Lima, O., April 4-9. Henderson & Ross, Empire, Hoboken, N. J., April elma, Edith, Blumensall, Munich, Ger., April 16-30. Helma, Edith, Blumensall, Munich, Ger., April 16-30.

Heras Family, Haymarket, Chicago, April 4-9.
Heumans (3), O. H., Steubenville, O., April 4-9.
Hearn & Lewis, Paim, Cripple Creek, Col., April 4-9.
Hickey & Nelson, Keith's New, Phila., April 4-9.
Hickey & Nelson, Keith's New, Phila., April 4-9.
Hillard, Robert, Keith's, Providence, April 4-9.
Hillard, Robert, Keith's, Boston, April 4-9.
Hillard, Robert, Keith's, Boston, April 4-9.
Holloway Trio, Keith's, Boston, April 4-9.
Holloway Trio, Keith's, Boston, April 4-9.
Holloway Trio, Keith's, N. Y. C., April 4-9.
Holloway Trio, Keith's, N. Y. C., April 4-9.
Holloway Robert, Mass., April 4-9.
Hoosler Zouaves, Circle, N. Y. C., April 4-9.
Hoosler Zouaves, Circle, N. Y. C., April 4-9.
Hoosler Zouaves, Circle, N. Y. C., April 4-9.
Hooker & Davis, Glympic, Chicago, April 4-9.
Hooker & Davis, Glympic, Chicago, April 4-9.
Proctor's, Newark, N. J., 11-16.
Howley & Lesile, Casto, Fall River, Mass., April 4-9.
Frector's, Newark, N. J., 11-16.
Howley & Lesile, Casto, Fall River, Mass., April 4-9.
New York Newsboys Quartet, Casto, Fall River, Mass., April 4-9.
Notogir, Madrid, Spain, April 4-16.
Motogir, Madrid, Spain, April 4-9.
Motogir, Madrid, Spain, April 4-9.
Motogir, Madrid, Spain, April 4-9.
Motogir, Madrid, Spain, April 4-16.
Motogir, Macrid, Spain, 11-16.
Motogir, Madrid, Spain, April 4-16.
Motogir, Macrid, Spain, Hellowin, 10-16.
Motogir, March Columbia, Clone, Proctor's, Newark, N. J., April 4-9.
Motogir, March Columbia, Clone, Proctor's, Newark, N. J., April 4-9.
N. J., April 4-9.
Motogir, March Columbia, Clone, Proctor's, Newark, N. J., April 4-9.
Motogir, March Columbia, Clone, Proctor's, Newark, N. J., April 4-9.
Motogir, Japrich, Proctor's, N. J., April 4-9.
Motogir, Japrich,

Martiel & Lamb, Arcade, Portiand, Ore., April 11-16.
Mack, Tom, Casio, Fall River, Mass., April 4-9.
Mack & Elliott, Avenue, Detroit, April 4-9.
Mathews & Ashley, C. O. H., Chicago, April 4-9.
Matco Twins, Columbia, Cincinnati, April 3-9;
Park, Youngstown, 11-16.
Matthews & Harris, Columbia, St. Louis, April 4-9. 4-9. Marshall & Erwin, Empire, St. Paul, Minn., April 4-16. Madcaps (3), O. H., Poughkeepsle, N. Y., April Hal, & Co., Portland, Portland, Me.,
Martin & Quigg, Trent, Trenton, N. J., April 4-9.
Martin & Baimo, Poli's, Waterbury, Conn., April May & Miles, Garden, Lockport, N. Y., April 4-9. Maceo, Signor, C. O. H., Chicago, April 4-9. Maginleys, The, Proctor's, Newark, N. J., April Maginleys, The, Proctor's, Newark, N. J., April 4-9.
Major Sisters, Payret, Havana, Cuba, April 4-23.
Macart's Dogs and Monkeys, Avenue, Detroit,
April 4-9.
Marsh Family, A. & S., Boston, April 4-9.
Marsh Family, A. & S., Boston, April 4-9.
Trent, Trenton, N. J., 11-16.
Martynne, Burbridge, Jacksonville, Fla., April
4-9; St. Augustine 11-16.
Mazuz & Mazett, Orpheum, San Fran., April 3-9.
McDevitt & Kelly, Howard, Boston, April 4-9.
McLatyre & Primrose, Empire, Cleveland, April
4-9.
McCord, Louis, & Co., Keith's, N. Y. C., April McCord, Louis, & Co., Keith's, N. Y. C., April. 4-9. McRoyer & French, Orpheum, Terre Haute, Ind., April 4-9. McKinley, Mabel, Orpheum, New Orleans, April 4-9. McKinley, Mabel, Orpheum, New Orleans, April 4-9.
McIntyre & Rice, Arcade, Toledo, O., April 4-9.
McShaffreys, Musical, Coeur d'Alene, Wash., April 4-9; Edison, North Yakima, 11-16.
Merritt, Hal, Orpheum, Omaha, April 4-9; Orpheum, Kansas City, 11-16.
Merritt & Rozella, Columbia, St. Louis, April 4-9.
Melroy Trio, Haymarket, Chicago, April 4-9.
Meers (3), Casino, Lyon, Fr., April 4-16.
Miskel and Gold Dust Twins, Elks' Fair, Norwich, Conn., April 4-9.
Miller & Kresko, Orpheum, Davenport, Ia., April 4-9.
Midzleys, The, Jacobs', Peoria, Ill., April 4-9. 4-9.
Midgleys, 'The, Jacobs', Peoria, Ill., April 4-9.
Mitchell (3), Shamokin, Pa., April 4-9; Wilkes-Midgleys, The, Jacobs', Peoria, Ill., April 4-9.
Midgleys, The, Jacobs', Peoria, Ill., April 4-9.
Mitchell (3), Shamokin, Pa., April 4-9; Wilkesbarre, 1-16.
Mitchell & Love, Orpheum, Omaha, April 3-9.
Millerd, Laura, Temple, Betroli, April 4-9.
Montereys, The, Compania Quiroz, South America, April 4-16.
Motogirl, Madrid, Spain, April 4-16.
Motogirl, Madrid, Spain, April 4-16.
Moror & Littledield, Duquesne, Pittsburg, April 3-9; Columbia, Cincinnati, 10-16.
Monroe, Mack & Lawrence, Proctor's, Newark, N. J., April 4-9.
Mooney & Holbein, Poli's, Hartford, Conn., April 4-9; Waterbury, 11-16.
Mowaits (5), Orpheum, San Fran., April 3-9.
Malassos, Les, Shea's, Buffalo, April 4-9.
Murphy, Mr. & Mrs. Mark, Chase's, Washington, April 4-9; Avenue, Pittsburg, 11-16.
Murphy & Wilard, Arcade, Toledo, O., April 10-16.
Murphy & Francis, Poli's, Bridgeport, Conn., April 4-9.
Nedlam & Wood, Mechanic, Salem, Mass., April 4-9.
Nesons, The Crystal Milwayles, April 4-6. Newlie, N. J., 11-16.
Rodge & Waldon, Arcade, Seattle, Wash., April 4-9.
Rowley & Leelli, Casto, Fall River, Mass., April 4-9.
Hovy & Lee, Victoria, N. Y. C., April 4-9.
Hovy & Lee, Victoria, N. Y. C., April 4-9.
Hovy & Lee, Victoria, N. Y. C., April 4-9.
Hovy & Lee, Victoria, N. Y. C., April 4-9.
Hovy & Lee, Victoria, N. Y. C., April 4-9.
Hovy & Lee, Victoria, N. Y. C., April 4-9.
Hovy & Lee, Victoria, N. Y. C., April 4-9.
Hovy & Lee, Victoria, N. Y. C., April 4-9.
Howard & Bland, Shea's, Toronto, Can., April 4-9.
Howard & Bland, Shea's, Toronto, Can., April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
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Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
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Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
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Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
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Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, April 4-9.
Hunning, Cose & Lewis, C. O. H., Chicago, Ap Poiriers, (3), Columbia, St., Louis, April 4-9.
Provo & Elmo, Nacional, Havana, Cuba, April
4-11.
Quaker City Quartet, Proctor's 23d St., N. Y. C.,
April 4-9: Proctor's, Newark, N. J., 11-16.
Quigley Bros., Siese's, Buffalo, April 11-16.
Raymond & Caverly, H. & S., N. Y. C., April
4-9.
Ray, John & Emma, Shea's, Toronto, Can.,
April 4-9: Howard, Boston, 11-16.
Ratus & Banks, Portland, Portland, Me., April
4-9.
Racket & Hazzard, Grand, Hanley, Eng., April
4-9.
Racket & Hazzard, Grand, Hanley, Eng., April
4-9.
Rafford & Valentine, London, 11-22.
Rapoli, Leo, C. O. H., Chicago, April
4-9.
Rafford & Valentine, Park, Worcester, Mass.,
April 4-9.
Rano, Al., & Dogs, Park, Youngstown, O., April
4-9.
Rano, Al., & Dogs, Park, Youngstown, O., April
4-9. kherns & Cole, G. O. H., Indianapolis, April 4-7.
Kiraffo, Vincent, Comlque, Spokane, Wash., April
11-16.
King, Chas., San Sonci, Milwaukee, April 4-9.
Kingsley, Julia, & Co., Cleveland's, Chicago, April
4-0.
Kingsley, Donovap, Keith's, Providence, April
11-16. April 4.9.

Anno. Al., & Dogs, Park, Junea.

4.9.

Asymond. Alice, Avenue, Detroit, April 4.9.

Reeds, Musical, Gem. Lynn. Mass., April 4.9.

Reeding, Francesca, & Co., Circle, N. Y. C., April 4.9.

Wash., April 4.9. 11-16. Kin-Kaid, Gem. Lynn, Mass., April 4-9. Klein, Ott Bros. & Nickerson, Orpheum, Utica, N. Y., April 4-9; Fulton Street, Bkin., 11-16. Kosture & Chaplain, Haymarket, Chicago, April 4-0. Kushibiki's Royal Japanese Acrobats, Braden-Rending, Francesca, & Co., Circle, N. Y. C., April
4-9.
Renos (3), La Petite, Whatcom, Wash., April 4-9.
Reed & Shaw, Mechanic, Salem, Mass., April 4-9.
Rentres (3), Anditorium, Norfolk, Va., April 4-9.
Remington, Mayme, Avenue, Detroit, April 4-9.
Rinita, Mile., Proctor's 5th Ave., N. Y. C., April
4-9.
Rio Bros. Geo., Alf. & Adolph), Keith's, N. Y.
C., April 4-9.
Rice & Elmer, Pastor's, N. Y. C., April 4-9. 4-0.

Kushihiki's Royal Japanese Acrobats, Bradenburgh's, Phila., April 4-0.

Lamson & Namon, Avenae, Detroit, April 4-9.

La Clair & West, Lyceum, Niagara Falls, N. Y., April 4-9; Moore's, Lima, O., 11-16.

Lacentra & Devere, Music Hall, Gloucester, Mass., April 4-9; Oasino, Lawrence, 11-16.

Lawrence, Al., Columbia, Cheinnati, April 3-9; G. O. H., Indianspolis, 11-10.

April 4-16.

Shaw, Mr. & Mrs. Larry, Jeffers, Saginaw, Mich., April 4-9; Main Street, Peoria, Ill., 11-16.

Siddon Bros., C. O. H., Chicago, April 4-9; Weast's, Peoria, Ill., 11-16.

Silvers, The, Shea's, Toronto, Can., April 4-9.

Silver, Mr. & Mrs. G. Lote, Columbia, St. Louis, April 4-9.

Smirl & Kessner, Shedey's, New Bedford, Mass., April 4-9. Smirl & Kessner, Shedey's, New Bedford, Mass., April & Doreto, Alhambra, Paris, Fr., April 4-16.
Smith & Doreto, Alhambra, Paris, Fr., April 4-16.
Smith & Johnson, Jacobs', Peoria, Ill., April 4-16.
Smith & White, Pastor's, N. Y. C., April 4-19.
Snyder & Buckley, Orpheum, Bkin., April 4-16.
Southern Trio, Arcade, Portland, Ore., April 4-9.
Spaulding, Watson's, Bkin., April 4-9; Avenuc,
Pittsburg, 11-16.
Spadoni, Paul, Shea's, Buffao, April 4-9.
Stuber, Fred S., Poli's, Bridgeport, Conn., April
4-9. 4-9. Stephens, Hal, Keith's, Boston, Mass., April 4-9. St. John & Le Fevre, Garrick, Wilmington, Del., April 4-9: Keith's, N. Y. C., 11-10. St. Leon, Jack, Auditorium, Norfolk, Va., April 4-9. Stembler, Sallie, Keith's, N. Y. C., April 4-9. Stewart, Cal. Portland, Me., April 4-9. Sully & Phelps, Vaudeville, Joplin, Mo., April 4-9. Sully Family, Proctor's, Newark, N. J., April 4-9. 4-9. Subers, Emil. Keith's, N. Y. C., April 4-9. Sullivan & Weston, Keith's New, Phila., April 4-9. Sylvano, Keith's, N. Y. C., April 4-9. Sweet, Charles, Orpheum, Bkln., April 4-9. Swift & Barton, Proctor's, Newark, N. J., April 4-9. Swedish Ladies' Quintet, Orpheum, New Orleans, April 4-9. Swickard, Mr. & Mrs., Empire, Chelsea, London, Eng., April 4-9; Empire, Shepher's Bush, London, 11-16. don, 11-16. Swan & Bambard, Pastor's, N. Y. C., April 4-9. Sylvester, Lawrence, Bijon, Norfolk, Va., April 4-9.

Sylvan & Oneal, Crystal, Jacksonville, Fla., April 4-9.

Taylor, Mae, Casto, Fall River, Mass., April 4-9.

Teed & Lazell, Hazleton, Pa., April 4-9; Norristown, 11-16.

Thorne, Mr. & Mrs. Harry, Keith's, Providence, R. 1., April 4-9; Portland, Portland, Me., 11-16.

Thomases, The, Bradenburgh's, Phila., April 4-9. R. I., April 4-9; Portland, Portland, Me., 11-16.

16. Thomases, The, Bradenburgh's, Phila., April 4-9. Thropp, Clara, Orpheum, N. O., La., April 10-16. Tienes, John T., Maryland, Baltimore, April 4-9. Tienes, John T., Maryland, Baltimore, April 4-9; Novelty, San Jose, 11-16.

Touley, Pat., Bradenburgh's, Phila., April 4-9. Torcat & D'Aliza, Cleveland's, Chicago, April 4-9. Troviol, Victoria, N. Y. C., April 4-9. Troviol, Stars, Hashagen's, St. Louis, April 11-16. Trask & Gladden, Orpheum, Denver, April 4-9. Tuson Sisters, Hashagen's, St. Louis, April 11-16. Tyrrell, Al. H., Unique, Los A., Cal., April 4-9. Tuson Calling Guards (8), Fulton Street, Bklu., April 4-9. Valdis Sisters, Temple, Detroit, April 4-9. Valce, Clarice, Duquesne, Plitsburg, April 11-16. Vano, Varieties, Havana, Cuba, April 4-16. Van & Beaumont, Victoria, N. Y. C., April 4-9. Valesco, H. & S., N. Y. C., April 4-9. Van Eossen & McCauley, Keith's, Providence, April 4-9. Van Gorfe & Cotrely, Arcade, Seattle, Wash., Valesco, H. & S., N. Y. C., April 4-9.

Yan Fossen & Mccauley, Keith's, Providence, April 4-9.

Yan Gofre & Cotrely, Arcade, Seattle, Wash., April 4-9.

Yedmars, The Orphemm, Bkin., April 4-9.

Yardman, Palm, Cripple Creek, Colo., April 4-9;

Imperial, Leadville, 11-16.

Yesser Girls (8), Columbia, Cincinnati, April 3-9; G. O. II., Indianapolis, 11-16.

Yernon & Kennedy, Arcade, Seattle, Wash., April 4-16.

Yinton & Clayton, Casto, Fall River, Mass., April 4-9.

Yon Gofre, Antonio, Arcade, Seattle, Wash., April Von Gofre, Antonio, Arcade, Seattle, Wash., April 4-16. Ward & Curran, Avenue, Detroit, April 4-9. Waterbury Bros. & Tenny, Proctor's, Newark, N. Werner-Amoros Troupe, Empire, Cleveland, April
4-0.
West & Van Sicleu, Proctor's, Newark, N. J.,
April 11-16.
White, Stuart, & Co., Empire, Hoboken, N. J.,
April 4-9.
Wheeler, Billie, San Souel, Milwaukee, April 4-9.
Williams & Tucker, Orpheum, Bklm, April 4-9.
Wilson, Geo., Columbia, St. Louis, April 4-9.
Wilson, Geo., Columbia, St. Louis, April 4-9.
Wilson, Geo., Columbia, St. Louis, April 4-9.
Wilson, & Leicester, Chutes, San Fran, April 4-9.
Williams, Frank & Ida, Orpheum, Terre Haute,
Ind., April 4-9.
Williams, Frank & Winona, Arcade, Toledo, O.,
April 4-9.
Wilson & Heloise, Orpheum, New Orleans, April
4-9. Shen's, Toronio, Cam., 11-16.
Winselow, Mme. Wynne, Keith's, Providence,
April 4-9.
Willig & Larkin, Olympic, Chicago, April 4-9.
Wood, Milt & Maud, Keith's, Providence, April
4-9.
Wood, Milt & Maud, Keith's, Providence, April
4-9.
Wood, Milt & Maud, Keith's, Providence, April
4-9. Wood & Kingston, Portland, Portland, Me., April 4-9. Wood, Francis. Howard, Boston, April 4-9. Wormwood's Monkeys, Proctor's, Albany, N. Y., April 4-9; Yie'oria, N. Y. C., 11-16. Yackley & Bunnell, Park, Worcester, Masa, April

4-9. Yalco Duo, Orrin Bros.' Circus, Mexico, April 4-10.

Yesmans, Jennie, Chase's, Washington, April 4-9.
Yorke & Adams, Avenue, Detroit, April 4-9.
Yukawa, Tomaichi, Main Street, Peoria, III.,
April 4-9.
Zolars (8), H. & S., N. Y. C., April 4-9.
Zohedle, Fred. Olympic, Chicago, April 4-9.

### MISSOURI.

St. Louis.—The current week, the first after Lent, should be a very successful one. CENTERY (P. Short, manager).—Louis James and Frederick Warde, in classic repertory, are the current attractions, opening Sanday, April 3. William Faversham and Julie Opp did an excellent business in "Lord and Lady Algy" last week.

OLYMPIC (P. Short, manager).—"Rogers Brothers in London" opened here 3, for the week. Julia Marlowe, in "When Knighthood Was in Flower" and "Ingomar, "played, to average attendance, last week. She was supported by Tyrone Power in the latter offering.

oring. (John G. Sheedy, manager).—Week S. A. H. Wilson, in "A Prince of Tatters." he preceding offering was David Higgins, "His Last Dollar," and attendance was ry good.

GRAND (John G. Sheedy, manager).—Week of 3, A. H. Wilson, in "A Prince of Tatters." The preeeding offering was David Higglus, in "His Last Dollar," and attendance was very good.

IMPERIAL (D. F. Russell, manager).—Walter Edwards, in "Sign of the Four," opened 3, for one week. Preceding it was Edward Mawson, in "The Pride of Jennico," to very fair attendance. Helen Holland and Helen Harrington were the two principal ladies. Chawqud (D. T. Crawford, manager).—Billy Kersands and his Georgia Minstrels are here week of 3. Last week Brothers Byrne, in "Eight Bells," proved as popular as ever. Havlin's (Wm. Garen, manager).—Thost River" went on here Sunday, 3, for a week's engagement. Last week "Why Girls Leave Home" had a capable cast. Anna Marie Schaefer, a St. Louis girl, found many friends present.

Collimbia (Middleton & Tate, managers).—The bill for week of 4 includes: Hallen and Fuller, Geo. Wilson, the Three Mathieus and Harris, Les Salvaggis, Mr. and Mrs. Silver, the Three Poiriers, Merritt and Rosella, the Cattons, Charles and Madge Hughes, Bert Goff, and the kinodrome.

ODEON (Harry J. Walker, manager).—The German Stock Co. reported average attendance last week, putting on "Im Fegefeur" March 27, "Pastor Brose" 31, and adouble bill was put on for Easter Sunday. The performance of 31 was a benefit extended to Leopold Jacoby.... The Apollo Clib concert for 12.

Standard Music, under management of Arnold Shanklin, is billed for 10, and the Apollo Club concert for 12.

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Standard Music, Here management of Arnold Shanklin, is week Rose Hill's English Folly Co. was offered. Bon Tons come week of 16.

Broadward Music, Here management of the Princess Staukl, Geo. Metzler and Salvall were leading fea

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The Four Cohans, in "Running for Office." March 27-30, to good business. The Bostonians, 31-April 2, came to houses composed of old, faithful auditors. This week, Denman Thompson, in "The Oid Homestend;" Wm. Faversham 11-13, the Rogers Brothers 14-16.

The Rostonians, 31-April 2, came to houses composed of old, faithful auditors. This week, Denman Thompson, in "The Oid Homestend:" Wm. Faversham 11-13, the Rogers Brothers 14-16.

The Egand (Hudson & Judah, managers).—Last week "David Harum" enjoyed a great week's business. W. H. Turner, in the title part, was excellent. This week, David Higgins and Groegia Waldron, in "His Last Dollar," and next week, Murray and Mack, in "A Night on Broadway."

The Orpheum (M. Lehman, manager).—Last week's bill drew good houses, in spite of it being the dreaded Holy Week. This week: Marcel's art studies, Lew Nully, Jules and Ella Garrison, the Gasch Sisters, La Petite Adelaide, Anderson and Briggs, Brandon and Wiley, and the kinodrome.

The Gills (E. S. Brigham, manager).—Last week "A Ragged Hero" drew and pleased large audiences. This week, "Why Girls Leave Home."

The Auditorium (Woodward & Burgess Amusement Co., managers).—Last week "Ole Olsen" enjoyed fair prosperity. This week, "Devil's Auction," and next week, the May Howard Co.

CLIPPERINGS.—Ivy Rhodes Manley, of Manley and Rose, died here on Sunday, March 27, at the home of her parents, Mr. and Mrs. C. W. Rhodes, 518 East 5th Street. She wastaken ill in New York about two weeks ago, with a severe case of grip, and Mr. Manley decmed it advisable to send her home. She was born in Downs, McLane County, Ill. April 19, 1879, and she was married to Morris Manley about seven years ago. Mr. Manley decmed it advisable to send her home. She was born in Downs, McLane County, Ill. April 19, 1879, and she was married to Morris Manley about seven years ago. Mr. Manley decmed it advisable to send her home. She was born in Downs, McLane County, Ill. April 19, 1879, and she was married to Morris Manley about seven years ago. Mr. Manager Fred Niblo, of the Four Cohans, announced last week that he would star his wife, Josephine Cohan, next season in a new musical comedy, called "The Leading Lady," witten by Leslie Corbin, a New York April 21.... Manager Developen in improving the theatre

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—The Four Cohans, March 31, in "Running for Office," to expactly business. Paul Gilmore April 6, Wm. Faversham

LYCEUM THEATRE (C. U. Philley, mana-LYCEUM THEATRE (C. U. Philley, manager).—Robie's Knickerbockers had splendld business March 27-30, and scored a decided success. "Devil's Auction" 31-April 2, "One Night in June" 3, Faust's Minstreis 4, "Ole Olsen" 5, 6, "Weary Willie Walker" 7-9, Holden Bros. 10, "Why Girls Leave Home" 11-13.

LYRIC THEATRE (E. P. Churchill, manager).—May Howard Burlesquers drew good houses March 27-30, and greatly pleased, Runaway Girls April 3-6, Rose Hill Folly 10-13.

CHYSTAL THEATRE (L. F. Jackson, "ChysTal, Theatre, "ChysTal, "ChysTal,

10-13. CHYSTAL THEATHE (J. E. Jackson, manager).—Business continues homense. One of the strongest bills of the season was given last week, 27, which included Helm Children.

### WISCONSIN.

Milwarkee.—The big hit of the season was the general verdict accorded "The Sho-Gun." the new Ade-Luders' musical comedy, which was given its original production at the Davidson Theatre. Thursday, March 31. That Henry W. Savage has dressed his latest production in an elaborate style is putting it mildly, the two sets of oriental scenery and the costumes throughout being gorgeous. The players selected were without exception entitled to a good share of the success of the performance. Christopher Bruno, Edward E. Martindell, Etienne Girardot, David Torrence, Clydo L. McKinley, Trixle Frigansa, Anna Wilson, Florence Morrison and Adelaide Sharp headed the principal roles. Geo. F. Marion, stage director; Walter Burridge, scenic artist, and Will R. Barnes, designer of the costumes, also come in for much credit. Amella Bingham April 3.6.

ACADEMY (Edwin Thanhouser, manager).—"At Piney Ridge" week of 4, "The Dancing Girl" week of 11, and "Parsifal" in preparation. Business continues highly satisfactory. "Ten Nights in a Bar Room was offered last week.

ALHAMBIA THRATEE (O. F. Miller, manager).—"Young Tobe Hoxle," last week, fared well. Barlow's Minstrels 3-9, and "The Gambler's Daughter" week of 10.

BLJOU OPERA HOUSE (J. R. Pierce, resident manager).—"Human Heartis" week of 3, and "Wedded and Parted" week of 10.

"The Stain of Guilt" had a fair week.

PARST THEATEE.—Manager Leon Wachsner offers his German Stock Co., in "Des Pastor's Rieke," 3, and "Zwel Glueckliche Tage" 6.

CHYSTAL THEATEE.—Manager F. B. Winter's bill for week of 4 includes: Ali, Hunter and Ali, Arthur Don and Minnie Thompson, Laura Bradshaw, the Nelsons, and Jou Gomes. Business has been to capacity right along.

Nans Souci (Chris. E. Witt, manager).—Madeline, West, Billie Wheeler, Baby Con-Madeline, West, Billie Wheeler, Baby Con-

Laura Bradshaw, the Nelsons, and Joe Gomes. Business has been to capacity right along.

Sans Souct (Chas. E. Witt, manager).—
Madeline West, Billie Wheeler, Baby Couners, Rockafield and Wright, and Chas. King week of 4.

Atlantic Garden (Carl Gertig, manager).—
George Schweitzer, Lillian Elliott, and Carl and Elsie Gertig make up bill week of 4.

Star Theathe (Frank R. Trottman, manager).—The Fay Foster Co. scored a big hit. Mosher, Houghton, and Mosher headed a clever oilo. The City Sports 3-9, and Knick-erbocker Extravaganza Co. 10-16.

Notes.—O. F. Miller finds that he will not be able to make the necessary alterations at Schiltz Park in time for this season, and G. R. Schubert will continue as manager of the park this season...... Another vande-ville theatre will be opened by J. W. Kenney, on Third Street, just off Grand Avenue. The house is one story high, and will cost about \$30,000. The opening date is set for May 1.

"Malter Terry, W. J. Edmondson and Phil Apel, of the Fay Foster Co., were inlitiated by Milwauke, No. 137, F. O. E. March 29..... Lawrence Crane, and the Crawford Sisters closed with the Fay Foster Co., in this city, April 2...... Joe Oppenheimer, while in this city, March 30, closed a deal for a six acre piece of property at Lake Okauchee, next to "The Onkes." Mr. Oppenheimer's place has a 400ft lake front. He will break ground this Summer for a \$10,000 home. Mr. Oppenheimer and Walt, Houleheu, of the Star, ran down to Racine, and placed an order with the Pierce Engine Co. for a modern steam launch, 21ft. long, capacity twenty people, and capable of doing eight knots an hour. \$1,400 is the cost price, including the fitting out.

### CALIFORNIA.

CALIFORNIA.

Los Augeles.—At the Mason Opera House (H. C. Wyatt, manager).—"The Silver Silver Silver March 24-26, packed the house. Charles P. Hanford opened, to good business, 28-April 2. Mary Mannering 11-16.

Morosco's Burbank Theatre (Gliver Morosco, manager).—"The Hills of California, by Frank Mason and Co., attracted good business week ending March 26, "Human Hearts" 28 and week. Florence Roberts, in "The Filsky Mrs. Johnson," April 4-9.
Grand Opera House (Clarence Drown, manager).—"New York Day by Day," by the Elictoria Co., attracted good business. "Slaves of the Mine" March 27 and week. "A Modern Magdalen" April 4-9. April 18, Mrs. Flske is booked to present "Mary of Magdalen."

Waldeek's Casino Theatre (J. F. Well.)

"A Modern Magdalen" April 4-9. April 18, Mrs. Fiske is booked to present "Mary of Magdalen."

M'ALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—Business continues very satisfactory. "Twirly-Whirly" is succeeded by "Barbara Fidgety."

ORPHEUM (Clarence Drown, manager).—Peatures 28 and week: Emmett Corrigan and Co., Loney Haskell, Nichols. Sisters, Gillos Artesto, Swedish Ladles' Quintette, Ferguson and Mack, Lowe-Hughes Duo, Barrows and Lancaster.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features April 4 and week: B. F. Forbes and Grace Carroll, in Durlesque: Al. H. Tyrrell, Edward Gillen and Sudie Gillen, Charles Gardner and Mary Stoddard, McCarver, Gary and Bamboo, and the bioscope. Good business.

Bioadway Theatre (A. J. Morganstern, manager).—Features March 28 and week: Three Kuhns, Chatham Sisters, Leora, trapeze; May De Mar, Derulz and Granville, and R. Clinton Montgomery. Good business.

Chutes Theatre: (Henry Koch, manager).—Flery's Royal Hailan Band is still the stellar attraction, producing, on given evenings, compositions of local people. Large crowds.

Lync Theatre (T. L. Tally, manager).—Features 28 and week: Lanoir and Demona,

San Diego.—At the Isls Theatre (H. C. Wyatt, manager).—"Sag Harbor" had a good house March 19. Klittles Band drew well 21. Chas. B. Hanford, 25, 26, did well. "The Silver Silpper" 28.

### SOUTH CAROLINA.

Columbia.—At the New Columbia Then-tre (Smithdeal & Brown, managers).—The Wizard of Oz" April 1, Tim Murphy 6, Jos. Jefferson, in "The Rivais" 6, closes the season. HARRIS' NICKEL PLATE SHOWS, two per-formances, March 28, had good business.

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HER Eyes Are Blue."

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WELL ENOUGH ALONE

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Of America.

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America. Beautiful Swing in Refrain.

By the Writer of "Honeysuckle and the Bee,"
America. Beautiful Swing in Refrain.

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### MICHIGAN.

houses. Al, Reeves' Co. 3-9, Trocaderos 10-16.

Notes.—Manager James B. Camp, of the Auditorium, has been negotiating with Jos. Fay. of New York, for a large company of singers, to give light opera during the Summer at Phonix Hill Park, opening about June. Mr. Camp's lease on the Auditorium expires in April, when he will devote his time preparing for the opera season.....
The Louisville Lodge of Elks, No. 8, held its annual election March 28, realting in the choice of the following officers: Simon N. Jones, exalted ruler: N. L. Goldsmith, esteemed loyal knight; T. F. O'Brien, esteemed leading knight; J. E. Marret, esteemed loyal knight; T. F. O'Brien, esteemed leading knight; T. F. O'Brien, esteemed leading knight; T. F. Barner, seretary; Enos Spencer, treauser; A. P. Barnard, trustee; Gus Kane, tiler. The retiriug exalted ruler. S. T. Balley, was unanimously made grand lodge representative.

Salt Lake.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Denman Thompson, in "The Old Homestead," did good business March 25. 26. The Rose Cecclia Shay Co. did fair business 28.30. Coming: Field's Minstrels April 15, 16.

GRAND THEATRE (Jones & Hammer, managers).—Richards & Pringle's Georgia Minstrels did good business March 28.30. Neill Stock Co., in repertory, begins an eight weeks' engagement April 4.

UNIQUE THEATRE.—Week of March 28: Jean Wilson, Virden and Dunlop, Frank Cusinman, the Le Strange Sisters.

RON TON THEATRE.—Week of 28: The Buttons, Brockway and Conway, Johnnie Williams, Burton and Wynne, Miss Houty.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Detroit.—beroit Opers House (R. C. Miltiner, manager).—The Rogers Brothers in London' played, to good house, March Miltiner, manager).—The Rogers Brothers in London' played, to good house, March Miltiner, manager).—The Rogers Brothers in London' played, to good house, March Miltiner, manager).—The Rogers Brothers in London' played, to good house, March Miltiner, manager).—The Rogers Brothers in London' played, to good house, March Miltiner, March

the season of 1865-6.

Samuel Gale Kinsley, well known in the
profession, and formerly treasurer of the Na-tional Theatre, Washington, D. C., died in
Washington April 2. He was sixty years of

Washington April 2. He was sixty years of age.

Annabelle Morlan, wife of Chauncey Morlan, died suddenly at Huber's Museum, this city, on March 30. By a strange coincidence she died in the room above the museum in which she was married, eleven years ago, while filling an engagement at Huber's. Her malden uame was Annabelle Mar, and her home was in St. Louis, though the couple have of late years made their home in Indianapolis. Mrs. Morlan was thirty-one years old at the time of her death. Her body was taken to St. Louis for burial.

Ivy Rhodes Manley, of Manley and Rose, died from an attack of grip at her parents home in Kansas City, Mo., March 27. She was born in Downs. Ill., April 19, 1879, and was married to Morris Manley about seven years ago.

Brein Schulnski, musical director of

was married to Morris Maniey about seven years ago.

Bruno Schilinski, musical director of Dockstader's Minstrels, died suddenly of heart disease, at Ogdensburg, N. Y., on April, 3. The remains were sent to his home in Jersey City, N. J., for interment.

Harry T. Leonard died in Baltimore, Md., on Jan. 10, 1904, of Bright's disease. He was with Haverly's and Sanford's Minstrels in the seventies, and later with many well known dramatic companies, including Wal-

ter Saudford's "May Blossom," "Wages of Sin." and many others. He was the son of James Lyuch, an old time tenor singer, of Christy's Minstrels. He leaves a wife and two children. His wife, Lillian Calef, is one of the Calef Sisters, of Boston. He was forty-eight years of age. His father survives him.

hlm.

HARRY WEBB, who was connected with the leading minstrel companies as tenor singer, died Jan. 25, at the age of twenty-three, at 232 East One Hundred and Twenty-third Street, New York. His last engagement was with Lew Dockstader's Minstrels.

Denver.—Broadway Theatre (Peter McCourt, manager).—Week of April 4, the Four Cohans. Week of March 28. Denman Phompson, in "The Old Homestead," to good

business.

TABOR GRAND THEATRE (Peter McCourt, nanager).—Week of April 3, Al. G. Field's Minstrels. Week of March 27, Murray and Mack, in "A Night on Broadway;" business

Minstrels. Week of March 27. Murray and Mack, in "A Night on Broadway;" business good.

ORPHEUM THEATRE (Lee Haney, manager).—Week of April 4: Ethel Levey, Harry Le Clair, Cariin and Otto, Josephine Gassman, Ferguson and Passmore, Trask and Gladden. Week of March 28: The Girl with the Auburn Hair, Snyder and Buckley, Joe Flynn, World's Trio, Ellis-Nowlan Trio, Flo Adler, Wamba Family. Crowded houses.

CURTIS THEATRE (A. R. Pelton, manager).—Week of March 28, "Sandy Bottom."

CRYSTAL THEATRE (Geo. I. Adams, manager).—Week April 4: Hein Children, Billy and Dalsy Bennington, J. L. Wahl, Irene Dale, Andrew Thompson, Erb and Stanly, W. A. Knox. Week March 28: Fields and Whallen. Violet Villers, Bates and Ernest, "Carl and Dora Carter, Cutting and Blosson. Howard Morris, Edna May Brown. Crowded houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week April 4: Cannon and Cannon, J. Howard Maxwell, Sadie Hearst, Ben Halns, Moe Davis, V. R. McPherson. Week March 28; Samson and Zaccho, Harry Newman, W. B. Goodwin, Adeline and "Rubber," Mr. and Mrs. Ben Hunn, V. R. McPherson, the Auers.

### CANADA.

Montreal.—Academy of Music (H. Q. Brooks, manager).—"King Dodo" drew good houses week of March 28-April 2. Coming: "Isle of Spice" 4-9, "Silver Silpper" 11-16.
PROCTOR'S (H. C. Egerton, manager).—"More Than Queen," to fair houses, March 28-April 2. Coming: "Uncle Tom's Cabin" 4-9, "The Bonnie Brier Bush" 11-16.
THEATRE FRANCAIS (F. Haworth, manager).—J. B. Wills' Comedy Co., to fair audiences, March 28-April 2. Coming; Hanlons' "Superba" 4-9, "Pickings from Puck" 11-16.

lons "Superba" 4-0, "Pickings from Puck 11-16.

THEATRE ROYAL (F. W. Le Clair, manager).—Imperial Burlesquers, to good houses, March 28-April 2. Coming: Merry Maldens 4-9. London Belles 11-16.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent Freach Stock Co. House dark March 28-April 2. Next attraction, "The Blue Stocking" (in French) 4-9.

THEATRE DES NOUVEAUTES.—The permanent French Stock Co., in "Athelia," to fair house, March 28-April 2. Coming: "Sapho" 4-9.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness reigned March 24-28. Rertha Galland, in "Dorothy Vernon, of Haddon Hall," came\_to good business, 29, 30. Coming: "Sweet Clover" April 8, 9. Ezra Kendall 16, 17.

HOPKINS' GRAND OPERA HOUSE (A. B. MORTISON, manager). — "Shannon of the best efforts of the company this season. Splendid attendance. All acquitted themselves with credit. An exceptionally strong vaude-ville bill included the Musical Colbys, Dave Nowlin, in imitations, and Mr. and Mrs. Jack Burke, illusionists. Week of April 4, "His Son, the Millionaire."

NOTES.—The Bijou Theatre (Benj. M. Stainback, manager) has been completed, and is one of the cozlest popular price houses in the South. The formal opening occurs April 4, with the Bijou Musical Comdy Co., presenting "A Night of the Fourth." The engagement is for eight weeks, with change of bill every Monday. Manager Stainback is to be congratulated upon the successful booking. His many friends predict great crowds during the Summer seasou.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Paul Gilmore, in "The Mummy and the Humming Bird," April 3, 4; William Faversham, in "Lord and Lady Algy," 8, 9; the New York Symphony Orchestra 11. The Bostonians had large audiences March 29, 30. The Four Cohans did good business April 1, 2.

Oupheum (Carl Reiter, manager).—Bill week of April 3: Thorne and Carleton, Galetti's monkeys, Brandon and Wyle, the Passparts, Barr and Evans. Mignonette Kokin, Mitchell and Love, the kinodrome. Business the past week was fine.

KRUG THEATEE (H. J. Gondon manager).—"David Harum" April 3-6. "Deserted at the Altar" 7-9. "His Last Dollar" 10-13. "Nobody's Claim" did fair business March 27-30. The May Howard Co., in "Mile, Fi Fi," did good business 31-April 2.

NOTE.—Messrs. Woodward & Burgess closed a contract last week for a five years' lease of a theatre at Sloux City.

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Trick florse, or would like Partner with small capital to play around Chicago. J. H. FINN, 4175 Emerald Ave., Stock Yards, Chicago, Ill. FOR SALE --- New Illusion. For Particulars, Address J. H. BRADLEY, TT East 199th St., N. Y. NEW YORK CITY.

Review and Comment.-Holy Week the closing week of Lent, saw good average business at the local amusement resorts, while the circus drew capacity attendance twice a day. At DALY'S THEATRE, Monday night, March 28, Ben Greet's company presented "She Stoops to Conquer.".....On the same night there occurred at the New AMSTERDAM THEATRE an elaborate revival of The Two Orphans," which was given with an "all star" cast,.... Another Monday night opening occurred at the PRINCESS THEATRE, where Sydney Rosenfeld's Century Players presented Henrik Ibsen's four act play, "Rosmersholm." The company con-tinued this play for three performances, when internal dissensions caused an abrupt closing of the organization, the last performance having been given Wednesday right, 30. The house was dark for the rest of the week......At the KNICKERBOCKER THEATRE, afternoon of 29, Forbes Robertson gave a professional matinee of "Hamlet," ... During the week plans were filed with Building Department for the erection, by the Wm. T. Keogh Amusement Company, of a theatre at Bergen and Westchester Avenues, in the Bronx Borough.....At the CASINO, Saturday night, April 2, was given the first production on any stage of "Piff! Paff! Pouf!!! a musical comedy, in two acts, book by Stanislaus Stange, lyrics by William Jerome, and music by Jean Schwartz. A further mention of the production will be found elsewhere in this issue..... The coned attractions for the week ending April " were: "The Two Orphans" at the New AMSTERDAM, "Piff! Paff!! Pouf!!!" at the Casino, Raymond Hitchcock, in "The Yankee Consul," at the Broadway; Richard Carle, in "The Tenderfoot," at the New York; "The Pit" at the Lyric, "The County Chairman" at Wallack's, "Sweet Kitty Bellairs" at Belasco's, "Candida" at the Vaudeville, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MAJESTIC, Barnum & Bailey's Circus at the Madison Square Garden, "The Secret of Polichinelle" SQUARE GARDEN, "The Secret of Polichinelle" at the GARDEN, Henry Miller at the Hudson, Katherine Kennedy at the Garrick, Ben Greet's company at Daly's, Forbes Robertson at the KNICKERBOCKER, "A Chinese Honeymoon" at the ACADEMY, William Gil-lette at the New LYCEUM, Eleanor Robson at the CRITERION, and Charles Grapewin, in "The Awakening of Mr. Pipp," at the Four-TEENTH STREET, the eight last named closing on that date . . . . Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proctor's Fifth AVENUE and ONE HUNDRED AND TWENTY FIFTH STREET......The one week stands closing 2 were: "A Midnight Marriage" at the AMERICAN, Thos E. Shea at the GRAND OPERA HOUSE, "In the Shadow of the Gal-lows" at the THIRD AVENUE, "The Man Who Dared" at PROCTOR'S FIFTY-EIGHTH STREET, Richard Mansfield at the HARLEM OPERA HOUSE, Rose Melville at the WEST END, "Quincy Adams Sawyer" at the ME-TROPOLIS, and Joe Hart and Carrie De Mar at the STAR .... . Variety entertainment was furnished at Proctor's TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, MINER'S NUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MU-SEUM presented the usual long list of curles, freaks and vaudeville.

Casino (Sam S. & Lee Shubert, managers).—"Piff ! Paff!! Pouf!!!" a musical play, in two acts, book by Stanislaus Stange, lyrics by William Jerome, and music by Jean Schwartz, was produced for the first time on any stage at this house evening of Saturday, April 2, by F. C. Whitney. A typical New York flex taight audience greeted it, and gave the production a royal welcome. Its success was proclaimed with the singing of the first number after the rise of the curtain, and was emphasized with every musical number that followed—and they followed in such rapid succession that the audience had scarcely time to be delighted with one before they were thrilled with an other catchy melody. Jean Schwartz has undoubtedly struck the popular chord in the majority of his compositions, and the rare success he has won in the past as a melody pravider is greatly chanced by his work in this productioa, while William Jerome's lyrics are in every sense an inspiration, and fully sustain his reputation. The programme classifies the piece as "a musical cocktail"—very apily, for it is brimful and bubbling over with melody and scenic and costume heapity. There is very little plot, and no book worth mentioning, but its complete triumph is assured. A particularly effective infroduction, and one upon which much stress was laid in the preliminary announcements, was the "radium dance," which proved a most altractive ballet, during the evolutions of which the stage and house were completely darkened, and sixteen dancing girls, with costumes which glowed with some phosphorescent preparation, went through attractively arranged figures with some phosphorescent preparation, want through attractively arranged figures with some phosphorescent preparation, want through attractively arranged figures with some phosphorescent preparation, want through attractively arranged figures with some phosphorescent preparation, want through attractively arranged figures with some phosphorescent preparation, want through attractively and the definition of the prop

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Audrey," this week's revival, by the house stock company, was given before two big audiences April 4, who witnessed a well set, well costumed and cleverly played production. In the title role Jessie Izett made an appealing little figure, acting, with winsome charm, and being thoroughly in aympathy with the character. Her work throughout was greatly appreciated. Hugh Ford was good as the Indian, and Malcolm Williams made a marked success in the lead. Verner Clarges, George Bryant, Beatrice Morgan, Rose Stuart, Gerald Griffin and the others gave splendid support. The cast: Marmadnke Howard, Malcolm Williams; Jean Hugon, Hugh Ford; Gideon Dorden, Gerald Griffin; Colonel Byrd, Verner Clarges; Charles Stagg, Herbert Ayling; Mr. Ellott, George Bryant; William Gooch, Ed. Mastley; Mr. Jaquelin, Walter Woodall; Mr. Travis, Albert Howson; Mr. Lee, Freeman Barnes; Mr. Everard, Julian Reed: Mr. Corbin, Leo Hawley; An Ancient Fop, John Miller; Governor, Henry Sedgwick; Constable, Albert Roberts; Blacksmith, Ed. Tannehili; Youth, Phil Morris; Audrey, Jessie Izett; Evelyn Byrd, Bertrice Morgan; Mme. Stagg, Bessie Lea Lestina; Mrs. Stagg, Rose Stuart; Deborah Dorden, Julian Alken: Martha Jaquelin, Mary Bertrand; Quakeress, Ora Barnes; Peggy, Margaret Kirker. In the vaudeville; Mile, Rialta, in her capitally presented dances: Dorothy Neville, singing and talking act: Hodges and Launchmere, in their well liked specialty; Chalk Saunders, in his sketches; Austin Sisters, singing act; Newton Brothers, comedy acrobats and jugglers, and Nick Conway, monologist. The Kalatechnoscope continues.

Princess Thestre (Sam S. Shubert, manager).—"An African Millionalre," a

consignes. The street (Sam S. Shubert, manager).—"An African Millionalre," a comedy, in three acts, by Fred W. Sydney, and founded on stories by the late Grant Ailen, was given here April 4 for the Brat time on any stage. It concerns the several (Colonel Clay) and his wife to swindle Sir Charles Vandriff, an African millionaire, and the frantic efforts of the victim to the distribution of the street of words and situations, with no plot that is at all intelligible, and nothing logical in the manner of its unfolding. The characters which appear to the audience most refilling affairs, and the entire construction of the play is uniteresting. A sentence here and there aroused a laugh, but these intervals and Minnie Duprew words had to make the play entertaining, but the task was too much for them. Mr. Smith appeared in several disguises, which did not disguise. Prench servant, made a clever character of it. Rapley Holmes was easy and natural as a Cheago man of wealth, and Marie Rawson played his daughter with refreshing words and street of the street of

Greene.

Garrick Theatre (Charles Frohman, manager). Fleanor Robson, in "Merely Mary Ann." was transferred to this house Monday night, April 4, and continued to blease.

Proctor's Fifty-eighth Street Theafre (J. Austin Fynes, general manager),—
"In Old Kentuck," with its stirring scenes
and enticing Southern elements, opened April
4 before a big audience. The production
was a most enjoyable one. George Heath,
Bessie Barriscale, Estella Dale, May Anderson, J. W. Cope, and George Deyo meriting
special mention for excellent work. The
cast: Frank Russell; Jor Cope Horce Devolton, Frank Russell; Jor Cope Horce
Rastus, William Pennell; Madge Brietly,
Bessie Barriscale; Barbara Holton, Estella
Dale; Alathea Layson, May Anderson. Next
week, "Sky Farm"

Criterion Theatre (Charles Frohman,
manager). — Under the management of
Charles Frohman, William Collier and his
company opened at this house Monday night,
April 4, in the first production in New York
City of "The Dictator," a three act farce,
by Richard Harding Davis. The work was
originally acted Feb. 4 last, at the Hyperion
Theatre, New Haven, Conn. It is pleasing
to note that after several attempts during
the present season, Mr. Collier has at last
been fitted with a clever play and a part
that suits, him admirably. The story revolves around the adventures of Brook
Travers, who, because of an assault committed upon a cabman has been forced
to leave New York, and takes passage
on a steamer bound for Porto Banos, Central
America. A fellow passenger is Col. John T.
Bowle, United States Consult to that place,
who has been responsible for a revolution,
which occurred the previous week. Upon arrival at Porto Banos the health officer of
that office boards the vessel smal informs
Bowle of the failure of the revolution, ending with the incarecration of the rebeit general, and the Issuance of an order by General, and the Issuance of an order by General, and the Issuance of an order by General and the Langes to the report of the reportion for his work. As Charley
Hyne, John Barrymore was consultor

a review of which will appear in our next issue.

Pastor's Theatre (Tony Pastor, manager).—According to the house announcements here, this week is the opening of the Spring season. The audience on Monday, April 4, was up to the usual standard, the house being crowded. The bill presented was excellent and well calculated to entertain Mr. Pastor's patrons. Harding and Ah Sid, as the clown and the Chinaman, head the programme, and their acrobatic comedy won favor, as usual. The extra attraction lists the first appearance here of the Amenis-Tito Quartet (Mons. Amenis and Tito, and Miles. Auny and Ottlie), in their modern French dances, in which they were successful in winning well deserved applause. Eugene Greene and Blanche Werner, in their original novelty, "The Babes in the Jungle," repeated the favor won upon a former visit in the act; Swan and Bambard, in eccentric comedy, scored their usual success. Rice and Elmer, in their comedy bar act; Louie Dacce, in a new monologue; Nelson and Milledge, in "Glass Put In;" Dan J. Harrington, venirfloquist; the Weston Sisters, in songs, dances and boxing; Crouch and Richards, in a musical specialty; Smith and White, biack face comedians; the Hollands, in knockabout comedy; Harry B. Lester, monologist; Signardia El Saito, equilibrist, and the vitagents compoled the bill (for this week).

amaces and boxing; Crouch and Richards, in a musical specialry; Smith and White, biack face comedians; the Hollands, in knockabout comedy; Harry B. Lester, monologist: Signorita El Salto, equilibrist, and the vitagraph complete the bill for this week.

Hudaon Theatre (Henry B. Harris, manager).—On Monday evening, April 4. Ethel Barrymore began a return engagement at this house, presenting her successful comedy, "Cousin Kate." A large audience gave her a hearty welcome, and proved that the star, her company and play had lost none of their popularity. The cast was: Heath Desmond, Bruce McRae: Rev. James Bartlett, Grant Stewart; Bobby Spencer, Harold Grau; Mrs. Spencer, Annie Adams; Amy Spencer, Harrice Agnew; Jane, George Mendum; Kate Curtis, Ethel Barrymore.

Third Avenue Theatre.—Manager Martin J. Dixon presents his excellent company in "Uncle Tom's Cabin." Gussie Hart scored heavily Monday evening, as Topsy, and the other characters were well taken care of. The cast: Uncle Tom, William J. Hurley; Simon Legree, Martin Somers; Phineas Fletcher, George Jacobs; Geo. Harris, H. S. Sedley; Marks, Joseph King; Augustine St. Clair, Frank Collins; Geo. Shelby, Chas. Tingny; Tom Loker, Frank Smith Jan Baker, Phil. Murtha; Col. Skiggs, Harry Maver: Casar, Sam Jones: Daniel, Luke Pulley; Sambo, J. E. Lipsey; Quimbo, Ambrose Davis; Eliza Harris, Almie Landis; Mrs. St. Clair, Eugenie Fursman; Eva, Baby Ethel; Aunt Ophella, Lacille Walker; Cassie, Emma Hayner; Emeline, Alice Cummings; Aunt Chloe, Kate Cochran; Topsy, Gussie Hart. A negro festival enlivens act four. Next week, "The Two Sisters."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam Devere's Co. is playing here this week. The bill includes: "School of Love," Martha Habelman, contralto; the Rice Brothers, the Century Comedy Four (Shaw, Johnson, Carroll and Horton). Jack Burke and Wm. McAvoy, the Great Zarrow Trio, and "A Bunch of Daisles." Next week, the Bowery Burlessuers.

Helasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty

lesquers.

Belasco Theatre (David Belasco, man-nger).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her eighteenth week

April 4.
Külckerbocker Theatre (Al. Hayman & Co., managers).—Wright Lorimer's production of "The Shepherd King" was post-poned till Tuesday, April 5.

Proctor's Twenty-third Street Thentre (J. Austin Fynes, general manager).—
Fanny lice heads this week's array of talent, and on April 4 her "talking dolls" made a distinct hit. The Four Nightons, in their capital offering, scored heavily, and Johnstone Bennett. supported by Ernest Howard, gave "A Quiet Evening at Home," with excellent results. The Quaker City Quartet won a triumph, as of yore; Julian Rose, whose act is always being brightened up, captured plenty of laughs, and Aurie Dagwell pleased greatly with her songs. Others who aided in the entertainment were carlos and his trained dogs, a telling and bird imitations were clever; Dooley and Fowley, in their excellent black face act; Green and Wiggin, novelty juggiing comedians and cartoonists; Sam Drane, in his effective offering; Lyster and Cook, novelty musical and ceutilibristic act, and the Sisters Delberg, songs and dances. The kalatechnoscope and pastels of travel continue.

\*\*Academy of Music (Gilmore & Tompkins, managers).—William H. Crane opened an 'engagement April 4, in 'David Harum.' As the typical down Easter, he was again seen at his best. The support was excellent, and the house was well filled Monday evening. The cast in full: David Harum, Wm. H. Crane; John Lenox, George S. Spencer, Ceneral Wolsley, John Saville; Chet Tlmson, Charles J. Jackson; Dick Larribee, William Sampson; Deacou Perklins, Guy Nichols; "Zeke Swinney, Sheridan Tupper; Amos Elight, Samuel Reed; Dug Robinson, George F. De Vere; Peleg Hopkins, Chas. Avery Flill Montalg, William Dupont; Mary Blake, Perdeta Hudspehl: Aunt Polly Bixby, Kate Meek; Widow Cullum, Lois Francis Clark. Thomas Namack is acting manager; George F. De Vere; stage manager, "We Little Sallor Boys" is announced for Mc. See "Suppose and papers to be Friday and the thirteenth of the mother of the moth as well. He resolves to die and bargains with a burglar, who happens in order to add a sensation to the death and the account thereof in the newspapers. Sue relents, however, and then her adorer fears every on

its finish.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: Billy B. Van and Rose Beaumont, in comedy songs and dances; Falke and Seamon, musical concinns: Trovolo, ventriloquist; Harrigan, tramp juggler; Rappo Sisters, dancers; Keough and Ballard, singers and dancers; Wilton Brothers, bounding and horizontal bar act; Hoey and Lee, Hebrew comedians; Rostow, equilibrist, and Annie Abbott, the "Georgia Magnet."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—A large and appre-

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—A large and appreciative audience gathered Monday evening, April 4, to witness a return of The Smart Set, in "Southern Enchantment," with Ernest Hogan as the star. There have been few changes made in the cast since it last appeared at this house. Ernest Hogan was, as he always is, well received. The cast was as follows: G. Washington Bullion, Ernest Hogan; Grafter Smooth, John Bailey: Planter Cain, J. Ed. Green; Lieut. Lion Mildew, Enwrence Chenault; Willie He He, Harry Read; Didhe Ketchum, Jerry Mills: Mrs. Dewar, Marion Smart: Lucinda, Hattie Hopkins; Dolly Dupree, Mamie Emerson; Lucy, Jeanette Foster; Guiensuppi, Alice Alien; Hoolonsides, Agnes Mitchell; Cholile, Babe Alexander; Georgie, Wm. H. Pierce; Chappie, Wm. Moore; Willie, Walter Hillard; Forced March, George McClain; Side Step, Percy W. Robinson; Double Quick, H. Gus Hall; Ground Arms, Chas, B. Foster.

March, George McClain; Side Step, Percy W. Robinson; Double Quick, H. Gus Hall; Ground Arms, Chas. B. Foster.

London Theatre (James H. Curtin, manager).—The Jolly Grass Widows gave an intersting entertainment Monday evening, to the entire satisfaction of a good sized audience. "One Night and Gone" is the title of the burlesque, in the course of which many showy numbers are presented. Nat Fields, Gny Rawson, Jos. E. Howard, Mae Hilliard, Alex Carr, Marle Theresa and Ruth Everett, the principals, worked with good effect. Henry T. Waite, trick violinist, presented his specialty between the acts. Next week, Harry Bryant's Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Weber's Parislan Widows, a gilt edge burlesque aggregation, are doing the honors here this week, and their "at home," evening of April 4, was largely attended. The business this week, following the usual Lenten depression, promises to be big. A capital entertainment was greatly enjoyed. Next week, Scribner's Gay Morning Glories.

Dewey Theatre (Sullivan & Kraus, managers).—Bob Manchester's Cracker Jack Burlesquers began the week here on Monday, April 4. Though the campany had not appeared at this house this season, it was well remembered for its excellence in other seasons, and an audience which packed the theatre gave the company a royal welcome. Several members of the company were received with more than the usual cordaility. Especially was this true of the welcomes extended to Bob Van Osten, Ruby Leoni and Lillie Held. The show opened with a hiarious farce, in one act and three scenes, entitled "Dr. Munyon Outdone." It was a scream from start to fluish. Then came one of the strongest olios seen here in some time, in which the Green Sisters, vocalists; Ed. Howard and Frank North, singing and talking comedians; the Two Jacksons, bag punching and boxing; the Wang Doodle Four, in their musical act, and the Great Kartelli. A musical travesty, entitled "Our Georgia Rose." closed a show that won the entire apprebation of the Monda

Keith's Theatre (E. F. Albee, general manager).—The programme for this week here is dominated by sketches, there being no less than three, all of which were written by well known authors, and are here interpreted by performers who have been prominent in vaudeville for many seasons and are deservedly popular. Byan and Richfeld presented their latest sketch, by Will M. Cressy, entitled "Mike Haggerty's Daughter," for the first time here, and they have never had a better vehicle in their long vaudeville career; Mr. and Mrs. Perkins Fisher, in their rural sketch, by Ezra Kendall, entitled "The Half Way House," and Lewis McCord and company, in Willard Holcomb's "Her Last Rehearsal," were cordially received, and easily repeated former successes here. Prominence on the bill was also given to the character singing and dancing act of Wallno and Marinette, in which there is much novelty. Ed. Latell, in his songs, stories and instrumental numbers, was as welcome as of yore; Sallie Stembler, character singing comedienne, pleased her old friends, and made many new ones; the Three Rio Bros. (George, Alfred and Adolph), did some neat and clever athletics; John Donomine and Mattie Nichols, in songs, dances and acrobatic work; Sylvano, Enropean equilibrist; Beenah and Miller, singers and dancers; the Valveno Bros., gymnasts; Emil Subers, black face comedian, and Essa and Rernard, in a sketch, called "Who's Der Winner," were other numbers that pleased. The biograph continues.

Garden Theatre (Charles Frohman, manager).—There are several features, new to the curlo halls here this week, and more than usual prominence is given to the boxing kangaroo, which has been given the name of "Jimmy Britt." The boxing bouts between the animal and his trainer afford much amusement to the patrons of fluber's Other new attractions this week are: Katolo's wild animal exhibit, Maxy, needle king; Harry Moulton and his wooden headed family; Lolo, glass dancer, Mame Wright, expert whittler; Frank, broom king; Capit Austin, and De Bonair's Punch and

Edna Philips; Midge, Rose Swain; Molly Larkins, Mary Horne; Miss Prissims, Ella Baker; Miss Carton, Viola Kellogg; Miss Larabee, Louise Bushleigh. Next week, "Hearisabee, Louise Bushleigh. Next week, "Hearisease."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its ninth week April 4. This is the last two weeks of the engagement.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its second week April 4.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its twentieth week April 4.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly, and his company, presenting "Candida," opened April 4 the seventh week of their resumed season here.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-third week.

Grand Opera House (John H. Springer, manager).—"Gilttering Glorla" is this week's attraction.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its fourteenth week April 4. Jane Newcombe replaced Helen Lackaye March 28.

Madison Square Garden.—Barnum & Ealley's Circus commenced April 4 its third week. Enormous business still continues.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," began his seventh week April 4. Jos. New York Theatre (Charles Frohman, manager).—"The Other Girl" continues the attraction here. The eleventh week of its run at this house began April 4.

Atlantic Garden (W. Kramer's Sons, manager).—The Lore Trio, in acrobatic comedy; Cliff Farrell, the misical comedian; the Bijou Comedy Trio, the Chameroys grotesque athletes; the Washingtons, colored comedy ductists, and the Elite Lady Orchestra are the attractions for this week.

Irving Place Theatre (Heinrich Conried, manager).—"Eapfeastrelch" (Tattoo) began its third week April 4.

The National Art Theatre Society was incorporated at Albany March 28, to promote the building and maintenance of a conservatory of acting and the theatric arts." The directors

F. Mackay, Isaac L. Rice, Charles Barnard, Robert P. Haines, Hermann Connheim. Arthur Hornblow, James S. Metcaife, William Ordway Partridge and Henry Tyrrell, of New York City.

The Opening of the Blyou Theatre has been set for April 18, when H. B. Sire guarantees to turn the house over to Sydney Rosenfeld and his Century Players. After leaving the Princess the company will go on tour for two weeks, during which time "The Battle of the Butterfiles" will be produced. Dorothy Dorr joined the company last week. Plans have been filter with the building department for a new three story theatre, to be erected at the Southeast corner of Hergen and Westchester Avenues, in Bronx Borough, for the Wm. T. Keogh Amusement Co., which conducts the Star Theatre.

Deniel Frohman has resigned from the chairmanship of the committee of the managers' association appointed to protest to the board of aldermen against the proposed amendment to the ordinance regulating theatre building. Marc Klaw was appointed his successor.

The openation on Thomas J. Maguire, which was performed on March 28, at the Skin and Caneer Hospital, was reported as successful, and it is stated that the patient vill recover, although the removal of his tongue, which was rendered necessary by the formation of caneer there, will deprive him of the power of speech. The benefit fund which has been started for Mr. Maguire is steadily growing, and Robert Hilliard is still receiving contributions at Room 208, Knickerbocker Theatre Building.

The Benefit Performances, April 3. The bouse was crowded at both performances, Mr. Keith's worthy benefaction being responded to most liberally. The following redered their services: Jennie Yeamans. Midgley and Carlisle, Cressy and Da

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THE ANNUAL TESTIMONIAL to Harry S. Sanderson, who has been Tony Pastor's valuable aid for many years, occurred on Easter Sunday night, when the friends of the beneliciary turned out in such numbers that the theatre was packed. The following appeared with entire success; May Edouin and Fred Edwards, Georgie O'Ramey, Mattle Keene and company, J. C. Nugent and company, Allan J. Shaw, Adamini and Taylor, Andrew McClod, Reidy, and Currier, Major Burke, Edward B. Adams and company, Alfier J. Shaw, Adamini and Taylor, Andrew McClod, Reidy, and Currier, Major Burke, Edward B. Adams and company, Cliff Far-ell, Larvette, and the American vitagraph. "THE ENCHANTED ISLE" is the name of the new comic opera which Frank Perley has written, and which will be produced next season in this city by Hamilia & Mitchell.

next season in this city by Hamlin & Mitchell.

NEW YORK LODGE, No. 1, B. P. O. ELKS, elected on March 27 the following officers for the ensuing year: Champe S. Andrews, E. B.: William T. Phillips, E. L. K.: Dr. Henry G. MacAdam, E. I. K.; Harry Wright, E. L. K.; Bernard J. Fagan, secretary; Harry M. Draddy, trensurer; John McGowan, filer; Lewis Harding, trustee for three years: Champe S. Andrews, representative to Grand Lodge; Arthur C. Moreland, alternate.

"Love's PRILGRIM," a new play, by Horace B. Fry, will be produced at Wallack's Theatre Thursday afternoon, April 14. Carlotta Nillson will have the leading role.

B. Fry, will be produced at Wallack's Theatre Thursday afternoon, April 14. Carlotta Nilson will have the leading role.

Harlem.—At the Harlem Opera House (Alex, Litchenstein, manager).—This week, Bertha Galland, in "Dorothy Vernon, of Haddon Hall." The house was well filled April 4. Richard Mansfield had a successivel week. Next week, Virginia Earl, in "Sergeant Kitty."

Wish End (George A. Blumenthal, manager).—Ward & Vokes made their first Harlem appearance in several seasons April 4, to a packed house, in "A Pair of Pinks." Next week, "Arizona."

METROFOLIS (Henry Rosenberg, manager).—Chauncey Olcott opened with "Terrence" 4, to a house packed from top to bottom, and the largest advance sale of the season reported. Next week, "Way Down East."

STAR (Wm. T. Keogh, manager).—Thomas E. Shea will present a repertory during the week, opening 4, with "Dr. Jekyll and Mr. Hyde," to a house packed at both performances. Next week, "Driven from Home."

PROCTOR'S ONE HUNDRED AND TWENTY-FLETH STREET THEATHE (J. Austin Fynes, general manager).—"Paul Revere" is the offering by the stock for this week. It is the style of play that never fails to attract crowded houses. The house is being entirely done over—redecorated, recarpeted and upholstered, and when alterations are completed the theatre will be one of the inest in Harlem. The vaudeville presents: Shorty and Lillian De Witt, Francelli and Lewis, Carmen Sisters, Barto and Lafferiy, and Swift and Barton.

Gottham (Sullivan & Kraus, managers).—The Cherry Blossom Burlesugers moved up town and opened to a well filled house 4. The company is a good one. Work is about finished on the roof and the Gezden will be ready to open as soon as the weather permits. The Sunday concerts have proven a greater success than was expected. Next week, Weber's Parisian Widows.

HUTTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An excellent bill drew out the usual crowd 4. This week's bill presents Valerie Bergere and Co., Elinore Sisters, Raymond and Caverly, Eleanor Faik, Gardiner and Vinc

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Vola Allen, in "Fwelfth Night." April 4-9, The character is particularly suited to the star. Last week Luiu Glaser was unable to appear after the Monday night performance, March 28. It was with great effort that Miss Glaser played during that performance, and she was forced to take a rest for the remainder of the week. She is suffering from hourseness. Next week, "Gilltering Gloria."
GRAND OFFICA HOUSE (Lew Parker, manager).—Nat M. Wills, in "A Son of Rest," April 4-9. The star wins much appiause, The bouse was packed at the opening performance, "Busy 1zzy," last week, did a good business. To follow, Rose Melville, in "Sis Hopkins."
PAIRE (Nick Norton, manager).—"The Great Train Robbery" is this week's bill. Terry McGovern, last week, entertained many of his friends. Next week, "Tracy, the Bandit."
COLUMBIA (Daye A. Weis, manager).—

Monday night performance, Amarch 28. It was with great effort that Miss Glaser played during that performance, and she was forced to take a rest for the remainder of the week. She is suffering from hoarseness. Next week. "Gilltering Gloria."

GRAND OFTEN HOTSE (Lew Parker, manager)—Nat M. Wills, with much appliance the progress of the lenien season matters and the close of the Lenien season matters.

Bufful Miss (Nick Norton, manager).—At opereting on the close of the Lenien season matters and the close of the Lenien season matters. The fact the close of the Lenien season matters. The fact the close of the Lenien season matters.

Bufful Miss (Miss Agenetic H. 1

ture of the stock company. This week, "Darling Daisy," in which Jeanette Dupre assumes the title role. W. B. Watson will be seen in the grotesque characterization of Silly Ike, and Harry Montague. Elmer Tenley, Ed. B. Adams. Caroline Duncan, Beatrice Harlow and Virginia Lee are cast. The vandeville bill is headed by Spaulding, hand jumper and equilibrist: West and Williams, comedians; the Brownings, in comedy sketch: Hayward and Hayward, musical act, and Annie Bernstein, coon shouter.

AMPHION (S. Cohen, manager).—" Way Down East" began a week's stay night of 4. Pheebe Davies and most of the original company are in the cast. Satisfactory business inst week. Next, Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

FOLM Gennett Wilson, manager).—Florence Bindley, in "A Midnight Marriage," was welcomed by a large and appreciative audience night of 4. Satisfactory business iast, week, Next, Nat M. Wills, in "A Son of Rest."

Broadway (Leo C. Teller, manager).—With a view of finding retter the second of the stay of the second of the second of the stay of the second of the second of the second of the stay of the second of the sec

audience night of 4. Satisfactory business iast week. Next, Nat M. Wills, in "A Son of Rest."

Broadway (Leo C. Teller, manager).—With a view of finding out the taste of his patrons, that he may be better able to determine on a policy for next season. Manager Teller will devote the remaining weeks of the season to different kinds of traveling productions. The fore part of this week is given to vandeville, and Weber & Fields' Co. appear April 7-9. The vandeville programme. 2-4, includes John C. Rice and Sally Cohen. Pauline Hall, Shean and Warren. Staley and Birbeck, Haines and Videcq. Lotta Gladstone. Reynolds' Boston terriers, Delmore and Lee, Bondy and Wilson. Up to date the business has not only been satisfactory, but beyond the expectations of its promoters. "The Fortune Teller" comes next. Gayery (James Clark, manager).—Put Reilly heads the Reilly & Wood Show, this week's offering. The company includes, besides Pat Reilly: Bonita and her troupe; Nat Le Roy, the Troubadour Four, George and Lilla Brennan, and Craig and Ardell. Satisfactory business last week.

"Payron's (Fred Andrews, manager).—"The Danites," with Corse Payton as Willam Wee, and Kirk Brown as Sandy McKee, is this week's offering. The opening house, 4, was large. Satisfactory business last week. "The Two Orphans" next.

Follay Current play is "The Queen of the Highway," with Charlotte Severson. Satisfactory business last week. "Across the Pacific" next.

Gorman (Charles Williams, manager).—"Here was a good sized audience present night of 4. The current play is "The Queen of the Highway," with Charlotte Severson. Satisfactory business last week. "Across the Pacific" next.

cilic" next.

GOTHAM (Charles Williams, manager).—
'Human Hearts' was the magnet that drew a good sized house hight of 4. Business last week was satisfactory. "The Man Who Dared" next.

LYCETM (Louis Phillips, manager).—
Emma Bell and William Holden, supported by the stock company, this week produce "Saved from the Sea." The opening house, 4, was good.

by the stock company, this week produce "Saved from the Sea." The opening house, 4, was good.

Unque (Frank B. Carr, manager).—W. B. Watson's oriental Burlesquers began a week's stay here 4, under the most favorable creumstances.

BUSHWICK MUSIC HALL (M. Wainstock, manager).—An incorporated company, known as the Bushwick Anusement Co., now has control of this house. With the inception of the new organization the policy of the koose has been changed, and in the future straight vandeyfile will constitute the offerings. This week: The Castaros, the Vans, Warner Brothers, Sunderland and Fooda, Moran and Moran, Weitzell, Louise Candy, Elsie Goadier, Vera Russell, and the American kinetoscope.

NOTES.—At Saengerbund Hall, on Friday evening, April 15, the show girls of Watson's Theatre, in conjunction with those of Watson's Theatre, in conjunction with those of Watson's Theatre, in conjunction with those of Watson's American Burlesquers and the Oriental Pelles, will hold their first annual ball masque. There will be extra attractions, including a pony ballet, French quadrille and shadow march by members of the several burlesquer companies. The music will be under the direction of Harry Chapman, director of rusic a? Watson's Theatre. The sale of seats for the benefit which will be tendered to Manager Will McAlister, of the Bijou Theatre. Sunday evening, April 10, started with a boom last week. The Brookiyn Ledge of Else, No. 21, of which Mr. McAlister is a member, took a large number of thekets, and slace then the sale bas been rapidly progressing.

### NEW YORK STATE.

mainder of the company are well placed. Good business last week. Next week, "Marie Antoinette."

ORTHRUM (Percy G. Wiliams, manager).—This week's bill is made up of many strong favorites, including Henry Lee. In "Great Men, Past and Present;" Ellie Fay, who does clever work with the assistance of her chorus; Charles R. Sweet, Eva Williams and Jac. Tucker, in "In Manchuria;" Webb's seals and sea llons, Sherman and De Forrest, the Four Brothers Bard, Ford and Hilson. the Vedmars, and the vitagraph.

Hydre & Brithman's (Archie H. Ellis, manager).—Aga, the mystic mald, fills a return engagement. The act is Intensely interesting. As an extra feature the Four Webbs, the human bridge builders, are seen. Others are: Garvie and Thompson, Callahan and Moore, the Misses Delmore, Irving Jones, and Johnson, Dayenport and Lorella.

Kelen Star (Frink A. Keeney, manager).—Sand Johnson, Dayenport and Lorella.

Kelen Star (E. M. Gotthold, manager).—Star (E. M. Gotthold, manager).—The recovery of the star of the clever and Fitcher, and the Keeneyscope.

Star (E. M. Gotthold, manager).—Weber's Dainty Duchess Co. opened 4, to a packed house. In the olio are: Williams and Adams, Frye, Allen and Evans, Hayes and Suits, Jordan and Harvey, Idyla Vyner Zmmer and a large chorus.

Warson's Cozy Corner (W. R. Watson, manager).—The success that has attended the hard the bids fair to become a prominent for the Summler, and the Metopolical of the bids fair to become a prominent for the Summler, and the Kenneyscope.

Barlon March Dayer (Start plant) for the annual Pure Food Show, which as bount, left annual Pure Food Show, which is a build be week in Charles M. Barg.

Lapaver (Filling Molecus M. Bar

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of J. K. Hackett; H. C. Schwab, in advance of "Earl of Pawtucket;" Victor Herbert and Val. E. Kennedy were active visitors last week also A. Toxen Worm, of "The Darling of the Gods," and P. M. Nivin.

### TEXAS.

Houston.—At Sweeney & Coembs' Opera House (Morris C. Michaels, manager).— Marie Fountain Co., March 24-26, in reper-tory, at popular prices, had well filled houses. Clay Clements April 4, "A Friend of the Family", 7

Marie Fountain Co., Marca 24-29, in repertory, at popular prices, had well filled houses. Clay Clements April 4, "A Friend of the Family" 7.

EMPIRE THEATRE.—Spooner Dramatic Co. entered on its third week, to a continuation of big houses. Week of March 28 "Ben Bolt" was the bill, with Allie and F. E. Spooner, Frank Dudley, F. P. Hillman, Alex Butler, Ed. Spooner, E. U. Wollock, Lillie Shrewsbury, Margie Shrewsbury and Mrs. F. E. Spooner in the cast, and play and players met the approval of the houses. "Sweet Alice" April 4-9.

Star Theatril: (Reynolds & Backenstor, managers).—Basiness week, of 28 was 10 the capacity. People: Billie Price, A. D. Beeler, I. R. Haynes, Lillian Faimer, Nicholson, Marguerite Barker, Mabel C. Wright, Ed. Hurley, Flo. Williams, Dollie Wilson, Karo, juggler: Babe Prentiss, Maud Laverne, The Elisworths, and the France-Spanish Trio, in sougs and ballads.

Standard Theatrie (Alvido & Lasserres, managers).—Business continues good. People March 28 to April 2: Jim Swor, Georgie Westbrook, Kitty Kirkham, Artie Fillmore, Bercha Shrewood, Zela Lovell, Three Moores, Ernest Balley, Grace Williams, Pearl Gilmore, Agnes Alvin, Etta Howard, Carrie De Haven, Marie Dockman, Reita De Haven, and the Milman Trio.

Auditroatta (J. R. Moundy, manager).—The Zoo still continues to attract fair crowds. The Kilties April, 5, Walter Damirosch Symphony Orchestra 21, 22.

Notes,—There is telk of a new opera house to be built. The lease on the present one expires in 1905, and as the owners will do no remodeling or calarging, the present one expires in 1905, and as the owners will do no remodeling or calarging, the present one expires in 1905, and as the owners will do no remodeling or calarging, the present one expires in 1905, and as the owners will do no remodeling or calarging, the present one expires in 1905, and as the owners will do no remodeling or calarging, the present of Edward and the misfortune to have his legs broken March 20, by falling under the wheels of a heavy noving wagon, is recovering under th

of the sisters of St. Joe's Infirmary.

Ft. Worth. — Greenwall's Opera House (Phil W. Greenwall, manager). — The Ewing-Taylor Co. opened an engagement of one week March 28. presenting "Home, Sweet Home," to a large audience, Della Pringle fellows April 47. "A Girl from Dixie" S. Ezra Kendall 9. Marie Fountain Co. 11-46.

STANDAD THEATHE (Frank De Beque, manager).—Business continues big. the opening, March 28. being to capacity. Mabel Florence, Tyrolean warbler, and Lulu De Mar were the openings. Those retained: Lucas Bros. in a black face turn; Della Carrell, Helen Rogers, Howard and Alton. Carl Copeland, Agnes La Porte, Dorls Stone, Leo Elorence, Lettle Colton, Tom Fey, and Lulu Lawton.—Prof. Chas. Davis gives a very realistic train robbery with the kineto-scope.

COPE.
CROWN TARATER (Phil Epstein, manager).—Prof. Ritchie. In a marvelous exhibition of scrength, is the feature week of 28, at blosson and Farrey Williams double or the week, in a burlesque on the manager. Nat Glossom and Farrey winning of the week, in a burlesque on the magicine's art. Copelard and Valley hold over, with their horizonal bar turn. The others: Everett Sisters, May Von Colton, Viola La Page, Lizzie Mitchell, Jas. Thempson, Rose B, Mitchell, Saul Harris, Elsie Russell, and Ada Yuie. The week opened to a packed house.

Dullus. Opera House (Geo. Anzy, manager).—Albert Taylor's Stock Co. played, to immense business. March 23:25, at popular prices. Bertha Galland, in "borothy Vernon, of Haddon Hall." played, to heavy business, 26. The Della Pringle Stock Co. opened 28, to big business, for a week's engagement, at popular prices.

BUSH TEMPLE OF MUSIC (W. H. Wray, manager)—Week of 28, Harry Corson Clarke, in "His Absent Boy," to immense business.

TALLY'S FAMIA THEATRE.—Week of 28, business good, with same people as last week, and a full change of specialties.

NOVELTY THEATRE (Jake Schwartz, manager).—This resort reports heavy business, with same people as mentioned last week.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—The Four Cohans, in "Running for Office," drew a good house March 21. "Lost River" had a fair house 22. "Dorothy Vernon" did good business 21. No dates shead.

### CONNECTICET.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) — Areanum Minstrels (local talent), March 28, played to the capacity. The Real Widow Brown.
29, did a big business: "Side Tracked." 30, old fair. Viola Allen, ip "Twelfth Night," played to the capacity 31, and "Bearts Adrift" did a big business April 1, 2.

Hooked: "Thelma" d. "The Power of the Cross" 5. Mrs. Lesile Carter 6. 7. "The Minister's Daughters" 8. 9. Pol. 15. Theather (Joseph Criddle, manager).—The week of March 28 was another big week. Booked for week of April 4. The Rossow Midgets, Murphy and Francis, J. C. Nugent and Tessie Charron, in "The Rounder:" Foster and Foster, Phil and Acttle Peters, the Avollos, and the electrograph.

Nettle Peters, the Avoltos, and the created graph.

Note.—Manager Smith will close the season with the presentation of "Annong Southern Pines," a fine draina from the pen of Robert M. Sperry. On the occasion of Mrs. Carter's appearance here the closing will be announced in a handsome souven'r programme, illustrated, and which will contain an article written by Mrs. Carter and a number of other well known theatrical writers.

### INDIANA.

Indianapolis, — English's Opera House (Ad. F. Miller, manager).—Nat C. Goodwin, in "A (filded Fool," for one performance, to March 30, gave an artistic performance, to very big business. Rogers Brothers and Co., in "Rogers Brothers in London," April 1, 2; Julia Marlowe, in "When Knighthood Was in Flower," 6; Amelia Blugham, in "Olympe 9.

in Flower," 6; Amella Bingham, in "Olympe" 9.

Pair Theatre (Dickson & Talbott, managers). "Rachel Goldstein." March 24-26, appeared to large and appreciative audiences, "East Lynne," 28-30, filled the house twice a day. "The Katzenjammer Kids" 31 April 2, "For Her Children Sake" 4-6, "A Hot Old Time" 7-9.

Grand Offer House (Shafer Ziegler, manager).—Week of March 28: Garyle and Thoussoil. Burto, Lowando and Wilson, T. Nelson Downs, Menifee Johnstone and Co., Young and be Vole, Lew Hawkins, Marco Twins, Orythe and Frank, and the bioscopedrew very big business. For week of April 4: Fredrick V. Bowers, Burke and La Rue, Violet Daic, Schenk Brothers, Khrens and Cole, Mine, Lumny, Gotham City Quartette, Dave Nowlin, and the bioscope.

"Unique Theatra (Ralph Thorbus, manager).—Business still holds good at this lamily report.

lamily resort.

EMPIRE TREATHE (Chas. Zhamerman, manager).—The Transatlantic Burlesquers had a prosperous week March 28. Bon Ton Burlesquers April 4, Al. Reeves' Burlesquers 11. Nors.—Al. Grome, treasurer of the Grand Opera House, spent Sunday, March 20, at his home in Cincilmati,

### MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Savage's Grand Opera Co. snug, to good business, March 28 April 3, and scored a great artistic success. Francis Wilson, in "Erminie," week of April 4, Savage's Grand Opera Co. 11-13, William Faversham 14-16.

OKAND (Theodore L. Hays, manager).—Wedded and Parted" had big business last week. "The Stain of Gullt" week of 3, and "David Harum" week of 10.

Stak (M. H. Singer, manager).—The Rentz-Santfey Co. had big business and pleused last week. For week of 3, the Bohemians, and week of 10, Fay Foster's Co.

Extense (A. Weinholzer, manager).—Business was very good last week. New faces for week of 3: Prosto and Harvey, Marshall and Ervin, Adrine, Donnette, and Varnon and Di Bene.

MEXTOS.—The Grand Opera House will have a first class stock company for the Summer' season, commencing after the close of the regular season.

Dulath.—The Lyceum will be dark for the regular season.

Dulath.—The Lyceum will be dark for three-weeks, as it will take that time for all the repairs that will be made on the house. The METROPOLITAN THEATRE had no altraction for last week. "Weddied and Parted" did good business March 24.26. The Myrkfe-Harder Stock Co. April 4. Their stay will be for some time. The bill will be changed three times a week. "Little Alabama" 4, 5, "A Quaker Wedding" 6, 7. "The Angel of the Alley" 8, 9. There are a number of good specialties.

Partoz Theatric (W. J. Wells, manuger).—Business was to the capacity week closing 2. For 1 and week: Blanche Ward, De Cleirville and Erisco, Mamie H. Norris, Chas. Sanburn, Clara Marlon, Lena Botts, Banks and Fowler, Ed. Schroder, W. J. Wells, and the stock. The new comedy was "The Lady in Blue."

Bliot PHEATRE (J. M. Nash, manager).—Wonderful business is being done by this house, which gives three performances each night. The prices are 10 and 15 cents, and the show is for ladies and children, as well as men. New people opening 4 are: The Lunds, Johnule Fox, Bill Gallagher, James Fagen, Mac Wilson (planist), Jas. McClellen, and the moving pictures.

Noth.—The Elks held their annual election March 30, and the following officers were elected: E. R. Charles Goodrich: E. K. W. S. McCormack; R. K., M. A. Ryan; L. K., J. M. Crimes; secretary, Juo. L. Fuller treasurer, C. M. Mauseau: trustee, J. G. Harris: tiller, Frank Cox: representative to grand lodge at Cincinnati next July, J. T. Armstend, and alternate, J. B. Cotton.



William Rothwell

FEATHER-WEIGHT CHAMPION of the WORLD The boy who put "Terrible Terry" McGovern in the also ran division and whose sense atomat battle with Jimux Kritt, claimant of the light-weight championship, is still the talk of followers of listics. "Was Grancy's decision right" is a question that has been freely discussed, and it is not "tossing the bovine," otherwise known hs "throwing the buil," to say that the balance of opinion seems to be on the "No" side. As a contestant, it must be acknowledged that Corbett must know what happened, and as he is acknowledged by all to be "on the level," his personal statement will be awaited with match interest. Young Corbett, assisted by his aparring partner, Johnny Burdick, is to give an exhibition of his training methods and will show some of the incidents of the recent battle at "Frisco every afternoon and evening." FEATHER-WEIGHT CHAMPION of the WORLD

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In their successful new farcelet, "The Expressions," They haven't been long on the road to "Headlineville," but they have, arrived, just the same. Twas speed that brough them through in record breaking time. Armstrong's portrayal of a typical baggage smasher is one of the best character bits ever done in a variety set.

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MARION and PEARL Two eccentric comedy entertainers who are doing an act that captaines quite a quantity of the long green. Possibly you're from Missouri, if so, they'll produce the evidence.

Any time that you see this name you know that you have a chance to hear several of the newest onliads song as but few can sing them. Will has a voice that is one in a nullion.

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Acrobath connects that Acrobatic comedy struts performed by a master and a mistress at the art. It isn't a case of a gymnastic comedian assisted by a doil, for the skirt side of the act is one of the greatest of female acrobats.

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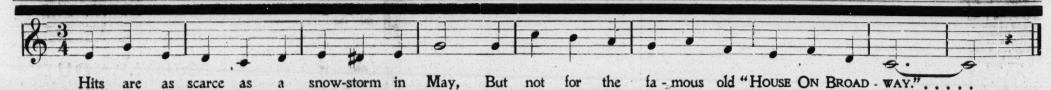
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Fhor.

l'empest, Tom Thor, — l'ally Ho Duo l'hurston, How. Thall, Saml. Lurner, Smith Lucker, J. P. Criller A. L'hompson, Wm.

Phompson, Wm. Van, Billy vanBeaver, L. C VanAustin, Bob

Dick

VanAustin, P.
Vooce, T.
Vogel, Henry
Vale, A.
Vonder, Dick
Vonder, Dick
Vonder, Dick
Vedmars, The
Van Bros.
Victorina

Hindoos Williams, J. W. Weaver, F. A. Weldig, Edw. Wolfe, J. A. Wilson, Red. Witwer, Harry Wilson, F. V.

wilwer, harry
Wilson, F. V.
Williams, Mule,
Wilson, A. L.
Woodford, Chas,
Winston, Harry
Wiggin, H. L.
Whitlock, W. H.
Wesson, F. J.
Wood, M. & M.,
Warner, Ben R.
Winsman, Har,
Ward, Hi Tom
Weaver, Geo.

Norrises, The Norcross, J. M. Nobles, Milt. Neff, R. C. Nobles, Mill.
Neff, R. C.
Norman, J. A.
Neff, R. C.
Norman, J. A.
Netton, T. F.
Newman, Chas.
Nagel, Geo.
Owley & Randal
Orton, S. O.
Otto, J. F.
O'Grady, G. F.
Ott, J. E.
O'Grady, G. F.
Ott, J. E.
Corl, A. L.
Pench StockO
Peters, W. F.
Frince, A. L.
I'alfrey, 184g,
Yoney Ballet, —
Prior, Herb.
Patton, W. B.
Paige, G. W.
Packard, T. C.
Pinard, A. L.
Patterson, W. J.
Patterson, W. J.
Patterson, W. J.
Potters, Phil
Peccey, Herb.
Potter, Geo.
Primose &
Primose &
Pickett
Prost, Hans
Abilican G. Renfrew
Johnson, W
Jolly Trlo
Jenems &
Bartonne
Jack, Burt M,
Jefferson, Thos,
Johnson, J, C,
Jecobl, Burt
Knott, L. G,
Kinback, W. S
Knight, H. E,
Kincald, J. A,
Kutz, J. S,
Keene,
(magicial

Keene, (magician Keith, C. S. Kyle, Howard Kurzweil, Louis Kenny, J. M. Keily, Mike Krey, Law. Knott, L. G. Kain, Chas. Kutchfield, J. S Kuhn, Jack Kippy, — (jug. kane, Root, Kob & Dill. Knappert, Gust.

Kunn, Jack
Kippy, — (Jug.
Kane, Root.
Kob & Dill
Kanppert, Gust.
Kunmins Trio
Kelly, T. P.
Kelly, M. J.
Keen, Julian
Kurbier, C. H.
Kurran, Jno.
Koch, H. B.
Kert, Billy
Lanning, L.
Lankole Bros.
Lent & Hyatt
Lace, M. F.
Lackaye, Reg.
LeRenos, Dick
Leffel, Frank
Lew, G. J.
Larkefel, Frank
Lew, G. J.
Lane, Anson
Loyd, Evans
Leary, A.L
Leffel, Frank
Lewitt, Leo
Lane, Anson
Loyd, Evans
Lewis, Sami.
Lester, D. E.
Lane, Gros.
Lewis, Sami.
Lester, D. E.
Lane, A. C.
Latham, M. J.
Laferte, Grant
Lewis, Sami.
Lester, D. E.
Lane, Reyant
Lovelette, Wm.
Long, F. W.
Long, F. W.
Lone, K. Bryant
Lovelette, Wm.
Long, F. W.
Lone, R. A.
Larkender &
Thomsson
Lawrence, Steph
Lawrann, G. M.
Larvender &
Thomsson
Lawrence, Steph
Lawrender &
Thomsson
Lawrence, Steph
Lawrender &
Thomsson
Lawrence, Geo,
Red, Wilson, J. V.
Wilson, A. L.
Wilson, A. L.
Whitlock, W. H.
Wood, M. & M.
Wood,

SEE NOTICE AT HEAD OF LIST.

# DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—Ethel Barrymore, in "Cousin Kate," had excellent nouses last week. John Drew, in "The Second in Command," April 4-9; Julia Marlowe 11-16, Sousa matinee 15.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week "Gitterling Gloria" played to large business. This week Jefferson De Angelis, in "The Toreador," "Everyman" 11-16, Royal Marine Band 10.

Lafayette Opera House (Ira J. La Motte, manager).—George W. Monroe and Bettina Gerard, in "My Aunt Bridget," had full houses last week. Haverly's Minstreis this week. Eugenie Blair, in "Camille," 11-16.

Academy of Music (John W. Lyons, manager).—Patrice, in "Driven from Home," was last week's bill, and good business was the result. This week, "A Desperate Chance." "At the Old Cross Roads" mext.

Chase's Theatre (Miss H. Winnifred De Witt, manager).—This week: Riccoboan's horses, the Four Lukens, Eva Mudge, Jennie Yeamans, Mr. and Mrs. Marthettl and Grossi, and motion pictures.

Empire Theatre (J. W. Buckley, manager).—Last week "East Lynne" and two performances of "Resurrection" had a very profitable engagement. "The Fast Mail" is current. "Pock's Bad Boy" follows.

Lycelm Titeatre (Eugene Kernan, manager).—The Blue Ribbon Girls, last week, packed the house. This week.

# Chess.

REV. GLEERT DORES, New Orleans, La.— 7. sui received with thanks. Kindly forward your private address, we wish to write

You.

HON, R. A. HART, Baton Rouge, La.—Note received. We saw The Clipper would reach you before a letter could, so did not write.

PART I. K to Kt 7 | 5. K to his 3 K to B 8 K-B 7 | 6. B-K 2 + K-his 8 | 7. B-his 3, draws. 4. K-Q 4 K-his 8 | PART II.

1. KttoQ 3+ P× Kt(a) | 5. R × R P P bec. Q | 9. R-K 6 + K-B 8 | 6. R-K K1 2+ K-B 8 | 7. R-K t sq + K × R, giving stalemate.

(a) If Black 1. K to B 8; 2. R to K B 5 +; and 3. Kt to B sq +, etc.

Chess Problem Development.

BY J. W. ALLEN .- (CONTINUED.)

Chess Problem Development.

By J. W. ALLEN.—(CONTINUED.)

EARLY SCHOOLS OF COMPOSITION.

"In the work of Konrad Bayer up to 1862 we can see already all the elements that went to make up the problems of the German or Teutonic school, They are present in a certain confusion, and with a certain inconsistency; but they are present. There is the insistence on strategic values, on depth, subtlety, and complexity of combination, along with a strong tendency toward positions in four or five moves. There is the sense of the value of unity in the leading variations, the assertion that in such variations all White's pieces should be active. There is the indifference alike to unity and to accuracy in variations regarded as accidental and unconnected with the theme. To these characteristics must be added the endeavor after pure and economical mates, and the assertion of the principal that no unnecessary Black pieces must be made use of. Bayer's own early problems, indeed, habitually fall short of the standard thus implied. His variations frequently commence on the second or third move only. He uses checks as keys even in tourney problems in 1862; he lengthens his problems artificially by the addition of forcing first moves. But he would have himself, at least dimly, recognized these things as concessions to weakness. It was left for Berger and for Klett, above all, to develop fully and rigorously the theory of the problem in the work of Bayer. The tendency of Bayer's was, then, toward the evolution of a problem of high intellectuality, complex, subtle and difficult; but in which the principle of unity applied only to certain váriations in which, the whole value of the problem designedly consisted. Such a problem was essentially thematic, even though the theme were compound, for the essence of a thematic' problem lies in this: The object of the composer has been to set forth certain ideas without any regard to the absolute unity of the position the mount of force used and the value of the term is confusing, for new-a-days we

1862 tourney.

### "Nymph in Thy Orisons." BY KONRAD BAYER. BLACK.



White to play and mate in five moves.

Enigma No. 2,462.

From the 1863 Tourney. 452 Entries!
"Quid facienus nos."
BY HERR B. HORWITZ.

K B 3, K 3, K B 4.

K R 5, 3, K B 3.
White to play and win.
A profound study.

Entries!

Or sudden and portentous birth."

J. ELSON 4 J. C. WARNER.

Q7, Q R 2, Q R, Q K 17, Q B 8

K R K 6, Q 8, Q K 13, Q 5, K K 8, K 4.

White mates in five.

Problem No. 2,462. In 2d Prize Set .- "Aut Caesar aut nihil." BY SIGNOR JOSEPH PLACHUTTA, BLACK.



White to play and mate in four moves.

Game No. 2,462. Our indefatigable contributor, Hermann Helms, sends the following attractive speci mens of W. E. Napler's play vs. Harry Zirn and A. B. Hodges.

(a) Played by Napier vs. Maroczy at Monte Carlo. It is more effective than would at first appear.

(b) In the game just referred to Napier moved 14...Q to Kt 3, which caused the Hungarian to study his reply for one hour and fifteen minutes. Nevertheless he won the game.

and affreen minutes. Nevertheless he would be game.

(c) Better than he realizes. 17..B to K 3 would be answerd by Q × Kt P.

(d) The following pretty continuation was at his disposal. 18..R × P + K to B sq (1f K × R; 19..Q × Q, pinning the Kt); 19..Q × Q, kt to B 6 +; 20..K to B 2, Kt \(\Delta\) Q; 21..R × B, and should draw.

11.—QUEEN'S GAMBIT EVADED.

Name: Hodgres. Namer. Hodgres.

# Checkers.

To Correspondents. CHAS. EMERY.—Very good, but not quite suitable to use.

DR. SCHAFFER.—Your visit very much appreciated. Slips received, with thanks.

J. DE LIMA.—Have not heard from you in a long time. What is the trouble? Would be more than pleased to hear from you soon.

### News of the Game.

Newark
Pierson....
Monington...
Lonnie... Totals.... 2 1 This is indeed a surprise.

Solution of Position No. 6, Vol. 52.

Black wins.

BY W. SEWARD, NEW YORK.

Black 3 6 9 14 17 27

White 12 19 20 21 23 25

Black to play and win.

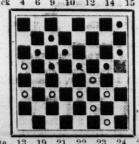
20 16 26 22 12 8

31 26 18 15 3 12

16 11 9 13 11 7

Black wins.

END GAME BETWEEN TWO N. Y. AMATEURS.
Black 4 6 9 10 12 14 15 16



White 13 19 21 22 23 24 27 32 White to play and win.

Game No. 7, Vol. 52. GLASGOW.

### NEW YORK STATE.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co. gave a week of "Manoeuvres of Jane," in a very satisfactory manner, to audiences of good proportions. This company will be seen in "The Wife" April 4-9.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Viola Allen, in "Twelfth Night, 28, scored a great success, before a very large house. "Born in the Blood" pleased swerige attendance 29, 30. "David Harum attracted a big audience 31. "The Minister's Son," April 1, 2, proved a drawing card, and closed a good week's business. "Babes in Toyland" 4, 5, "The Earl of Pawtracket" 6, and "The Lighthouse by the Sen" 7-9.

Proctor's Theatre (Howard Graham, resident manager).—Good average attendance for the past week. Week of 4: Wormwood's dog and monkey circus, Four Nelson Comiques, Wood and Ray, Alf. Holt, Carter and Bluford, Mabel Adams, Leah Russell, and the picture machine.

GAIETY THEATRE (H. B. Nichols, manager).—The Merry Maldens Burlesquers, March 28-30, had very good attendance. House was dark 31-April 2. Rose Sydell's London Belles 4-6, Tiger Lilies 7-9.

Rechester.—At the Lyceum Theatre (M.

London Belles 4-6, Tiger Lilies 7-9.

Rochester.—At the Lyceum Theatre (M. E. Wollf, manager).—Week of March 28 the honse was dark. New York Symphony Orchestra, Walter Damrosch, conductor, in a concert version of "Parsifal," April 4: Lawrance D'Orsay, in "The Earl of Pawtucket," 5, 6: Lewis Morrison, in "Faust," 7.

National Theatrie (Max Hurtig, manager).—The Lighthouse by the Sen' drew good sized houses March 28-30. "Pickings from Puck," with Williard Simms, entertained fair sized audiences March 31-April 2. "Under Southern Skies" 4-6, James K. Hackett 7, "Sally in Our Alley," with Dan McAvoy, 8, 9.

Baker Theatre (John E. Boyle, manager).—The stock company cleverly presented "The Belle of Richmond" last week. Large houses enjoyed the production. "Sergeant James" 4-9.

Cook Opera House (J. H. Moore, manager).—Crowded houses enjoyed the last week of vaudeville of the season at this house. Beginning April 4, Manager Moore introduced his stock company; in "The Girl Left Behind Me." The company; Walter Hodges, leading man; David Hartford, Chas. Arthur, Tommy Shearer, Peter Long, Alex. Dale, Adora Andrews, leading woman; Adelina Raffetto, Maribel Seymour, Belle Gaffney, Alice Hills.

Elmira.—Plans are under way for the

Elmira.—Plans are under way for the erection of a new ground floor theatre on Main Street, in this city. The enterprise is being pushed by both local and out of town capitalists. Col. D. C. Robinson is still undecided whether or not he will rebuild the Lyceum Theatre, which burned down recently. This week architects from New York City have been in Elmira looking over the ground, preparatory to drawing up plans. If Mr. Robinson finds that a new and modern theatre will pay sufficient interest on the money invested, he announces that he will rebuild the old theatre.

RIALTO THEATRE (F. W. McConnell, manager).—Those engaged for the week of April 4 include: Jennings and Renfrew, the Morrisons, Harry and Flossie Woodthorpe, Minnie Anderson, Dorothy Maxwell, Rose Felmarend James D. Proudlove, Jack Brown and Lillian Wright mede good in every sense of the word last week, their pedestal dancing being a pleasing feature.

Troy.—At the Lyceum Theatre (R. H.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—The house was dark last week. James K. Hackett, in "The Crown Prince," April 4; W. B. Patton, in "The Minister's Son," 5, 6; "A Man of the World"

GRISWOLD OPERA HOUSE (M. Reis, manager).—Charles Hawtrey, in "Saucy Sally," arew a big house March 30. Jefferson De Angelis, in "The Toreador," had a large house April 2. "Lighthouse by the Sea" 4-6, "Peck's Bad Boy" 7-9.

ROYAL THEATER (W. H. Buck, manager).—The Merry Maidens played, to S. R. O., March 31-April 2 (return engagement). The Tiger Lilies 4-6, London Belles 7-9.

Des Moines.—At Foster's Opera House Wm. Foster, mannger).—The house will e dark until April 7, when Wm. Faversham ill present "Lord and Lady Algy." Paul illmore, in "The Mummy and the Humming ird." 9.

Gilmore, in "The Munmy and the Humming Bird," 9.

Grand Opera House (Wm. Foster, manager).—"The Fatal Wedding" drew packed houses March 24-26. "One Night in June" came, to big business, 28-30. "Too Prond to Bee" 31-April 2, May Howard Co. 4 6, "David Harum" 7-9.

Mirror Theatre (J. S. Connolly, manager).—The Van Dyke & Eaton Co. had a very good week March 21-26. Their run will continue until the close of the season.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Gus Sun Mnistrels, March 26, did well, matinee and night. While making their parade at Keokuk, 21, a street car struck Eu. Young and James Baradl, disabiling them for the balance of the scason. Josselyn's l'anorama of All Nations 30, 31, "Weary Willie Walker" April 1, "Peck's Bad Boy" 2, "The Fatal Wedding" 4, Wm. Faversham 6, "Rogers Bros. in London" 15, Doty's "Faust" 16.

6, "Rogers Bros. in London" 15, Doty's
"Faust" 16.
Notes.—Harry Dull, in advance of "Weary
Willie Walker," was here March 24.
Fd. Schram, ahead of "Peck's Bad Boy,"
was in town 25, 26.

### ILLINOIS.

Peorla.—At the Grand (Chamberlin, Harrington & Co., managers).—Nat Goodwin faced a magnificent audience March 26. "A Gambler's Daughter," 27, gave satisfaction to the usual Sunday night audience. Marie Walnwright, in "Twelfth Night," 30, to fair attendance. Coming: "The Heart of Maryland" April 6, Sun's Minstrels 9, Walker Whiteside 10, "The Runaways" 11, "The Good Old Summer Time" 12, Paul Gilmore 17.

Collseum.—Frank Damessch and his or-

Good Old Summer Time" 12, Paul Gilmore 17,
COLISEUM.—Frank Damrosch aud his orchestra, 7, 8, under the auspices of the Spring Musical Festival Association.

MAIN STREET THEATRE (Will D. Nash, manager).—Business is fair. Coming week of 4: Dancing De Muths, the Dalys, Tamaichl Yakawa, Brooks and Young, Emmett and Kane, Valoris Edwards, Desmond Teal.

WEAST THEATRE (C. F. Bartson, manager).—Business is excellent. Coming week of 4: Gilroy, Haynes and Montgomery, Fred Ilavdn, the Ogdens, Carter and Ross, Craine and Long, the Diamonds.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is satisfactory. Coming week of 4: Carroll and Clarke, Wade and Houng, the Midgleys.

CLIP.—Fred Haydn, of this city, made his debut in vaudeville at the Weast Theatre March 28, in a musical melange, and scored a success, Manager Bartson engaging him for another week.

Notes from Mack & Armour's Comedians: We were royally entertained at Keasauqua, Ia., the home of Harry Schrader, the leading man. Mr. Mack is making elaborate preparations for next season's bookings, and will have some of the best special paper on the road, several styles. Thomas Elmore has succeeded L. E. Pond, playing the heavies, while Garrett C. Shelly does some really clever character work,

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Come-t Kea-trader, naking eason's e best styles. Pond, Shelly

SEASON 1904 AND BOOKING. 1905 **Matchless Choruses of Pretty** PEOPLE 50 WANTED-First Class People in All Lines of Operatic Work-Chorus Girls With Good Voices and Figures-FOR THE

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PIECES Elegant Special Paper and Scenery, Electrical and Mechanical Effects. All People address, with photos. and full particulars, to E. DREXEL CASTLETON, Owner and Manager, Auditorium Hotel, Michigan B'lv'd, Chicago, Ill.

Philadelphia.—As was expected, business at the theatres last week was affected by the religious season, though the aggregate of attendance perhaps was a little integer than was anticipated. Two novelties are included in the current offerings, the obeing "The Light that Lies in Woman's Eyes," presented at the Broad, by Virginia Harted and her company, and "A China bell," the vehicle for Josephine Hall, at the Walnut, Legal complications caused the closing of one house last week, while another anneunces the closing of its season this week to give time for alterations recommended by the commission of experts appointed by the mayor after the Chicago are.

dre.

ACADEMY OF MUSIC.—Four performances of "Whoop-Dee-Doo" and "Catherine" are given Monday, Tuesday and Wednesday evenings and Wednesday afternoon, by Weber & Fields and their company at this house this week.

Fields and their company at this house this week.

Broad Street Theatre (Nixon & Zimmerham, managers).—After being closed for a week this house opens for the current week with Virginia Harned, in the comedy. The Light that Lies in Woman's Eyes." The engagement is for the week only and is to be followed by Robert Edeson, in "Ranson's Folly."

Garrick Theatre (Frank Howe Jr., manager).—"Checkers" enjoyed an excellent week's business at this house, and it is followed this week by Ada Rehan and Otis Skinner. The repertory for the first week includes "The Taming of the Shrew" and "The School for Scandal." Next week "The Merchant of Venice," will be presented. Coming: "Everyman."

Merchant of Venice" will be presented. Coming: "Everyman."
CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Mask and Wig Club of the University of Pennsylvania is presenting this week their new burlesque. "Alice in Anotherland." Next week brings E. H. Sothern, in "The Proud Prince." for a fortnight's engagement. "A Venetian Romance" continued to draw audiences of fair size last week.
CHISTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week at

CHESTNET STREET THEATRE (NIXON & ZIMMERIMAN IN MARKETS).—The current week at this house brings De Wolf Hopper and his company, in a revival of "Wang," for a fortnight's engagement. Goodly sized audicaces continued to attend the performances of "The Earl of Pawtucket" to the end of the pure remore.

of "The Earl of Pawtucket" to the end of the engagement.

WALNET STREET THEATRE—(Frank Howe Jr., manager).—The fortnight's engagement of "The Storks" at this house came to an end last week. It was not very successful. The current week begins an indefinite engagement for Josephine Hall, in "A China Doll." AUDITORIEM (Stair & Havlin, managers).—"Buster Brown" holds the boards this week with Joe Welch, in "The Peddler" scheduled to follow, "Happy Hooligan" did a fair business last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a week of prospertiy with "The Chaperons" this house now has Joseph Hart and Carrie De Mar, in "Foxy Graudpa." Next week brings Thomas E. Shea, in repertory.

"The Chaperons" this house now has Joseph Hart and Carrie De Mar, in "Foxy Graudpa." Next week brings Thomas E. Shea, in repertory.

National Theatric (Joseph M. Kelly, manager).—The current offering at this house is "Soldiers of Fortune." "Qut of the Fold" is announced to follow. The Smart Set attracted goodly houses last week.

Prople's Theatric (F. G. Mixon-Nirdlinger, manager).—The patrons turned out in excellent numbers last week, attracted by the performances of "Queen of the Highway." This week performances of "Wedded. But No Wife," are being given. Next week brings "Licle Tom's Cabin."

Grand Opera House (G. A. Wegefarth, manager).—Entertainment is furnished this week by a large company in "The Fortune Teller." Last week's performances of "Arizona" were well attended. The sanouncement for the coming week is "In Old Kentucky." Star Tidate.—The dispute between M. W. Taylor and Frank V. Dunn as to the management of this house prevented any performances last week, and the "Heiress to Millions" company, which was billed as the attraction, was forced to be lidle. Mr. Taylor alleges that Mr. Dunn changed all the focks on the doors of the house and prevented his gaining admittance last week to prepare for the performances. Suit has been started in several of the courts, and Judge McPherson, in the U. S. District Court, last week, refused to grant Taylor an injunction against Dunn, restraining him from interfering in his management of the house. The theatre remains closed this week pending some adjustment of the difficulty.

Kensington Theatric (John Hart, manager).—Manager Hart's patrons were well pleased last week with the performances of The Gold King," and attended in excellent rumbers. This week kill managers were well pleased last week with the performances of The Gold King," and attended in excellent rumbers. This meek Lillian Morthmer is appearing, in "Lisbeth, from Hickory Hollow," Next Merker Theatre (Carl Saake, manager).—Performances are given this week with the German Company of "Er und Siene Schwes

FOREPAUGH'S THEATRE (Miller & Kauf-

Forepatch's Theatre (Miller & Kauflain, managers).—The stock company of
the house is presenting this week "Heatr's
Affame." A new melodrama, entitled "The
Blind Foundling," is in preparation for the
coming week. "Dangers of a Great City
was admirably presented last week, and
pleased the patrons immensely.

Standard Theatre (Darcy & Speck, managers).—The patrons turned out in goodly
aumbers last week, and were greatly thrilled
by the performance of "Tracy the Bandit."
Juring the current week the company is
presenting "Shamus O'Brien." Next week,
"The Three Guardsmen."

Keffil's Bijou (E. P. Lyons, resident
manager).—This week begins the season for
the stock company at this house, the first
offering being "The Little Minister." The
stock company is to be continued until next
September, when vandeville will be resumed.
Next week, "Love in Harness."

BLANEY'S COLUMBIA THEATRE (M. S.
Schlessinger, manager).—The performances
of "A Break for Liberty" are continued this
week, which ends the season. It is understood that this early closing is for the purless of making certain alterations in the
house insisted upon by the emmission of
Aberts appointed by the mayor some time

KEITH'S NEW THEATRE (II. T. Jordan, resident manager).—Excellent attendance fell to the lot of this house last week, even Good Friday seeing the seating capacity almost completely filled. During the current week the programme includes: Will M. Cressy and Blanche Dayne, Hickey and Nelson, Mary Dupont and company. Katherine Bloodgood, Sullivan and Weston. Wartenberg Brothers, C. W. Littlefield, Cooper and Robinson, La Vine and Leonard, Foster, Clarke and Florette, the Nohrens, the Bernards, and the biograph.

ELEVIETH STREET OFERA HOUSE (Frank Dumont, manager).—"Department Store Concerts' is continued on the current bill at this house, while two new and timely burlesgapes, entitled "Lalloo and His Bride" and "The Conshohocken Curfew Law," are presented this week for the first time. On Wednesday afternoon and night songs of old Ireland will be sung.

LYCEUM THEATHE John G. Jermon, manager).—Eatertainment is furnished this week by the World Reaters. Last week sperformances by the Gay Morning Glories brought out fine attendance. Sam Devere comes next week.

The Capper of Floyd Lauman, manager t.—The Gay Masqueraders furnished a capital bill last week which was thoroughly enjoyed by the patrons. This week's entertailment is supplied by the Moonlight Maids.

NIYTH AND AGEM MISE'M C. A. Bradenburgh, manager t.—Kushibiki's Royal Japanese Aerolatts head the list in the theatre, and are followed by Madge Anderson, Curtis and Adams. Barr and Benton, George I. Poster, Conant Sisters, Pat Touhey, and the cineograph. In the curlo hall the following are on exhibition: Huber, armless wender; James Wilson, expansionist; the Dexters, Second sight; James Mandy, Iron skulled man; the Thomases, swerd swallowers lawkish, myster, and Harrison, human ostrich.

NOTES.—Max Farbish, advertising agent at Baney's Colmabia Theatre, has a benefit

Surkhart, magician, and Harrison, human ostrich.

Notes.—Max Farbish, advertising agent at Blaney's Columbia Theatre, has a benefit at that house Friday night of this week.

"The Governor's Son," the Four Cohans' forner syceess, comes to the Grand Opera. House in May. George Arrine, leading man, is to have a benefit at the Standard Theatre April 144. —Arthur Butler, actor and swordsman, died suddenly in this city last Wednesday. With his brother ne had recently opened a school of arms in this city. —The Forepaugh & Sells Brochers Shows will exhibit here at Belmont and Parkside Avenues the week of April 18. . . . Satisfaction was entered in the Common Pleus Court last week for the claim of 8850 and interest, against Robert Grau, upon which William J. Gilmore recently obtained judgment and attached the receipts of the first Patti concert here. The suit had been pending for six years and arose from a disagreement when Grau was directing a vandeville company at the Auditorium . . . Trouble is threatened by the purchasers of tickets for the second Patti concert, which was abandoned owing to the small advance sale were attached by a former muscian with the company, and cannot be returned to the purchasers of tickets at present.

Pittsburg.—At the Nixon Theatre (Thos.

advance sale were attached by a former mustician with the company, and cannot be returned to the purchasers of tickets at present.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., residient manager).—Mande Adams, in "The Pretty Sister of Jose," April 49. Conried's Metropolitan Co., in grand opera, played to large audiences last week. Five performances were given, including Saturday matinee. The house was closed on Monday and Friday evenings. Viola Allen, in "Twelfth Night," 11-16.

Alvix Thieavie (Nixon & Zimmerman, managers).—Edward Morgan, supported by Sarah Triuan, commenced a two weeks' engagement 4, in "The Eternal City," Marie Tengest, in "The Marriage of Kirty," closed Saturday. 2. Business was light.

Grand Great House, (Harry Davis, manager).—The stock company this week presents "All On Account of Eliza." A fair week's business was done with "Lovers Lane" last week. "Shenandoah" 11-16.

Bijor Thiatric (R. M. Guliek, manager).—Joseph Murphy opened 4, for week, "Kerry Gew" and "Shaun Rhue" divide the week, "At Cripple Creek" did large business last week, and was well received. The Royal Liliputians, in "Gulliver's Travels." I 1-16.

Empire Theavire (E. J. McCullough, manager).—Barney Gilmore, a great favorite, in "Kionapped in New York," 1-3. Mason and Mason, in "Rudolph and Adolph," played to satisfactory business last week. Annie Blanke, in "A Lifte Outcast," 11-16.

Aventy Theavire (Harry Davis, manager).—Very good business was done last week. The bill 49: Vesta Tilley, Zeno, Carl and Zeno, Mewatters, Tyson and Co., Musicai Daie, Hayes and Healey, Jack Theo Trio, Nice Twins, Kathryn Miley, Robbins, Hill and Hill. Middleton's Mannikins, James J. Morton.

Drouwent Theavies (Harry W. Williams, nanager).—Rusiness last week was good, with Weber & Fields All Star Co. The Orpheum Show opened 4, for week, including McIntyre and Heath, Elizabeth Murray, Merian's acting dogs, Edwin F. Reynard. Moore and Littlefield. Melani Trio, Alburtus and Milat.

A'Drouwent Theavier of the lease, and a suif has been ente

Harrisburg - At the Lycenth Theatre (M. Reis, manager). - Ben Hur week of April 4.

Grand-Opera House (M. Reis, manager).

—Howe's moving pictures 4, "Driven From Home" 5, "The Moonshiner's Daughter" 7, New Henry Burlesquers 9.

Notes,—Business Manager Frank Young, of "Ben Hur," was entertained by the Forster Ciub 2..... George Boyd leaves 9, to join the Welsh Brothers' Circus.... Mr. and Mrs. Fred Weber, who spent Holy Week at their home in this city, left 3 to resume their engagement with the Chester De Vonde Co..... Spencer Charters, who was the guest of also parents during a portion of Holy Week, left 3 to rejoin the Thomas Shea Co..... Keene, the magician, resumes his tour April 21.... The Miles Orton troupe of acrobats were here 2, cn route to Gordonville, Pa... to join the Welsh Brothers Circus.... John Welsh was here March 30, arranging for the opening of the circus season in this city, April 25, 26... Chester De Vonde left here March 27, on his sutumobile, for New York, He spent Sunday in Reading, Monday at Philadelphia, and reached New York Tuesday, Mr. De Vonde purchased his automobile while here.... The Katherine De Wolfe Co. will play the smaller towns in this section, opening April 6 at Mechanicsburg, Pa. They will present "The Darkest Hour."

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"The Irlish Pawnbrokers," March 26, had a good house. The Cook-Church Stock Co. opened, to big business, 28-April 2. Coming: Kate Clax-ton 4, "The Denver Express" 6, "The Storks" 7, Kellar 9, Howard Kyle 12, Alberta Galla-tin 14.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Sam Jacks' Burlesque Co. was well attended March 28. "A Wife's Mistake" canceled for April 2. Due: E. H. Sothern, in "The Proud Prince," 5.

### OHIO.

Cincinnati.— The season of grand opera in Cincinnati was brief but gay. Two performances were given by the Metropolitan Opera Company March 28, at Music Hall. Wagner's "Die Walkure" was given at the matinee, and "La Traviata" in the evening. The season was an artistic success, but not financially. Holy Week undoubtedly decreased the attendance materially.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Richard Mansfield opens 4. Frank Daniels, in "The Office Boy." kept the good sized audiences in a roar of laughter last week. Marie Tempest 11.

field opens 4. Frank Daniels, in "The Office Boy," kept the good sized audiences in a roar of laughter last week. Marie Tempest 11.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Robt, B. Mantell will appear in "The Light of Other Days" 3. Last week "The Burgomaster," presented by an excellent cast, played to good business. "A Hot Old Time" 10.

Colling The Dill 3, headed by the Eight Vassar Girls, includes: Marco Twins, Bailey and Madison, Menifee Johnstone and company, Lew Hawkins, Al. Lawrence, Orville and Frank, and Gillham and Murray. Robinson's Offers House (E. D. Stair, manager).—Jane Keumafk, in "Under Two Flags," is billed 3. "Rachel Goldstein," last week, did a fair business. Hagenbeck's Animals 10.

Lycelm Theatre (Heuck, Stair & Fennessy, managers).—"A Little Outcast" will be the attraction 3. "Over Niagara Falls, which was seen here last season, drew fair houses hast week. "East Lynne" 10.

People's Theatre (Hubert Heuck, manager).—The Trocaderos are due 3. Al. Reeves Beauty Show last week put in a profitable week. Blue Ribbon Girls 10.

Music Hall.—Waiter Damrosch and his orchester and soloists will render the concert production of "Parsifal" 7. The advance sale of seats is big.

Gossif of The Lorey.—Otis B. Thayer, of the "Sweet Clover". Co., was in the city last week.

Jack Mason, of the Annie Russell Co., spent last week here, during the company's lay off. ... Announcement has been made of the recent marriage of Carl Zoelher, advance man for Robert Mantell, to Ada Wagner, known on the stage as Adelaide W. French, of this city, and a member of the Mantell Co.

Dnyton. Victoria Theatre (C. G. Miller, manager). The only attraction for the week was Amelia Bingham, in "Olympe," April 2, to fair business. The Dnyton Lodge of Eagles give a minstrel performance 4, 5 "Checkers" comes 6.

PARK THEATRE (GH Burrows, manager). "A Homespun Heart" played, to file business. March 28-30. "Last Lynne" drew fair crowds 31-April 2, Coming; "The Fatal Wedding" 1-6.

crowds 31-April 2. Coming: "The Futar Wedding" 46.
Soldfers' Home Theatre.—"The Game Keeper" was the attraction March 31, to good patronage. Coming: Katherine Ridgeway Co. April 13.

April 13.

Cleveland. At the Opera House (A. F. Hartz, manager). Marie Tempest is appearing in "The Marriage of Kitty" current week. Mande Adams, in "The Pretty Sister of Jose," was most cordially welcomed last week. Richard Mansfeld next week.

LACKY M. C. K. Crokson, manager).—The Royal Liliputians, presenting "Guilliver's Travels, current week. "Under Two Flags week of March 28. "Soldiers of Fortane" next week.

CLEVILLAND CJ. K. Cookson, manager).—"The Little Church Around the Corner" is the attraction the current week. "Under Tools Cabin" paid its annual visit last week, and made the usual hit. "His Brother's Crime" next week.

Prostreet (Walter S. Ealdwin, manager). The Jaddwin, Melville Stock Co. formally epened this new theatre Monday evening. April 4, presenting "The Christian" during current week. The company Incinuies thirty people, of whom Lucia Moore is leading woman. The New York seemle artist, Fred J. Gibson, has been especially engaged to paint the scenery, and will be a regular attache of the theatre. The production of "The Christian" and the other plays to follow will be under the direction of Guino Sociola. Matinees daily, with the exception of Mondays. "Janice Mercellift" next week. Cleveland. At the Opera House (A. F. Hartz, manager). Marie Tempest is appearing in "The Marriage of Kitty" entrent week. Mande Adams, in "The Pretty Sister of Jose," was most cordially welcomed last week. Richard Mansfield next week.

Light M. Cookson, manager).—The Royal Lilibutians, presenting "Gullivers Travels, current week. "Under Two Flags week of March 28. "Soldiers of Forgine" next week.

Citeveland (J. K. Cookson, manager).—"The Olympia Opera Co. opened its return engagement 27, in "La Mascotte," to big houses. The Chympia Opera Co. opened its return engagement 27, in "La Mascotte," to big houses. The chapagement is for four weeks. "The Game Keeper" did fair business Cabin" paid its annual visit last week, and made the usual hit. "His Brother's Crime" next week.

Prostlet (Walter S. Ealdwin, manager).—The Neidl-Morosco Co. began its season 27. Business was big. The opening play was "When We Were Twentyone." "Pudd'mhead Wilson" April 4. presenting "The Christian" during current week. The company Includes thirty people, of whom Lucia Moore is leading woman. The New York scenic article Fred J. Gibson, has been especially engaged to paint the scenery, and will be a regular attache of the theatre. The production of "The Christian" and the other plays to follow will be under the direction of Guino Sociola. Matinees daily, with the exception of Mondays. "Junice Merceliff" next week.

Cotolyide (Drew & Campbell, managers).—Leonore Karl, Minnie Ward, Josie Dean, Ratching and Belmont.

on by the Vaughan-Glaser Stock Co. the current week. "Men and Women" was presented week of March 28. "The Prisoner of Zenda" next week.

Shya's Empire (Miss M. J. Donovan, manager).—Robert Fulgora is the big feature of the current week's bill. An added attraction, Frederic Bond and Co., including Georgie Benton. Others are: Artie Hall, the Werner-Amerous Troupe, Flood Brothers, McIntyre and Primrose, Claudius and Corbin, two other acts and the picture machine.

Stak Orew & Campbell, managers).—Rice & Barton's Co. is the drawing card the current week. Charles Barton appears in "A Night at Manhattan Beach." Charles H. Mackie plays an opposite role. In the vaudeville oilo appear the Galety Quartet, the Orloff Troupe, Robert Garnella and Mary Shirk, Lillian Washburn and Ada Lane, and the International Four. "The closing burlesque is called "Grafter's Fun." Utoplans next week. Note.—The Colonial has finally been leased to Drew & Canpbell by the MacMitan-Stale people, after many rumors and weeks of uncertainty. The polley of the house has not been decided upon, the Vaughan-Glaser Stock Co. playing there at the present time.

Toledo.—At the Valentine Theatry (Otto Kilves, manager)—Grace Van Studdiford, in "The Red Feather," March 30 (retorn engagement), drew a capacity house. Rogers Bros. 31.

Licelm Theatre (Frank Burt, manager).—"A Hot Old Time," 27-30, had big business. Royal Liliputians present "Gulliver's Travels" 31-April 2. "The Show Girl" comes 3-6.

Eurine Theatre (Jules Hurtig, manager)—Rice & Barten's Eurlesquers made a good showing week of March 27. Charles H. Mackie. Orloff Troupe, Robert Garnell and May Shirk, Lillian Wassburn and Aoa Lane, and the Great International Four, all were excellent. The Utoplans week of April 3.

Argade Theatre (II. H. Lamkin, manager)—Bill for 3 and week: Banks and Wincoms Winter, Harris and Walters, O'Brien Troupe, Musical Goelmans, Meletyre and Rice, Marsh and Sartella, and Hayman and Hayman.

Burt's Theatre (Frank Burt, manager).

Rice, Marsh and Sartella, and Hayman and Hayman.

Bear's Theatre (Frank Burt, manager).

Barney Glinore, ir "Kidnapped in New York," proved a strong drawing card March 24-26. "From Rags te Riches," with Joseph Stanley, was another strong attraction 21-20. "Two Little Waifs" comes April 3-6. "Nort.—Chas. Coleman, Chas. Mohr; Fred Kessler, Geo. Robinson, Robert Stunley, Soot Dowson, Kid Corbett, Kid Darcets, all lithographers from the different theatres, have gone to join the Sells & Downs' Circus at Topeka, Kan.

Youngstown.—At the Opera House (Peter Rice, manager).—"Human Hearts" did well March 19. "The Burgomaster" played, to good business, 22. "The Little Church Around the Corner," 24, pleased fair houses. "The Volunteer Organist," 26, drew fair houses. Mildred Holland, 31, had good patronage. Lewis Morrison. In "Faust," April 2, drew well. Bookings: "A Chinese Housewen" 4, Howard Kyle 8, "The Fafal Wedding" 9, "The Parish Priest" 11, "The Katzenjammer Kids" 12.

Park Theatric (Joe Weber, manager).—Mason and Mason, in "Rudolphi and Adolph." closed a profitable week 26. Week of 28 the Great Lafayette and his big show drew well. Week of April 4: Crane Bros. Majestic Musicul Four, Al. Rano's dogs. Frey and Fields. Leon and Adeline, Sisters Beardsley, and kinetograph.

Notts.—Actor Win. Bayers, of this city, has written a sketch, entitled "The Minister's Visitor," which will be produced in vaudeville the coming Sommer. . Lafayette entertained the local Elks March 30, at the annual election of officers. . Trene Rink, a talented elocutionist and violinist, died from typhoid fever March 25, at the home of her parents. The deceased had entered on a professional career last season, with bright prospects.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—The Silver Silpper' played, to the capacity, week of March 28. Booked: "Checkers' April 5, Julia Marlowe 9.

High Street Theatre (A. G. Ovens, manager).—"A Hot Old Time' played, to large audiences, March 31-April 2. Coming: "Yon Yonson' 46, "The Fatal Wedding' 7-9.

Grand Opera House (A. G. Ovens, manager).—"Peaceful Valley did well last week. The stock will present "Temperance Town" 49.

Steubenville.—At the Grand Opera House (C. M. Maxwell, manager).—"In Convict's Stripes" March 30. "A Little Homestead" 31. Being Holy Week bissness was a fittle dull. Week of April 4, J. W. Carner Stock Co. The new asbestos curtain has been placed, and is quite an improvement over the old drop.

### OREGON.

The Oberon (Benjamin F. Shamfock, manager).—Lewis, Lake and Lewis, Harry De Lain, Lorraine Sisters, Flo Zella, Birdle McGowan.

Fritz's New Theatre (Wiliam H. Brown, manager).—Madeline Del Ray, Trocadero Minstrels, the Bernards, Barbara Bates, Blache Brogan, Mulially and Bannon, Davis and the Great Carmen, O'Nell, Mae Ward, Flo Zella, the Rynersons, Bertha May, Zoyarra, Thompson and Co., bloscope.

Brazier's Concert Hall, (Ell B. Davis, manager).—Kelly and Kelly, Leonore Kurl, Nadine Alben, Georgie Verdi, Romah Muller, Erickson's Music Hall, (Il. D. Gillin, manager).—Claire B. Staniey, Rose Daven port, Delaine Fortest, Helen Mignon, Lilliau Landers.

Nort.—An orchestral concert, by local professional talent, at the Empire Taeatre, March 29, under the direction of Elmore Rice, with S. L. Driscoll as conductor.

### WASHINGTON.

Sentile.—At the Grand Opera House John Cort, manager).—Week of March 27 dark. Hlanche Watsh, in "Resurrection." April 3:6. Rose Coghlan, in "The Greatest Thing in the World," follows.

Seattle Theater (J. P. Howe, manager).—Week of March 27, Baker Theatre Co., in "The Christian." Week of April 3, Baker Theatre Co., in "A Midnight Bell." To follow: Baker Theatre Co., in "Jane."

"Thind Austle Theatre (Russell & Drew, managers).—Mahara's Minstrels hast week Week of 3, Thomas J. Smith, in "The Game Keeper," To follow: Mrs. Fiske, in "Mary of Magdala."

Alcazar Theatre.—Ed. Redmond Co., in "Davy Grockett," last week.

Edison Theatre.—New week of March 28; Arthur and Bessie Krona, John II. Mack, Trask and Rogers, R. W. Baker, Clement Perkins, Carmen and Coulter, kinetoscope pletties.

Earline Theatre.—New week of 28; Mr. and Mrs. John T. Chiek, Stafford and Stone, Carletta, Theatre.—New week of 28. Three Renes, Marie Stone, moving pictures.

Carletta, Theatre.—New week of 28. Three Renes, below and Peri, Garvin and Scarcy, Mr. White, moving pictures.

La Petert Theatre.—New week of 28. Defiolis and Velora, Lane and Suzimette, O'Deil and Hart, J. M. Spencer, moving pictures.

Carlett Theatre, Mose Goldsmith, man.

pletures.

Combute Theorems (Mose Goldsmith, manager). New week of 28: Ferry, "the Frog."
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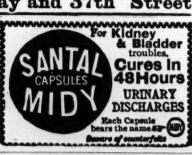
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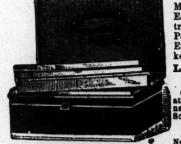
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